

*The* NEW YORK

# CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

NOVEMBER 8, 1916

PRICE TEN CENTS



MARION WEEKS

THE NATIONAL THEATRICAL WEEKLY

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Founded by  
FRANK QUEEN, 1853

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## CASEY SEEKS A UNION OF ALL MGRS.

### SEES STRENGTH IN MUTUAL ASS'N

SPRINGFIELD, O., Nov. 6.—Pat Casey, who is directing the campaign of the Vaudeville Managers' Protective Association in the controversy with the White Rats' Actors' Union, was in this city last Tuesday and held a meeting attended by all managers booking through the Gus Sun offices. He informed them that the organization has set out to enroll in its membership every independent manager in the United States and Canada.

He also went into detail regarding the policy of the organization and the statement received the endorsement of the managers, who decided in a body to join the ranks of the V. M. P. A.

Upon his return from Springfield and Chicago where he had been for the past week, Mr. Casey appeared much pleased with the work he had accomplished. He stated that what had been done in the past in the way of organization was only foundation work for a greater organization which, when completed, will be the means of not alone protecting the managers of theatres but of reducing their running expenses, as the association would strive to protect them in every conceivable way in regard to the expenditure of funds.

The organization will not confine its activities to the United States, Mr. Casey said, but is seeking the support and co-operation of every vaudeville manager in America.

"We are seeking to form an organization that will protect the manager in every detail of his business," said Mr. Casey. "Since people have come to realize that the vaudeville show business is a staple proposition and given it the recognition in the business world, we are going to systematize it in the same manner as is done by large concerns which are operating a chain of stores. Really, our intention is to have this organization become known as the Chamber of Commerce, or Board of Trade of the vaudeville business and afford our members every benefit and protection within its power."

"Among our members, we have practically every big vaudeville circuit in the United States, and within six months we hope to have as our members every theatre manager in America, whether he be operating in this country or Canada."

### "FATE DECIDES" PRODUCED

SYRACUSE, N. Y., Nov. 6.—"Fate Decides," a drama of New York life by Vincent S. Lawrence and George Scarborough, was presented at the Empire here tonight by Henry W. Savage. The cast includes: Frank Mills, Marie Chambers, Pauline Lord, Paul Gordon, Kathleen Comegys and Elizabeth Arians.

### WINONA WINTER A MOTHER

Winona Winter, remembered by patrons of the Orpheum Circuit as "The Cheer-Up Girl," now has a boy to cheer her up. He was born October 26. In private life Miss Winter is Mrs. Lloyd Simpson, wife of a Chicago real estate man. They eloped about 12 months ago.

### "HIP" HAS BIG DAY

Election day was a good day for the Hippodrome. The receipts for the day were \$38,100, as follows: "The Big Show," \$11,500; advance sale up to Christmas for "The Big Show," which opened yesterday, \$9,400; day's receipts for "Hip-Hip Hooray" in Philadelphia, \$9,200; advance sale for "Hip-Hip Hooray" in Boston, opening there next Monday, \$8,000.

### MARC KLAU IN GRAND RAPIDS

GRAND RAPIDS, Mich., Nov. 7.—Marc Klaw, of Klaw & Erlanger, was here yesterday to see Elsie Ferguson's new play "Shirley Kaye" at Powers Theatre.

### MacCARRON BOOKS AVON

J. H. MacCarron is booking the Avon Theatre, Rochester, in the Walter Plummer offices. W. B. MacCallum is manager of the house.

### IRENE ACKERMAN DEAD

MT. VERNON, Nov. 6.—Irene Ackerman, actress-playwright, died at her home here today. While she was best known as an actress she had written a number of plays and was a frequent contributor to magazines.

### FRANKIE BAILEY AT CENTURY

Among the celebrities who appeared upon the stage of the Century Theatre Monday night was Frankie Bailey, famous for her shapely legs.

### SOPHIE BARNARD AT "HIP"

Sophie Barnard, who originally sang the title role in "The Red Widow," has been engaged for the cast of the Hippodrome.

### HOBART WRITES ANOTHER PLAY

George V. Hobart is putting the finishing touches to his third morality play which he calls "Happiness." The new work will be produced next Spring.

## ARNOLD DALY WILL HEAD N. Y. STOCK

### HARRIS ESTATE BACKS PROJECT

Backed by the Henry B. Harris' Estate, Arnold Daly, long recognized as one of America's foremost actors, will soon head a new permanent repertoire company on Broadway capable of giving New York the best plays obtainable. Work has been going on on the project for some time and has progressed to the point of location and other final details.

The widow of the late founder of the Harris enterprises has engaged Mr. Daly to head the organization and together they are selecting a company of players.

At the offices of the Harris' Estate nothing definite could be obtained as to the personnel of the company but it was hinted that Mr. Daly will be surrounded by players of recognized ability and reputation, including some equally as well known as himself.

There has been no definite statement as to the theatre which will be selected to house the new company but it has been hinted it will be the Hudson.

It is more than probable that at the conclusion of each season at its home theatre the company will go on the road for a tour of six or eight of the larger cities.

The opening date has not been decided upon but those interested hope to give the initial offering before the first of the year.

### MRS. BOUCICAULT DIES

LONDON, Eng., Nov. 6.—Mrs. Dion Boucicault, who was professionally known as Agnes Robertson, died here today aged eighty-three years. The deceased, who had been on the stage for more than half a century, was almost as well known in America as in England. She retired from the profession about twenty years ago.

### CHORUS GIRL CLEARED

Mrs. Ernestine McKenney, who before her marriage to Harold P. McKenney was a chorus girl in the "Follies Bergere" and "The June Brides," was found not guilty of the charges made against her in the divorce action brought by her husband of six months by Justice Platt in the Kings County Supreme Court last week. In denying her husband's charges, Mrs. McKenney accused her husband of arranging a "frame-up." They were married last April after McKenney had followed the chorus girl from Buffalo to Brooklyn.

### WARD TO CHANGE CLIMATE

Fred Ward, who recently returned from London, has been ordered a change of climate by his physician and will go to Los Angeles, Cal., where he will remain indefinitely.

### STRAKOSCH LEFT \$150,000

WINSTED, Conn., Nov. 6.—The will of Carl Strakosch, the former operatic impresario and husband of the late Clara Louise Kellogg, was admitted to probate in New Hartford today. It disposes of an estate of about \$150,000. Relatives of the deceased and a maid in Strakosch's home are the beneficiaries.

### KEEAN RETURNS TO NEW YORK

Frank Keenan, for two years past the star of the Triangle program at Los Angeles, returns to New York this week. His contract with the Triangle Company has expired, and he will not renew it. While he has made no announcement as to his future plans, it is probable that he will do a dramatic play before he will act again before the films.

### "DIAMOND JIM" BRADY ILL.

James Buchanan Brady, "Diamond Jim," as he is best known, New York's representative first nighter, is seriously ill at his home. Mr. Brady was stricken suddenly last Monday.

### MISS SHANNON ASKS DIVORCE

Winona Shannon, sister of the well known actress, Effie Shannon, has started action against her husband, Maurice Wolf, for a divorce. Miss Shannon, former leading woman with "The Butterfly on the Wheel" company, alleges cruelty on the part of Wolf, who was formerly a wealthy florist, now at the border with his regiment. The case is being tried in a special term of the Supreme Court.

### PICTURE STAR IN SKETCH

Mildred Bright, formerly of Eclair films, is appearing this week in "Kisses," by S. J. Kaufman, at the Colonial Theatre. She is one of the many players recruited a few years ago from the vaudeville ranks when the picture craze was at its height.

### FRANK MANAGING "JUSTICE"

CHICAGO, Nov. 6.—William Frank, for a long time in charge of the Charles Frohman offices, and acting manager for Ethel Barrymore, is here to represent "Justice." Colonel Bill Brill has been engaged by John D. Williams to do the advance work.

### TULLY SKETCH TO BE PLAY

May Tully's vaudeville sketch, "Mary's Ankle," is to be elaborated into a three-act play.

## FILM MAGNATES PLAN CHAIN OF HOUSES

### HIGH STANDARD IS SET

Thirty picture theatres, situated in the largest cities of the United States, each approaching in style, capacity, method of operation and quality of entertainment, the standards set by the Strand and Rialto of New York, will be embraced in the circuit now being formed by Lewis J. Selznick, Carl Laemmle and Herbert Brenon.

Houses are now being sought in the principal metropolitan centers by representatives of the trio of film men. The Broadway, New York, will open Nov. 12 with Brenon's "War Brides," a screen version of the successful vaudeville sketch, with Nazimova in the leading role.

Another theatre in the central part of Pittsburgh will start this week, and links will be added to the chain just as speedily as suitable houses can be leased and remodelled.

While Messrs. Selznick, Laemmle and Brenon will enter into an active combine looking toward the establishment of a high grade picture house circuit, their relations in the producing end of the business, according to announcements issued from each office, will remain exactly as they are at present.

As outlined in a statement defining their individual and collective reasons for entering the exhibition field, the unusual condition obtaining in New York's 200 theatre section seems to have prompted the step.

When Carl Laemmle tried to secure a theatre for a New York opening for his "Twenty Thousand Leagues Under the Sea" feature he found himself up against a stone wall, every available house being contracted for by either a big film or legitimate show for at least sixty days ahead.

Selznick experienced the same difficulty with his Clara Kimball Young feature, "The Common Law," when he endeavored to break into the charmed circle of Broadway houses.

A casual conversation between Laemmle and Selznick disclosed the necessities of each and was the forerunner of a plan of co-operation, the taking over of the Broadway constituting a tangible result of the idea.

The Selznick-Laemmle-Brenon chain will naturally give the booking preference to the big screen productions of each manufacturer interested, but will also route any film worthy of consideration as a money-maker at the box office.

### MOVIE ACTOR FINED

In the Gates Avenue Court, Brooklyn, Eugene Cavanagh, a movie actor, was fined \$2 by Magistrate Nash for fighting with his wife in the street at 1 o'clock in the morning of Oct. 30.

### "RIGHT LITTLE GIRL" PREMIERE

SYRACUSE, N. Y., Nov. 6.—The first performance on any stage of "The Right Little Girl," a new comedy by Mrs. Charles A. Doremus, and Leonidas Westervelt, took place to-night at the Witing Opera House. W. H. Currie made the production.

### AGENT BECOMES PRODUCER

Chris O. Brown, for years known as a theatrical booking agent, made his first venture as a producer when he decided to back the Victor Herbert "Sweetheart" company, a musical comedy offering which recently began rehearsals at the Amsterdam Hall. Brown will still act as American representative for Hugh McIntosh, the Australian promoter.

He will star as leading lady Miss Julia Gifford, a former wife of Bob Fitzsimmons, the pugilist. The company is expected to open toward the end of this month, and will play the South and far West to the Coast. The company is very large and will be booked for its entire tour by Brown.

### HARLEM OPERA HOUSE WILL BE REMODELED

**Theatre Probably Will Be Closed While Undergoing Changes That Will Add to Comfort of Patrons**

It is expected that immediately after Thanksgiving the Harlem Opera House will be closed for several weeks while undergoing alterations and remodeling. This house is playing family time vaudeville supplied by the U. B. O., and is under the Keith management.

All of the seats will be taken out and modern opera chairs installed. The boxes are to be rebuilt and loges placed in the front of the balcony. The spacious lobby is to be redecorated and many modern facilities added for the comfort of patrons.

The move had been considered several months but as the house was doing capacity, J. J. Murdock was rather reluctant to make changes at this time. He feels, however, that closing the house the fore part of next month will be a favorable time as business generally falls off in Harlem prior to the Christmas holidays.

### BLUMENTHAL BEATS FOOTE

T. M. Foote, Jr., and Max Blumenthal gave an exhibition of pocket billiards during the tournament at the Friars Club last week, and when, after a wonderful spurt, Blumenthal was declared the winner, the gallery gave him enthusiastic applause.

Considerable interest is being manifested in the match scheduled to be played between Chief D. Frank Dodge, of the Pelham Fire Department, and Conway Tearle, both scratch men.

### SOUSA CELEBRATES BIRTHDAY

PHILADELPHIA, Nov. 6.—John Philip Sousa, who is appearing with "Hip Hip Hooray" at the Metropolitan Opera House, celebrates his sixty-second birthday to-day. E. I. Stotesbury, head of the Metropolitan House Corporation, presented Mr. Sousa with an elaborately engraved silver loving cup.

### COHEN JOINS "REVUE" STAFF

ST. LOUIS, Nov. 6.—Mike Cohen, who came here to serve as treasurer of the Jefferson Theatre, has resigned and joined the staff of the "Cohen Revue 1916." He has been replaced at the Jefferson by Leon Spachner.

### EARL TO MANAGE RIALTO

CHICAGO, Nov. 6.—Harry Earl, for several seasons manager of the La Salle Theatre, is to take charge of the new Rialto which Jones, Linick & Schaefer are building.

## ROWDIES MAKE TROUBLE AT JEFFERSON

### OFFICERS PRESENT HALT GANG

The vaudeville bill at the Jefferson Theatre last Friday afternoon was considerably enlivened by two disturbances occurring in the audience.

The first was caused by a man and woman occupant of orchestra chairs. A loud argument over a domestic matter in which they engaged finally necessitated their removal from the theatre by one of the ushers.

The matinee patrons of the Jefferson had hardly settled down to a further enjoyment of the stage entertainment when a commotion arose in the rear of the house, this time, luckily, while a picture was in process of being shown.

It proved to be an effort on the part of several gang members from the neighborhood to break up the show. The trouble was stopped by the prompt action of two plain clothes men, placed in the theatre at the request of Manager Keeney, who has had considerable trouble with a few persons in the Fourteenth Street district.

Mr. Keeney has taken a decided stand in stamping out rowdyism and this has gained for him the enmity of a certain gang, members of which were present Friday afternoon.

His timely precaution in having two officers in the audience doubtlessly prevented greater trouble, and the firm stand he has taken is commendable.

About a year ago certain of the undesirable element engaged in a row with a special officer of the theatre, with the result that he was shot and instantly killed.

Since then, Manager Keeney has increased his efforts to keep out the troublemakers among the youths of the district.

So quietly did the officers work in quelling the disturbance, the greater part of the house was in ignorance of the second commotion.

### HANLEY LEASES THEATRE

Nick Hanley, known in operatic and other musical circles, has obtained a lease on the Forty-fourth Street Theatre for Sunday afternoons and evenings for a term of fifteen weeks. It is Mr. Hanley's intention to give opportunity to gifted but unknown violinists, pianists and singers by giving them a public hearing free of any expense.

### "CAPT. KIDD, JR." SEEN

WORCESTER, Mass., Nov. 6.—"Captain Kidd, Jr." began another brief preliminary road tour here tonight. Edith Taliaferro now has one of the principal roles. Cohan & Harris expect to bring the play into New York shortly.

### FRANK PAYNE FINED \$40

Frank C. Payne, who is handling publicity for the Universal submarine picture, was fined \$40 in the West Side Police Court last Saturday morning for violation of the smoking ordinance in the Mecca Building. Payne was looking over some film with a cigarette on his desk Friday when a fire department inspector entered his office and gave him a summons to court.

### ZIEGFELD PROTECTS SHOW

Supreme Court Justice Daniel F. Co-halan has granted a temporary injunction against the Columbia Amusement Corporation and Harry Hastings Amusement Company, restraining them from using the title "Midnight Frolics" for advertising purposes pending a suit against them by the Ziegfeld Follies, Incorporated, for a permanent injunction.

In the plaintiff's complaint it sets forth that inestimable damage has been suffered by the Ziegfeld Company as a result of the use of the words "Midnight Frolics" and "Midnight Frolic" by the defendants. There is no set amount represented by the plaintiff for damages.

## TREASURERS CHOOSE OFFICERS FOR 1917

Jed F. Shaw Selected for President and Harry B. Nelmes Vice-President; Other Offices Filled at Annual

At the annual meeting and election of officers of the Theatre Treasurers' Club, held at the Metropolitan Opera House, only one ticket was put in the field, and the recommendations of the nominating committee were ratified without any opposition.

Jed F. Shaw was elected president, Harry B. Nelmes was chosen vice-president, and the other officers comprised Allan J. Schnebbe, recording secretary; Louis A. Morgenstern, financial secretary, and A. L. Jacobs, counsel.

The board of governors comprises Max Hirsch, Barnard Klawans, Alfred T. Darling, Ralph W. Long, James H. J. Sculption, Earle Lewis and Charles J. Lyon. The auditors are Mark Hilliard, R. H. Klotz and John N. Ostrander.

### SIXTY CLUB ACTIVE

The Sixty Club, made up of the Rialto's most insistent dancers, held a double revel this week. One, the regular bi-weekly affair, took place Monday night on schedule, and an extra ball was held at Sherry's on election night.

### ELKAS QUILTS VITAGRAPH

After a period of two and one-half years in the employ of the Vitagraph Company, Edward Elkas severed his connections with the stock company of the concern recently.

### ALMA HANLON TO HEAD CO.

Alma Hanlon, the screen star, is to head a film company of her own now in the process of organization. Walter J. Kingsley, her husband, is negotiating with Lewis J. Selznick to release the pictures through his organization.

### DOMAN TO GO ABOARD

Robert Doman, of the literary staff of the Universal, will go abroad Saturday on a leave of absence. He will sail on the French liner *Espagne* for Bordeaux. While on the other side he intends doing free lance work for several American newspapers as well as being the representative of the Universal weekly.

### ACTRESS MARRIES WEALTHY MAN

SAN FRANCISCO, Nov. 6.—Rosanna Bleeker Wilson, until recently an actress playing over the Orpheum Circuit, was married Nov. 1 to Walter Norwood Baxter, a son of a millionaire of Berkeley.

## SHOOTS ACTOR AND KILLS SELF

### DERANGED MIND CAUSED DEED

ABILENE, Kans., Nov. 1.—Arthur Beamish, a member of "Rebecca of Sunnybrook Farm" Co., which played here last night, was shot and dangerously wounded this morning by Paul Fagan, who has lived here for some time. After firing three shots at his victim, all of which took effect, Fagan shot himself in the forehead and died from the effects this afternoon.

Fagan is known to have been addicted to drink which, it is claimed, deranged his mind. For some time he had an hallucination that he was being followed by detectives and the shooting was the result of his thinking Beamish was an officer of the law.

The actor was waiting for time to go to the train when Fagan saw him and without warning opened fire.

As there is no hospital in this city, Mr. and Mrs. Guy Callicotte, former professionals, took Mr. Beamish into their home, where he is now being cared for and unless complications arise a recovery is looked for.

### HURT IN FILMS, SUES CO.

Henry Clay Grant, an artist, is suing the Peerless Feature Production Company, which releases its output through the World Film Corporation, for \$10,000 damages, which he insists he sustained through injuries that befell him while acting in a picture the Peerless firm were sponsors for.

### FORTY-EIGHT FILM MEN FINED

Representatives of motion picture houses in the city, to the number of forty-eight, were arraigned Monday in the Municipal Court, charged with having violated the corporation ordinance which prohibits the carrying of inflammable material in the Subway. All but one of the defendants pleaded guilty and were fined \$10 each.

### LOU-TELLEGEN CLOSES SATURDAY

Lou-Tellegen closes his season in "A King of Nowhere" next Saturday night in Detroit. He will be seen in a new production very shortly.

### NEW ACT READY

"The Uneeds Girl," a miniature musical comedy act headed by Eddie Lane, Dave Hoffman and Madeline Lee, will be presented on the family circuit of the U. B. O. by Herman Becker. The book for the piece was supplied by Ned Dandy.

### PREPARING NEW ACT

Ned Dandy is producing a vaudeville act entitled "Oh, You Devil," which is slated for the family department of the U. B. O. There are nine people in it headed by Billy Lang and Gladys Alexander.

### TAIT ENGAGES MERVALE

Gaston Mervale has been engaged by E. J. Tait for one of the Australian companies of the Tait Brothers. Mr. Mervale will act and manage the stage.

### STAGE STARS HOLD CIRCUS

William Collier, Marie Dressler, Robert Warwick, C. Aubrey Smith and other stage stars participated Sunday night in a real old-fashioned circus at the Sixty-ninth Regiment Bazaar. King Bagot and Major Doyle were two other actors who helped make this performance a second Greatest Show on Earth.

Sunday night's circus brought to an end the first week of the bazaar for the relief of the destitute families of the Sixty-ninth Regiment.

### L. WEBER SUES JOE MAXWELL FOR \$687

**Claim Made That Act Billed Failed to Show; Much Interest in Vaudeville Circles in Suit for Breach of Contract**

An action which has aroused interest in vaudeville circles is that instituted by Joseph L. Weber against Joseph Maxwell, well known producer of variety novelties, who sang in the "Fireman's Quintette" some years ago, when it was a popular turn in the two a day under the name of "A Night in a Fire House."

Weber claims \$687.93 for breach of contract. He states that on May 17 last he entered into a written contract whereby Maxwell was to furnish his one act musical tabloid, "The Ladies' Reducing Parlor," for an engagement at the Hudson Theatre, Schenectady, New York, for which house Weber held a lease, commencing May 22.

He says neither Maxwell nor "The Ladies' Reducing Parlor" put in an appearance on that date. The money, Weber says, was spent in accordance with the contract.

Maxwell says the leading lady, Eva Williams, was taken suddenly ill prior to the engagement; therefore the performance could not be given, there being no understudy for the part.

### FRITZI SCHEFF FILLS CAST

The cast of the new Fritz Scheff play, "Husbands Guaranteed," is now complete and includes besides the star: Charles Butler, Beth Franklyn, Amelia Summerville, Alice Hills, Crawford Kent, Jefferson De Angelis, Joseph C. Smith and George Anderson.

### CAMPBELLS GUESTS OF CLUB

The Misses Campbell, who are to return to the Orpheum Circuit with their Southern drawing room specialty in a short time, were the guests of honor at a dinner given them by the famous Hungry Club of New York last Saturday night.

### MAX FISCHER DIES

Max H. Fischer, pioneer advertising man, died at his home in Flushing, L. I., Friday morning, Nov. 3.

Early in his business career Mr. Fischer went to St. Louis where he became well known as treasurer of Ben de Bar's Opera House, and he also was the means of bringing Mary Garden to the stage. He was also responsible for the introduction of advertising in theatre programs.

### KEITH IS HOST TO CHILDREN

Two hundred children from public school No. 141 in West 58th street were given a matinee theatre party at the Colonial Theatre last week as the guests of A. Paul Keith and E. F. Albee.

## ACTORS AGAIN SEEK LABOR CHARTER

### WILL PUSH FIGHT VIGOROUSLY

The Actors' Equity Association is determined in its efforts to obtain a charter from the American Federation of Labor. When the Federation meets at its National Convention in Baltimore next week representatives of the organization will be present to plead the cause of the society.

The organization has made many futile attempts to get an individual charter from the Federation but their endeavors have always been thwarted through the activities of the White Rat Actors' Union, which has held that the society being composed of members of the theatrical profession, it should, therefore, be subject to the jurisdiction of the White Rats, who would be glad to accept the equity members into their organization and issue to them a branch charter, such as is done with the various other organizations at present affiliated with the Rats.

The Equity Association people contend that they, being mostly legitimate performers, do not see any reason for affiliating with the Rats, as their contention is that the latter society is composed of vaudeville and burlesque performers, while they preferred to maintain their individuality by having a separate organization affiliated with the A. F. of L.

The White Rats' officials claim that the only reason that the Equity Association desire a separate charter is so that they will not have to pay the Rats a "capita" tax.

Harry Mountford and "Big Chief" Wm. Fitzpatrick will take up the cudgels for the Rats at the convention.

### ACTOR HURT IN COLLISION

David Leavitt, 40 years old, an actor of 756 Hewitt Place, the Bronx, and Joseph Leavitt, of the same address, were injured, along with nine other persons, Monday night in a collision between a southbound White Plains avenue surface car and an automobile truck.

### PRIZE FOR DRAWING AWARDED

Perriton Maxwell has been awarded the prize of \$250 for the best design to be used as a trademark in advertising "Turn to the Right." Seven hundred and six suggestions and designs were entered in the contest.

### MISS BRAINARD BACK IN CAST

Margaret Brainard, who, on account of illness, had been out of the cast of "Nothing But the Truth" for three weeks, returned Monday to her original role with William Collier in the Longacre Theatre.

### PLOHN TO PRODUCE

Max Plohn has become associated with George H. Brennan in the management of several plays to be produced this season and next by William Faversham.

### DORBIN WITH SELWYN SHOW

William H. Dorbin is with "Fair and Warmer," under the management of Selwyn & Co.

### OLIVE FREMSTAD MARRIED

BRIDGETON, Me., Nov. 6.—Mme. Olive Fremstad and Harry L. Brainerd were married in Mme. Fremstad's bungalow here yesterday. Mr. Brainerd is an accompanist and teacher of singing.

Until two years ago Mme. Fremstad was the chief Wagnerian soprano of the Metropolitan Opera Co., and she has since been singing in concert and with the Boston and Chicago opera companies.

### NEW STAGE UNION FORMED

The stage hands working in the Marcus Loew, the B. S. Moss and the William Fox theatres have formed an independent union, not to be affiliated with the International Alliance of Theatrical Stage Employees, and called the Amalgamated Stage Hands' Union. The organization will be affiliated with the Labor Council.

### HENDERSON PLAYERS GIVE SHOW

The Henderson Players last week presented at Chickering Hall, this city, the first of a series of performances to be given monthly. The bill included several one-act plays. Agda Granberg, pantomist; Helen Jeffrey, violinist, and Emil Karmin, pianiste, assisted. A. E. Henderson is the director.

### "6TH COMMANDMENT" REWRITTEN

ATLANTIC CITY, Nov. 3.—It is stated on good authority that "The Home Without Children," which was produced here last night, is a re-written version of "The Sixth Commandment," which was seen several years ago.

### FLORENCE ENNEKING TO REST

CINCINNATI, Nov. 4.—Florence Enneking, who began her stage career this Fall, returned to her home in this city to rest her voice. She had one of the principal roles in the road company playing "Pom Pom," but suddenly lost her voice a week ago.

### FOX'S NEWARK HOUSE READY

NEWARK, N. J., Nov. 6.—William Fox announces that his new Terminal Theatre, formerly Proctor's Park Place, will open Nov. 13. It will be conducted as a high class motion picture house, with good music included in its programs.

### DIPPEL ENGAGES ECK BUNCH

Eck Bunch left last week to take charge of the managerial publicity in behalf of "Gypsy Love," which Andreas Dippel will give a road tour soon.

### SHUBERTS TO STAGE 4 PLAYS

Messrs. Lee and J. J. Shubert announce that about Thanksgiving week they will produce four attractions in New York. Three of these attractions are musical: Anna Held in "Follow Me," "Her Soldier Boy," with Clifton Crawford, John Charles Thomas and Margaret Romaine, and "Girls Will Be Girls." The fourth is dramatic, being Mr. Sam Sothern in "Such is Life."

### READING EXHIBITORS BANQUETED

READING, Pa., Nov. 6.—Reading Local No. 97, I. A. T. S. E., tendered a midnight banquet to the Reading exhibitors.

### ARLINGTON TO GRAND RAPIDS

GRAND RAPIDS, Mich., Nov. 6.—Harvey Arlington has returned as manager of the Orpheum Theatre.

## "JOLLY JESTERS" IS SUDDENLY CANCELLED

Frank Girard, of Gotham Theatre, Brooklyn, Stopped Engagement on Account of Alleged "Vulgarity."

Frank Girard, manager of the Gotham Theatre, Brooklyn, suddenly cancelled the engagement at that theatre last Saturday morning of Sam Micael's "Jolly Jesters," a burlesque organization which had been appearing at the theatre during the week. The reason given Micael's was that the show was short five chorus girls at the performance Friday evening and that the principal members of the company in their dialogue resorted to "vulgarity," and objectionable business.

The show was supplied to the house by the Independent Burlesque Circuit and is owned by Abraham Joffe of Pittsburgh. About ten days ago Girard notified the Independent Circuit that he would sever all business relations with them after Nov. 4, and that in the future his shows would be supplied by B. F. Kahn, who operates several burlesque companies. This notice was accepted and it was agreed to withdraw the Micael's show on Saturday night.

But, according to Girard, when the show was given Friday night he requested Micael to withdraw at once, as he felt that the attraction was not one he cared to offer his patrons. After considerable argument Micael finally consented to do so and immediately arranged to leave for Buffalo.

Girard then placed a notice in his lobby that there would be no matinee and another attraction was obtained for the evening.

## SHOWMEN GO ON BIG HUNT

LEXINGTON, Ky., Nov. 6.—Colonel L. T. James, of Sharkey, Miss., famous for hunting, is here to obtain dogs for the big bear hunt to come off at his plantation, beginning Nov. 29. Colonel James will have among his guests Zack and George Mill, owners of the 101 Ranch in Oklahoma, and Wild West Show of that name; Colonel William Cody (Buffalo Bill), and Judge Lynch, the Oklahoma cattle king.

## JOE BERNARD MARRIES

SPRINGFIELD, O., Nov. 3.—Joseph E. Bernard and Hazel Harrington were married here at Miss Harrington's home. They will continue to be Bernard & Harrington to vaudeville playing the Orpheum Circuit with a Willard Mack sketch, "Who Is She?"

## BILLIE BURKE IS SUED

Billie Burke is defendant in a suit brought last Monday in the city courts by James Neville, father of Helen F. Neville, a minor. The action is for \$15,000 damages for injuries to Miss Neville alleged to have been sustained by being struck by Miss Burke's automobile on September 19 last.

## MONTREAL SEES NEW PLAY

MONTREAL, Can., Nov. 6.—W. A. Tremayne's new play, "The Black Feather," was given at His Majesty's week of Oct. 30, with Albert Brown in the leading role. The play is an interesting melo-dramatic comedy. Mr. Brown scored a big hit.

## ARLISS IN BARRIE PLAY

TRENTON, N. J., Nov. 6.—At the Trent Theatre tonight George Arliss appeared for the first time in James M. Barrie's new version of "The Professor's Love Story." Margery Maude, Mollie Pearson, Violet Kimbell Cooper, Ethel Dane, Grant Stewart, R. Leigh Denny, Edgar Kent, Arthur Eldred and Malcolm Morley were in the cast.

## "FOLLIES OF DAY" AT THE COLUMBIA IS BIG SUCCESS

"The Follies of the Day" in a series of travesties filled the Columbia twice on Monday.

Gertrude Hayes leads the feminine contingent in her own breezy burlesque manner, exemplified particularly by her horseplay on the swing with one of the English girls and the effect caused by her hoop-skirt can well be imagined. The Dancing Bricktop number went over as usual, a new scene in the lily pond with a descending crescent and the four singing lilies being well done.

The smallest soubrette in the business, Anna Propp, looked the doll she is and her individual efforts in singing and dancing, while charmingly costumed, earned recognition.

Another appreciated artiste is Elsa May, an attractive singer, who assisted in the Hawaiian and other vocal interpolations.

George P. Murphy, as the "Hot Dog Man," got many laughs by his clean-cut methods.

Chester Nelson, as the Rube Constable, needs no introduction. John B. Williams, W. B. Taylor, Norman S. Barry, Edward Ferraro, Alfred Ferraro and George Heather completed the male cast.

The Four English Girls contributed their high kicking and acrobatic dances. The "Sixty Miles an Hour Baby" hit secured innumerable encores and the swing number was another encore getter, as was the syncopated opera which finished the first act. The Dogtor Shop scene was a great laugh as a burlesque on "The Boomerang."

The "Taxi Station" hit, with the taxi that never started, and "The Wireless Telephone" were worked by Murphy and Williams. In "The Dormitory" scene the four English girls introduced a lying down dance. In a Hula number, Miss Hayes appeared as a Hawaiian Girl, while Chester Nelson picked a Ukalele. Their "Three Weeks" travesty was also retained.

Barney Gerard has evidently decided that ginger is what the public wants and has given it to them.

The scenery is showy and the principals' and chorus' wardrobe showed many varied effects in combination of colors.

An extra election night performance started at 11:30.

## FRED HOFF WANTS DIVORCE

SAN FRANCISCO, Nov. 6.—Fred R. Hoff, former musical director at the Gaiety Theatre, playing with the "Canary Cottage" company, wants a divorce from his wife, who is also with the company.

## ROSHANARA SEEKS PLAY

Roshanara, who has just completed a vaudeville tour of twenty weeks, is seeking a play in which to star Carle E. Carlton, who is to make the production for her.

## HODKINSON TO HEAD McClure Exchanges

Former President of Paramount Film Co. Will Control System; Syndicate Now Depending on Edison Co.

Wm. F. Hodkinson, former president of the Paramount Film Co., has been delegated by Frederick Collins, of the McClure Syndicate, to establish a full fledged system of film exchanges for the purpose of distributing the McClure product.

With Mr. Hodkinson will be associated Mr. Pawley, who has maintained an office with the film man since he retired from Paramount.

At present the McClure Syndicate is depending on the Edison Co. for the bulk of its product, but as soon as its distributing arrangements are completed will manufacture pictures in its own studios.

## "HIP" GETS KELLERMANN

Annette Kellermann, the "Diving Venus," is scheduled to open with a new act as an adjunct to the "Big Show" in the Hippodrome around the first of the year. This arrangement was made between Charles Dillingham and Wm. Sullivan, Miss Kellermann's husband-manager, on Friday.

It is believed that she will do her tank act with a number of diving girls. To do this the third act or ice skating scene will have to be dispensed with as it would be impossible to freeze the ice for this act in so short a time after Miss Kellerman had used the tank. Miss Kellerman had an act in rehearsal which was to have opened in a vaudeville house shortly. When new negotiations were commenced management rehearsals of the act were called off and the members of the company paid for the time spent in rehearsal.

## NEGRO BEATS UP WM. ROCK

William Rock, of Rock and White, is confined to his home suffering from injuries received at the hands of a negro elevator boy in an apartment house on Morningside Avenue. Mr. Rock, who was badly beaten up by the negro, sustained a broken nose and other serious injuries, which required immediate surgical attention. According to his physician, Mr. Rock will not be able to work for several weeks.

## ROW IN DRAMA CLUB

PHILADELPHIA, Nov. 6.—Internal dissensions have resulted in the resignation of Mrs. W. Yorke Stevenson as president of the Plays and Players Club of Philadelphia. The organization is composed of society folk who are interested in dramatic art.

## CARTER VISITING IN ALBANY

ALBANY, N. Y., Nov. 6.—Henry S. Carter, former manager of Harmanus Bleeker Hall, now connected with a theatre in Chicago, was in this city last week visiting friends.

## MISS BARRYMORE TREATS BOYS

Ethel Barrymore was the hostess of a party of youngsters at the matinee performance of "Treasure Island" Saturday afternoon.

## PROPERTY MAN MARRIES

ALBANY, N. Y., Nov. 6.—Henry Clay Harris, property man at the Empire Theatre, married Katherine Kilday, of this city. Nov. 1.

## KELLERD ON SHAKESPEARE TOUR

John E. Kellerd will begin his annual tour of the principal cities Nov. 27. The company will comprise over 50 people, and the repertoire will include "Hamlet," "The Merchant of Venice," "Macbeth," "Othello" and "Julius Caesar." In the last named Mr. Kellerd will be seen as Marc Antony. Charles B. Hanford will be Mr. Kellerd's leading support.

## FLAG FINISH IS PART OF LIVELY SHOW AT OLYMPIC THEATRE

Joe Oppenheimer, the veteran manager of burlesque, joined his show for a few weeks to make some changes, and the offering is running along in lively fashion now.

At the Olympic, New York, a large sized matinee audience applauded the many good things offered by the Broadway Belles in "Cohen's Night Out" and "The Fortune Hunters," mixtures of catchy numbers, funny bits and entertaining specialties.

Joe Marks qualified as a really comical Hebrew, whose dialect and acrobatic proclivities were well suited to the purpose. Assisted by Sam Bachen, as the German, laughs in profusion were furnished.

Forest G. Wyer was a classy straight in looks and action, and showed his ability by playing the part of a tough bouncer in a Bowery resort, in realistic style.

"Trixie" Taylor, a cute soubrette of small stature, took care of three assignments satisfactorily.

Amy Evans was a cheery Mrs. Cohen and looked well in tights as she led several numbers, particularly the patriotic finale, in which different nationalities are represented. Miss Amy also leads the "Seaside Air" song and several ballads.

Dolly Southern is a black eyed little singer and dancer of ability. Myrtle Day plays the Dutchman's Wife in several comedy scenes.

Three Female Models are grouped in a series of living pictures. A tough dance is shown in the dive scene by Len Willis and Miss Taylor.

Mr. Wyer and Miss Southern sang a popular selection with good effect. The chorus members are a likely lot of good workers.

## PADEREWSKI PLAYS

In Carnegie Hall Sunday Paderewski appeared for the first time this season, offering a programme of extended range, embracing numbers by Brahms, Beethoven's "Appassionata" sonata, Schumann and Chopin.

## READING SINGER IN OPERA

READING, Pa., Nov. 6.—The newly organized Philadelphia Grand Opera Co. will have among its tenors Paul J. Breedy, of this city. Mr. Breedy will appear in the first production "Ruy Blas" December 18, at the Academy of Music, Philadelphia.

## EXTRA SHOWS IN PHILADELPHIA

PHILADELPHIA, Nov. 8.—Nearly all of the playhouses here ran special performances beginning at 11 o'clock on Election night.

## VIVIAN NOW "AMERICAN" CRITIC

Thomas Vivian has been appointed dramatic critic of the *New York American* succeeding Charles H. Meltzer.

# VAUDEVILLE

## MANAGERS ARE STILL BARRING RAT ACTS

### MOUNTFORD OUT OF TOWN

The ultimatum of the Vaudeville Managers' Protective Association, through Pat Casey, that on and after Oct. 31 cancellation notices would be tendered any White Rat performers playing houses or circuits controlled by members of the association, was carried out during the past week, and it is understood several hundred cancellations were made. Among some of the performers who are said to have received cancellations of their contracts for this reason are Stella Mayhew and Billie Taylor, Dorothy Jardon, Wilson Bros. and Willie Solar.

Efforts were made to get in touch with Harry Mountford, international executive of the White Rats, on Monday, to ascertain what action the White Rats would take in this matter. It was explained at his headquarters that Mountford was out of town.

It was later learned that Mountford had been in Montreal for several days conferring with the authorities there in regard to giving Sunday performances in that city. No action was taken last Sunday, but it was intimated to Mountford that measures along these lines would be taken in the near future.

There has been a great deal of gossip along the Rialto relative to the stand that Mountford would take in the matter of the cancellations. He declared, prior to the time the managers' edict became effective, that if even one act were cancelled, he would take action, and that he was prepared to call upon thirty-one deputy district organizers and twenty States attorneys in all parts of the country for any assistance he might require.

Up to press time it could not be learned whether he had taken any such action, even though it was admitted at the White Rat headquarters that the Wilson Bros. had received a two weeks' cancellation for being members of the White Rats and refusing to resign.

It was learned that Dorothy Jardon had called at the United Booking Offices after receiving her cancellation and had convinced the officials there that she was not a member of the White Rats organization at the time her contract was revoked. It is believed that her route would be restored.

At the offices of the V. M. P. A. no information was obtainable as to the names of the White Rat acts which had been cancelled. It was simply stated that as fast as the heads of the V. M. P. A. were able to learn the identity of these acts on their bills cancellation notices were given them.

### RUMLEY WITH "SOCIETY BUDS"

Ben Rumley is doing light comedy with the "Society Buds" in vaudeville.

### COLLINS TO PROTECT ACT

Milt Collins, who is routed over the United and Orpheum circuits season after season offering his well known act "Speaker of the House," was notified last week while playing the Royal that a German comedian by the name of Billy Carlton, with the "Hello Girls" company playing the American Burlesque Circuit, had caught his act, while playing the Palace, Chicago, recently, and was doing the entire act, in the olio of the show.

Collins immediately wired Louie Lessor, the manager of "Hello Girls" company, to notify Carlton that he should not use any of his material, as it was copyrighted and fully protected by law. He has notified his attorney to have his representatives watch the show in the various cities it will play.

### ACT ATTACHED IN NEWARK

NEWARK, Nov. 5.—The act and properties of "The Siliphite Sisters," at present showing a "teeth hanging" turn over the small United time, have been attached by James A. Timony, acting for George Coles, who claims a debt of \$110, said to be due on a note given by Lauretta Styles, one of the sisters. The act was removed from the bill at Proctor's last week because of the attachment.

### ELLIS PREPARES NOVELTY

CHICAGO, Nov. 4.—Louis Ellis is preparing a novelty in which he plans to feature Laurette, his wife, and which he announces will feature one of the most gorgeous electric displays ever with a show. He will call it the Palace of Art and will take it into vaudeville this winter and mabs fairs and carnivals with it next season. Eleven people will be with the show.

### ACTOR BREAKS WRIST

Jim Diamond, of Diamond and Brennan, is recovering from a broken wrist. He was cranking up his car and the crank flew back and struck him. Rather than have time wasted while his wrist is mending, he and his partner are rehearsing a new act entitled, "How Jim Met Sybil," which is a sort of 1916 edition of their "Nifty-Nonsense."

### FITZGERALD CASE POSTPONED

In the Third District Municipal Court last Wednesday the case of Harry Fitzgerald, U. B. O. vaudeville agent accused of operating without a license and exacting exorbitant commissions, was placed over until Friday, Nov. 10, at the request of attorneys for both sides. The case, regarded by many in the nature of a test to clearly define the agency law, was first called in the above court several weeks ago.

### BUSHWICK HAS LONG SHOW

The longest vaudeville show in point of running time given in Brooklyn for some years was that at the Bushwick Theatre last week. The performance opened at one forty-five, thirty minutes earlier than usual, and closed at six o'clock. The occasion was the Autumn carnival bill consisting of fourteen acts, all of which did their full routine at every show.

### MAKE RECORD LONG JUMP

S. W. Laveen and Alex. Cross, physical culture experts, recently closed an engagement in Brisbane, Australia, and set sail for this country to play the Orpheum Circuit, opening in Salt Lake City, a distance of 10,000 miles to fill a vaudeville engagement.

### GAXTON RETURNS TO "KISSES"

Billy Gaxton is now appearing in S. Jay Kaufman's playlet, "Kisses," which he abandoned sometime ago to take up his old sketch, "A Regular Business Man." He is working under an arrangement with Arthur Hopkins and Joseph Hart.

### WOOLF WRITES A NEW ONE

"To Be Married To-morrow" is the name of a new act shortly to appear on the big time, featuring Elwood Bostwick, Vivian Blackburn and company. The sketch has been written by Edgar Allen Woolf.



RINALDO ARIODANTE

Richard Pitrot has just imported a novelty in Rinaldo Ariodante, a nine-year-old Italian boy, who is one of the greatest conductors of the junior generation. This boy has conducted many big symphony orchestras in Europe, always creating a sensation. He carries testimonials from musicians like Oscar Straus, Franz Lehár and many others, and will open his American engagement at the Strand, New York, Nov. 12, where he will conduct an enlarged orchestra for two weeks. He is under the personal management of Pitrot. The Societe Francaise of New York is negotiating for a permit from the French government to bring over the noted French band now touring England, for a benefit tour of the United States for the Allies, and if they come this prodigy will direct it during its tour of this country and Canada.

### PALACE SUED BY SCHEFF

Fritzi Scheff last week began suit against the Palace Operating Corporation, which conducts the Palace Theatre, for \$1,500, which she claims is due her from an abrogated contract. Miss Scheff, whose act at the Palace was scheduled to go on October 16, alleges she held a contract with the management whereby she was to have been the sole headline feature of the bill. She further alleges that in spite of this contract other acts were featured equally with her.

### PLANS VAUDEVILLE DEBUT

Olive Wyndham will soon appear in vaudeville in a Chinese poetic playlet called "The Sweetheart Game," written by Ruth Comfort Mitchell. May Tully will direct the production while Lawrence Marsdon, recently returned from the movies, will attend to the staging details.

### HUGHES AND POND JOIN

MILFORD, Mass., Nov. 4.—Joe Hughes and Rufus Pond have joined hands as a vaudeville team and will try out their new act at a local Minstrel Show this coming week. The Four Sullivan Brothers have quit for good.

### HASKELL PREPARING NEW ACT

Jack Haskell has closed with the Chas. Sveadar's Brinkley Co., and is working on a new act to be known as Haskell and Freedman. The act will be ready about the first of the year.

### REHEARSE NEW SKETCH

Arthur McWatters and Grace Tyson, Orpheum favorites, are rehearsing a new comedy sketch, entitled, "Oh, How Sweet of You."

### MAITLAND GETS NEW PLAYLET

A new playlet by Anna Marble, entitled "If I Had Married You," has been acquired by Arthur Maitland, and will be presented by him in vaudeville some time this month.

### MORTON IS SPECIAL ANNOUNCER

James J. Morton returned to the Colonial as "special announcer of the acts" this week.

### McGARRY SKIT TO BE COMEDY

Garry McGarry is making his vaudeville skit, "The Garden of Aloha," into a three-act musical comedy, which he expects to give a Broadway production later in the season.

### WILLIAMS & WELCH GO WEST

BUFFALO, N. Y., Nov. 5.—Williams and Welch, Jew and straight act, have left for the Coast. They are booked solid.

### RATS ORGANIZE CHOIR

Gordon Whyte is the secretary of the newly organized White Rats' Bitnal Choir.

### ACTORS FORM PARTNERSHIP

Herbert Ashley and Jack Allman have formed a partnership and have a new act called "The Dawn of a New Day."

# VAUDEVILLE

## PALACE

Dancing dominates the Palace show this week.

The exponents of character were well represented also, no less than five acts containing a suggestion of dialect with a bit of caricature here and there.

Frank Hale and Signe Patterson, opening after intermission, repeated their remarkable success scored at the Colonial last week.

Right next to the very last number, following a decidedly unusual program of unparalleled excellence came petite Nan Halperin, and simply held the blase. Palace regulars spellbound.

Another entertainer who displayed talents of the highest order as an impersonator of familiar every day types was Beatrice Herford. The lyceum stage seemingly has furnished vaudeville with another headline act.

Lovenberg Sisters and Neary Brothers work hard, do a great deal and evince a sincere desire to please, but somehow their offering appears to be framed up badly. One of the Neary brothers has a fine tenor voice of good range and calibre. He should find out how to use this invaluable asset. The finish, in blackface, with an encore dance, sent the quartet off to a good hand, but a general revision of the numbers would do a world of good.

Billie Montgomery is one of those natural born comedians, whose breeziness and unctuous manner of working carries him along past all obstacles of the gloom persuasion.

Elsie Pilcer and Dudley Douglas sing, dance, recite and converse airily. Miss Pilcer exhibits about the handsomest and most varied assortment of costumes worn by any single performer this season. She has real charm, plenty of dash and a personality that reaches right out over the footlights. Douglas, having a slight tendency to suggest Bert Fitzgibbons' mannerisms at times, has all the earmarks of a genuine comedian. He dances particularly well.

Gus Edwards warbled a ditty in the same plaintive tenor that made his voice stand out years ago, when he was one of the original News Boys' Quintet.

The Revue is the regulation girl act, notable for a corking college number at the end. The Edwards' proteges, Georgie and Cuddles, acquitted themselves with high honors. Their stage presence and talent is a testimonial that should please their instructor. A mention of the Edwards act would not be complete without giving due credit to the little chap who assisted Gus from a balcony box. His voice is a thing of beauty, and naturally a joy—at least as long as he was singing.

Van and Belle opened and gave a first rate showing of their novel act.

Wm. H. Thompson and company presented 'The Interview.' The sketch and French and Eis' turn will be found under new acts. The current Palace bill, while great, considered from a musical comedy standpoint, would have balanced much better by the elimination of one of the dancing acts played and the addition of a low comedy turn.

## SHOW REVIEWS

### COLONIAL

Manager Darling had a job on his hands this week in arranging the bill. With no big names to speak of in the array of acts that was sent up to him, he had to change the running order Monday night as the first part ran very slow.

The usual place of the sign boys was taken over by James J. Morton, who was engaged for the special purpose of announcing the election returns, but retained for the week, as Jim remarked, "so as to keep him out of mischief." He went over in his usual manner making witty remarks about each act to follow.

The headline position was given to Cecil Cunningham and she certainly retained it with songs about the U. S. A. and the American flag. What Miss Cunningham would do without these assets is a question. She has a very good closing number, about the American Customs that send her over for a solid hit.

Next to Miss Cunningham, William Gaxton, with capable support, had an easy time winning favor with "Kisses," that delightful one act playlet by S. Jay Kaufman.

After the usual Pathé Weekly the Guzmani Trio in a splendid equilibristic act walked away with three bows, a very unusual thing here. They perform some very difficult feats while walking on large balls, closing with one that was a stunner. One of the men while balancing on the ball holds one of the other men on his head with a ball between them. It was the first time the trick has ever been performed here, and the boys were given a big hand.

Then followed two young women full of snap and ginger, Myrtle Young and Jessica Brown, with some fairly good singing and dancing. Their opening song about Honolulu is a good one, but was followed by another that doesn't suit them at all. Each then did a single that didn't show much. They close with a popular number, going into a dance for a finish that just got them over.

Johnny Johnson and Bob Harty, assisted by Grace Eline, showed "On the Shrewsbury," a comedy skit with songs, successfully. The idea is cleverly written and acted and gives Johnson the opportunity he wants for some good patter with Harty. Miss Eline just fills in with Johnson for some poetic stuff. The audience liked it.

Dupree and Dupree, a man and woman, held down the closing position with a fine routine of cycle stunts. The man does the bulk of the work, with the young woman looking pretty in white tights. They held a majority of the audience in until the finish.

New acts were presented by George Whiting and Sadie Burt in "A Little Speculator"; Rae Eleanor Ball, programmed as the "Princess of the Violin," and William L. Gibson and Texas Guinan in "Honk-Honk—Maybe." A full review will be found in our New Acts column.

### FIFTH AVENUE

The surprise of the Fifth Avenue performance Monday afternoon was the rather poor reception accorded Aveling and Lloyd, holding down the stellar position, and the Conlin Park Trio, both of which went exceedingly well at the Palace Theatre the week before.

While the "wise" audience immediately got the very clever talk of Aveling and Lloyd, the turn did not go over nearly as big as it should have, considering its merit.

In the case of the Conlin Park Trio, the piano and singing act failed to "get them" at the start and found it hard going finishing with the customary two bows.

Libonita pulled down one of the hits of the show with his xylophone playing.

The Randas open, singing and dancing in one, then to full stage, where they get to the real part of their act, bicycle riding. In this hard position they did well.

Valyda and the Brazilian Nuts, two men, colored, and a woman, have a pleasing routine of singing and dancing, with the smaller man doing comedy.

With a "bed room" sketch and dealing with the "night out" idea, Howard and White rather mar their otherwise entertaining offering by the introduction of stereopticon slides to cover a lapse of time.

A singing act with the members exhibiting real voices is headed by Leo Edwards, brother of Gus.

The aggregation more than pleased the Fifth Avenue regulars.

The magical act of Roland Travers and Company closed the vaudeville portion.

### JEFFERSON

A good bill, well arranged and a capacity house, were the conditions here at the first performance on Monday.

Weston and Martin, man and woman, in their singing and dancing skit, scored heavily.

Rogers and Hart, two men, made a hit in their singing and talking specialty. They are clever performers and have good material, which they know how to handle.

The three Keltons, a man and two women, presented their musical act and won most hearty and well deserved applause.

Henry Horton and company, two men and a woman, gave their very entertaining sketch, Mr. Horton making his usual success in his rural character delineation.

Violet Duval sang two grand opera selections from "Faust" and "I Pagliacci," for which she received little recognition. She finished strong with three popular songs.

"Harvest Days," a sketch employing nine persons, and featuring Gene Markley and Tom Aiken, proved to be a good vehicle. The comedy of Markley and Aiken was well put over. The six pony chorus girls did good work, and the woman principal was clever.

Harry Sydell made a hit.

### THE AMERICAN ROOF

The entertainment for the first half is not quite up to the Roof standard, the second part of the program hardly outweighing the opening half in point of merit.

Nat Carr, who is placed next to closing, went very lightly Monday night with his English character studies treated with a touch of broad burlesque.

Honor are equally divided between The Marimba Maniacs and "The Late Mr. Camp," done by Wilmer Walters and Co.

The sketch in question, while a bit gruesome in the opening, it showing a man lying in a semi-casket, offset this first effect later with amusing dialogue and a rather novel idea.

And that brings us to Solomon, presented by Mrs. Morris Cronin, and billed as "The wisest of them all." He is truly a remarkable monkey, doing all manner of human things.

Loewy and Lacey Sisters open with songs and dances of a fairly pleasing variety. In the close the young lady will improve things by changing her gown to black and white, instead of the present colors.

Loray and George, a male talking act, smack of the small time, but did well in number two.

The opening talk of DeVine and Williams is exceedingly amusing, and their burlesque drama bit is well done. With a little better material, this man and woman team should shine on the present time. Their method of work is easy and natural.

A song and dance revue entitled "The Whirl of Song and Dance," closed the first half. Complete review will be found under "New Acts" department.

A first-class wheeling turn, that of the McDonald trio, brought the vaudeville show to a close.

### CITY

The bill for the first half of the week had a little too much music, but it was well arranged and its best strength was shown. As usual the first performance on Monday saw a packed house.

After the feature picture the McGinnis Brothers presented their singing, dancing and drill act and scored.

Arthur De Voy and company, two men and two women, found favor in their sketch.

Billie Seaton, with a man assistant at the piano, put four songs over in good shape. A solo by the pianist also won favor.

Ford and Truly, a man and a dog, made one of the big hits of the bill. Mr. Ford is not only a clever entertainer but the feats performed by the dog prove him to be a good trainer as well. Ford sings and dances and as a finish goes through various motions which the dog imitates.

"The Auto Bandit," two women and six men, is a good melodramatic sketch in which an auto chased by a motor cop, shown by a motion picture, adds a thrill for a finish.

Cook and Lorenz made a big hit in their well known act.

The Chinese Musical Entertainers, three men, won much applause for their playing on various instruments.

# VAUDEVILLE

## MONTGOMERY AND PERRY

Theatre—*Fifth Avenue.*

Style—*Piano, talk and songs.*

Settings—*In one.*

Time—*Thirty minutes.*

Value—*A real attraction.*

Billie Montgomery, once of Montgomery and Moore, and George Perry, formerly teamed with George White, have formed a new vaudeville partnership.

For pure laughing purposes, the act they offer is a distinct success. In the position next to closing, the turn did thirty minutes of entertaining and closed to a riot of applause. This was in face of a carnival bill twelve acts in length.

The opening parallels, somewhat that of the former Montgomery and Moore offering, but here the similarity ceases. After extremely funny talk, during which the comedian does his inimitable clowning at the piano, extracting many laughs by his clumsiness with walking stick and bat, Perry sings a comic number.

In passing, it may be remarked that his straight is one of the best seen around here in a long, long while.

Montgomery then does his old-time pianologue, with several new bits added. He would have been playing yet, if the audience had its way.

Perry follows with a recitation bit, constantly interrupted by Montgomery "ad libbing" from the piano.

A new song number of their own composition proved a hit. An unprogrammed young lady is brought in on this, disclosing a sweet but rather light voice. The song is done in trio, being used to close with.

For an encore Montgomery did a burlesque exotic dance, which brought the act back for another encore. This time he revealed a colored member of the company, who played one of the variety of "blues" on a harmonica to a storm of applause.

The present act of Montgomery and Perry, not forgetting their assistants, should be a knockout in any kind of company.

Al Fields is showing a new act at the Alhambra, New York, this week

## WHITING AND BURT

Theatre—*Colonial.*

Style—*Musical skit.*

Time—*Fourteen minutes.*

Setting—*Special drop in two.*

Value—*Just ordinary.*

Edgar Allan Woolf and Harry Von Tilzer are responsible for "A Little Speculation," shown for the first time here by George Whiting and Sadie Burt.

It didn't go over principally through the fact that it is too slow for this team. They need something with plenty of action. Whiting works well with "fly" material and Miss Burt is a good feeder, but he has gone out of his forte with this skit.

The idea is good, the story being all in songs with the action centering around a theatre ticket desk in any large hotel.

A flirtation is carried on by the two, with songs to fit the occasion, a special insert drop being used for each number. Also a change of costume.

## NEW ACTS

### "WHIRL OF SONG"

Theatre—*American Roof.*

Style—*Songs and dances.*

Setting—*Velvet drop full stage.*

Time—*Sixteen minutes.*

Value—*Attraction for present time.*

Presented by Zermaine, Zermaine & Co. "The Whirl of Song and Dance" numbers a company of nine people, five men and four women, offering a combination of singing and dancing, varied by one or two solos. It is opened by a short prologue, done by one of the young ladies, who afterwards takes her place in the ensemble.

A minuet executed by four couples in Colonial costume follows, done in fair shape. Three of the girls, gowned most beautifully, then sing a "blues" number, one of them displaying a real "coon shouting" voice.

This was the first real thing shown by the offering. A short period of modern dancing, with all members of the act in evening clothes slowed down the action, but a song solo done by the smallest member of the troupe gave the revue another start. The type of song used fitted the young lady perfectly.

A pantomime dance, introduced by another short prologue, adds nothing to the value of the turn.

The act is good and bad in spots, and more attention should be given to perfecting the various dances. The elimination to the pantomime thing, with the introduction of more fast stepping, should increase the value of the act.

### LIBONITA

Theatre—*Fifth Avenue.*

Style—*Xylophone playing.*

Time—*Sixteen minutes.*

Setting—*In one.*

Value—*Ranks with the best.*

On as number four at the above house Monday afternoon, Libonita, a young man dressed in white flannel trousers and velvet sport coat, clung almost solely to a straight routine of popular numbers. The one exception is his rendition of "The Rosary" done with spotlight. This high class interpolation is played most effectively, and was the means of making him a decided hit.

A blues number of his own composition, especially adapted for the instrument played, earned him another encore.

His handling of the hammers is expert, and the one just criticism of the entire act would be the marked tendency on the part of Libonita to work too hard. His efforts in this direction at times are almost painful to witness, as it would appear he was laboring under a fearful strain in the playing of his various numbers.

It would not be a bad idea, either, to cut out the humming indulged in. As far back as the fourth row it could be heard that his voice was not in the same key with the instrument, marring his otherwise good work.

### FRENCH AND EIS

Theatre—*Palace.*

Style—*Dancing ensemble.*

Time—*Thirty minutes.*

Setting—*Three special sets.*

Value—*Feature act.*

Bert French and Alice Eis, one of the first dancing teams to realize the possibilities of the allegorical style of terpsichore as applied to vaudeville conditions, habits and customs, and incidentally one of the foremost combinations in their line, showed their latest act at the Palace this week. The specialty opens in one, a witch appearing for a moment and giving a slight suggestion of the hallowe'en atmosphere that follows immediately.

A grotto set discloses several girls in elfin costumes and is the scene of a solo dance by French and some graceful capering by the company of eight girls.

Then a scene in one gives the stage hands a chance to put the big Faustlike garden set in place. This is a substantial looking affair and surely represents a large money outlay. The act opens in verse and closes in pantomime with the customary death grapple dance suggesting temptation, etc.

Miss Eis is just as graceful as in days of yore and the "big" dance at the finish with French went over like wildfire. French and Eis's new act is a pretentious number for any show. Closing the long bill at the Palace this week it is holding them in exceptionally well.

### LEO EDWARDS & CO.

Theatre—*Harlem Opera House.*

Style—*Singing.*

Time—*Twenty-one minutes.*

Setting—*Music room full stage.*

Value—*Cannot be judged in present shape.*

After his short experience with Natalie Alt, Leo Edwards did not let the fire grow cold but immediately assembled an aggregation of singers and prepared another act for the exploitation of his compositions of days gone by.

Of course, if Edwards' songs were those of the present day, instead of old ones, one could readily see the purpose of an act of this sort.

Leo, of course, wants the limelight throughout and should have realized from comment concerning his work with Miss Alt, that his manner of entrance and exit during the performance should be altered as his present way of doing so make him a bit too conspicuous.

His setting of the act with a baby and concert grand piano was needless. One instrument was sufficient. Also either himself or the other young man at the piano could be easily eliminated as the two players are unnecessary. As far as the people in the act were concerned their work was entirely satisfactory. But the material was entirely out of place.

Geo Snider and Jane May will replace Forest G. Wyer and Trixie Taylor with "The Broadway Belles."

### W. H. THOMPSON & CO.

Theatre—*Palace.*

Style—*Dramatic sketch.*

Time—*Twenty-five minutes.*

Setting—*Library. Full stage.*

Value—*Thompson's name.*

"The Interview" is the title of the new dramatic playlet written by Tom Gallon and Leon M. Lion which Wm. H. Thompson, the veteran actor, is presenting at the Palace this week. The sketch lacks co-ordination, rambling along at an uneven gait and containing little that is passably interesting or entertaining in a dramatic sense.

The theme treats of loss of memory and the recovery of the same via a violent mental shock. Mr. Thompson plays an aged physician and makes the character convincing. His supporting company, including Robert Taber, Bernard Thornton and Crosby Little, is competent. The melodrama coming near the finish really does not belong at all. One fault the act noticeably possesses as it stands is the difficulty the average audience will experience in determining just what it is all about. For an artist of Mr. Thompson's talents "The Interview" leaves a great deal to be desired.

### GIBSON AND GUINAN

Theatre—*Colonial.*

Style—*Comedy skit with songs.*

Time—*Sixteen minutes.*

Setting—*House drop.*

Value—*A good feature.*

Willard Mack wrote "Honk-Honk Maybe," an auto playlet with songs, and William L. Gibson and Texas Guinan played it. A happy combination it turned out to be. But after all it just simply serves as an introduction for this clever pair to do singing and Gibson to put over a recitation by Kipling entitled "Boots."

The opening showed the skit, both seated in an auto that has broken down and after an eight-minute talk, blaming one another for the mishap (a rather old idea) both get down to real work.

They open with a song, splendidly rendered, followed with the recitation by Gibson that is a " " and close with another popular number that sent them over for several bows.

Miss Guinan showed several stunning costumes.

### RAE ELEANOR BALL

Theatre—*Colonial.*

Style—*Violin playing.*

Time—*Twelve minutes.*

Setting—*House drop.*

Value—*Ordinary.*

"The Princess of the Violin" is some billing to live up to, but Rae Eleanor Ball put over a solid hit Monday night, with a selection of classical numbers. She has stage presence, is full of personality and knows how to get results out of her instrument.

Miss Ball's work is away from that of the usual run of violinists seen in vaudeville, due to the fact that she doesn't try to play ragtime. Her work is a relief and stands in a class by itself.

(Continued to Page 13)

# DRAMATIC and MUSICAL

## "GETTING MARRIED" NEW SHAW PLAY DELIGHTFUL COMEDY

"GETTING MARRIED."—A three act comedy by George Bernard Shaw, presented at the Booth Theatre, Monday, November 6.

### CAST.

Mrs. Bridgenorth....	Mrs. Edmund Gurney
John Harwood	
General Bridgenorth.....	Lumden Hare
Lesbia Grantham.....	Hilda Spong
Reginald Bridgenorth....	George Fitzgerald
Mrs. Reginald (Leo) Bridgenorth.	
Arlene Hackett	
The Bishop of Chelsea....	Mr. Faversham
St. John Hotchkiss.....	Charles Cherry
Cecil Sykes.....	Hugh Dilliman
Edith Bridgenorth....	Virginia Fox Brooks
Oliver Cromwell Soames....	Edwin Cushman
Mrs. George.....	Henrietta Crosman
The Beadle.....	Herbert Belmore

Young couples contemplating matrimony, and older ones as well, are sure to enjoy George Bernard Shaw's new comedy "Getting Married," presented by William Faversham for the first time in America, at the Booth Theatre on Monday evening.

All the scenes of "Getting Married" take place in the kitchen of the home of the Bishop of Chelsea. Preparations for the serving of the wedding breakfast for Edith Bridgenorth, the young daughter of the Bishop, and Cecil Sykes are under way and as the guests assemble the tale of their marital troubles is unfolded. In the midst of the discussion, the groom throws the party into consternation by declaring that he has been reading the marriage law and realizing the grave import of the step he is about to take, wishes to delay the ceremony.

It is then suggested that instead of the usual marriage ceremony, the matter be arranged by contract, and all gather around the table and endeavor to draw up an agreement which will be equitable and satisfactory to all. In the party is General Bridgenorth, the Bishop's brother, who has for years entertained an affection for Lesbia Grantham, a middle aged spinster. Reginald Bridgenorth, another brother, who has separated from his wife, Leo, in order that she may be free to marry a youthful admirer, St. John Hotchkiss and Collins, a butler who has for years officiated at all the weddings.

The company fails to agree upon the terms of the proposed contract and the butler calls in his sister-in-law, Mrs. George, to unravel the tangle. In the meantime the young couple have gone out quietly and been married by a minister and upon their return Reginald and Leo forgot their differences and are re-united.

While the company which presents the charming comedy is not labelled "all star" it is justly entitled to that distinction, since it includes Mr. Faversham, Hilda Spong, Charles Cherry, Henrietta Crosman, John Harwood, Arlene Hackett, Virginia Fox Brooks and others almost as well known.

### WHAT THE DAILIES SAY.

Sun—Brilliant cast.  
Herald—Just witty talk.  
Tribune—Among minor plays of Shaw.  
World—A thing of words.  
Times—Is mixed fare.

### BREESE HAS NEW PLAY

Edmund Breese will take a temporary vacation from the films to rehearse in a new drama from the pen of Carlyle Moore, entitled "The Scapegoat." Robert W. Frazer, well known on the screen, has been engaged for the leading juvenile role.

### "CENTURY GIRL," GORGEOUS AND LAVISH, OPENS BRILLIANTLY

Charles Dillingham and Florenz Ziegfeld, Jr., two of America's foremost producers of musical entertainment, presented their combined offering at the Century Theatre on Monday night, and if it be possible for a single production to establish in favor a theatre long known as the house of misfortune, "The Century Girl," as the new piece is called, will surely do it.

While the production offers little that could be called new as far as the review type of entertainment is concerned, the lavish expenditure of money in mounting and costuming the piece, the assembling of a full dozen of musical comedy and vaudeville stars, any one of whom has the ability almost to carry a piece to success alone, the really wonderful chorus and the enormity of the production leads one to agree with Frank Tinney, when he said in the midst of his monologue, "If we have no bad luck, and do what we really ought to do, we ought not to lose more than \$2,000 a week."

Of the dozen principals prominent in the production, Sam Bernard, perhaps, carried off chief honors. One of the most amusing monologues heard in years was his political speech, given outside of the Union League Club; he was amusing throughout the entire piece as well. Frank Tinney also did well in his clever personal talk.

Hazel Dawn was another bright figure in the production, she was as beautiful as ever, sang well and brought back recollections of "The Little Cafe" by rendering a violin selection. Maurice and Walton danced with their accustomed grace. Arthur Cunningham and John Slavin imitated Victor Herbert and Irving Berlin, the composers of the music. Elsie Janis added to her familiar imitations a number of new and particularly good ones. Marie Dressler was amusing as ever and Doyle and Dixon danced through numerous scenes.

A revue of the production would not be complete without mention of the vaudeville team of Van and Schenck who with their clever singing act registered a hit all by themselves.

The Urban settings were very beautiful, especially "Under the Sea," which opens the third act, "Celestial Stairway" in the first, the "Forest Glade" and "Uncle Sam's Children," a wonderful patriotic finale to the second act.

"The Crystal Palace" brings the entertainment which lasts fully three hours to a conclusion.

### WHAT THE DAILIES SAY.

Sun—Full of novelty.  
Herald—A hit.  
Tribune—Gorgantuan musical show.  
World—Snappy and bright.  
Times—A huge success.  
American—Glittering beauty show.

### ABSURDITIES OF "GOOD GRACIOUS, ANNABELLE," REDEEMED BY LINES

REPUBLIC THEATRE.—"Good Gracious Annabelle," a play in three acts, by Clare Kummer.

### THE CAST.

James Lodgate.....	J. Palmer Collins
Wickham.....	Harry C. Bradley
Wilbur Jennings.....	Roland Young
Ethel Deane.....	Ruth Harding
Alfred Westherby.....	Walter Schellin
Gwendolen Morley.....	Helen Lee
Alec.....	Mac Macomber
William Godding.....	Edwin Holland
Titcomb.....	Willis Reed
George Wimbeldon.....	Edwin Nicander
Annabelle Leigh.....	Lola Fisher
John Rawson.....	Walter Hampden
Harry Murchison.....	Harry Ingram
Lottie .....	May Vokes

Theatrically speaking, Arthur Hopkins always does things well and his latest attempt to produce a successful play, as evidenced in "Good Gracious Annabelle," presented at the Republic Theatre October 31, is no exception. Splendidly staged, and cast with exceedingly good judgment, the piece heartily amused an audience on its opening night that is chary of its approbation, even though it broke away from dramatic tradition and set probability at naught, so far as its story was concerned.

The play is a hybrid farce and comedy in which an exquisite young creature of refinement and delicacy, finding herself financially embarrassed, accepts a position as cook in the home of a millionaire, where the usual complications that surround the life of even a cook, if she be pretty, follow. The millionaire who is perpetually tipsy, falls in love with her, but loses out when her cast off husband appears and she not knowing his identity bestows her affections upon him.

That is the story, studded in almost every scene with improbability, but with lines in abundance that may justly be termed brilliant. Indeed, there were speeches that suggested very strongly at times the late Clyde Fitch.

Hitherto not heralded as a leading woman of importance, Lola Fisher, in the role of Annabelle, established herself permanently as an artist of deftness and skill. Winsome, pretty and pert, she enacted the role of ingenious Annabelle with just the touch that was necessary.

May Vokes, as a slavey of the sentimental type, could not be more humorous than when scurrying about the home of the millionaire.

Edwin Nicander, as the bibulous millionaire, did much for the piece by presenting one of the silliest "jags" seen on the stage for a long time. Walter Hampden was the husband of Annabelle and looked the part of a Montana miner to a degree that made his acting of the part the more convincing.

### WHAT THE DAILIES SAY.

World—Exasperatingly clever.  
Times—Brilliant farce.  
Herald—Polite and piquant farce.  
Tribune—Play mixed in merit.  
Sun—Abounds in bright speeches.  
American—Refreshing novelty.

### "LIEUTENANT GUS" REHEARSING

The Messrs. Shubert have placed in rehearsal "Lieutenant Gus," a new Viennese romantic operetta by Willner C. Bodansky and Edmund Eysler. Following an out-of-town premiere about the middle of November, it will be presented at one of the Shubert theatres in New York.

### "BEN HUR" GIVEN SUMPTUOUS REVIVAL AT MANHATTAN

Klaw & Erlanger, on Monday evening, presented a noteworthy revival of General Lew Wallace's "Ben Hur" at the Manhattan Opera House. For many years "Ben Hur" has been the greatest standard attraction of theatregoers, and the new production may be said to surpass any previous offering. In magnitude, thoroughness, peculiarity, compelling interest and fascination of theme, "Ben Hur" will never fail to satisfy.

Interpreted by a competent cast, the work of A. H. Van Buren in the title role left nothing to be desired, while Leander de Cordova as the aged Simonides, slave of the House of Hur, gave both a strong and appealing characterization. Virginia Howell was a most fascinating temptress as "Iris," daughter of Balthazar, and Lillian Booth, as "Esther," was a picture of innocence and purity.

The famous Chariot Race was thrilling as ever, and the production as an entirety was one of the best ever staged, both from the standpoint of acting and as a spectacle. The huge Opera House was packed to the doors, and the production was enthusiastically received.

### "SEREMONDA" DATE SET

Julia Arthur's production of "Serenonda" will have its initial showing at the Broadway Theatre, Long Branch, Saturday evening. Besides Miss Arthur the principals in the cast are: Gottschalk, Sonia Marcella, Brigham Royce, Ivy Troutman, Katherine De Barry, Charles P. Hammond, Alphonse Ethier, Benj. Kausser, Charles N. Green, W. J. Holden, Grace Ade, David Malcolm, Herman Levine and James Montgomery.

### PLAY NAME CHANGED

Rida Johnson Young has decided to change the name of her farce "Buried Treasure" to "Captain Kidd, Jr." and under this title Cohan & Harris will bring it to Broadway in the near future. The play has been re-written and is now on the road with a company including Edith Taliadoff, Ernest Stallard, Charles Dow Clark, Adele Roland, Edward Snader, Otto Kruger, Zelda Sears, Charles Brown, Elmer Grandin and Lincoln Plummer.

### "LADIES' CHANGE" REHEARSING

The Messrs. Shubert have accepted for immediate production a new comedy by Harry James Smith entitled "Ladies Change." Rehearsals began Monday under the direction of Frank McCormack. Marie Nordstrom has been engaged for the principal feminine role.



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Paul C. Swinhart, Managing Editor

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**OUR STAGE RIDICULED**

Yvette Guilbert, the French entertainer, who is at present in this country seeking American dollars, took occasion to raise her voice in criticism of American managers and actresses at a meeting of the Drama League of America in the Belasco Theatre last week.

"In France the managers are men of letters, but here they are men who have—what you call?—shined the boots," she said. And further on in her address:

"The first thing that strikes one on entering your theatres is your indifference to bad pronunciation. Your actresses are pretty, yes, but for pity's sake why do they speak like that?

"And the American voice! Mon Dieu! One hears it in the children. They speak like a bird, like something between the frog and the parrot. Your actresses place the voice in the nose, behind the eyes, anywhere but in the right spot."

Well, if our system is as terrible as Mlle. Guilbert says it is, would the list of notable American actresses be as formidable as it is? It surely does not compare unfavorably with the French list, even though we have never had a Rachel.

We do not know what has fitted Mlle. Guilbert to become our critic. We do know, however, that she came to this country about twenty years ago as a vaudeville attraction and played an engagement of several weeks at Hammerstein's Olympia, now the New York. She half sang, half talked her songs, and while she met with good success, because of her unquestioned talent, she did not create the furore expected. Since then she has outgrown the vaudeville stage and is now a concert attraction. She is at present in this country because the American dollar is plentiful and the French franc is not.

She probably does not think Americans appreciate her as they should, but it is poor taste to ridicule her sisters and poor judgment to call our managers bootblacks.

**ANSWERS TO QUERIES**

**MRS. R. W. S. Wymore.**—The house of Brentano, New York City, can probably furnish a book on the Shakespeare Theatre.

**H. A. M., Toledo.**—The Vitagraph Co., the Triangle Co., and Wm. Fox, all of New York, exploit feature film shows. You can address Annette Kellermann, care of the Fox Film Corp., 126 West Forty-sixth street, New York. Yes, we still sell the Red Book.

**J. M. H., Johnstown.**—The Sullivan-Corbett contest took place September 7, 1892, at New Orleans, La. It lasted twenty-one rounds, which required one hour and twenty-three minutes.

**MRS. C. S. K., Kansas City.**—We believe R. E. Johnston, 1451 Broadway, manages Tagore.

**F. G. S., Waldorf.**—The Enterprise Music Supply Co., 145 West Forty-fifth street, can probably supply your wants.

**INQUIRER.**—It is the same company and is expected to play Denver, Colo., November 13-18.

**WARNS AGAINST AUSTRALIA**

**Editor, N. Y. CLIPPER:**

Dear Sir.—I see by the CLIPPER that a representative of Mrs. McIntosh is engaging people for Australia. Having recently been there, I would advise others to think well before accepting contracts.

Everything there is not so pleasant for Americans as these managers would have one think.

I hope you may find space for this and give the performer a fair chance to judge for himself before going so far from home.

Thanking the "Old Reliable" for the interest it has taken in performers in the past.

I remain, etc.

J. W. BANNON.

Springfield, Mass., Oct. 29, 1916.

**ACTOR IN TROUBLE**

**Editor, NEW YORK CLIPPER:**

I am writing to ask you to do a great favor for a former member of the theatrical profession who has fallen upon hard times. I am at present confined in the King County Jail with a life sentence staring me in the face unless I can raise sufficient funds at once to carry my fight for justice to the highest courts.

I have travelled up and down the Coast

**RIALTO RATTLES**

**HE TOLD THE TRUTH.**

"Toots" Marks stood in the box office window of the Lyric Theatre, where William Fox's "Daughter of the Gods" is being shown, selling tickets the other night when a deaf and dumb man approached and bought two seats. After looking at them a moment he asked, with the aid of a pencil and paper, whether or not they were good ones.

"Certainly," answered Marks. "You can hear every word spoken during the whole show."

**THE REASON WHY.**

Jack Goldberg, who furnishes extra people for moving picture concerns, was seen coming out of the Liberty Theatre, where "Intolerance" is showing, the other night, looking downcast.

"What's the matter Jack?" asked a friend. "Why so downcast?"

"Why so downcast?" came back Goldberg. "Wouldn't it make you downcast if you were in my game to see so many extras as there are in that picture, all furnished by another agent?"

**SHE'S AN ATHLETE.**

Ann Gold, the vaudevillian, went to a physician recently, and after spending about half an hour asking foolish questions and extracting five dollars from her, he asked.

"Do you take much exercise, Miss Gold?"

"Sure!" replied Ann. "I chew gum."

**TO ARMS! TO ARMS!**

The Shuberts have instituted an efficiency system to eliminate "unnecessary" expenses in the production cost of all their plays.

The grievance committee of the Chorus Men's Union, please take notice.

**THAT'S WHERE HE WAS BORN.**

"Can you swim?" asked a friend of Jules Jordan, the actor who has made such a big hit in "Object—Matrimony," the other day.

"With the name Jordan?" came back the Thespian. "I was born in that river."

**SOMETHING'S GOING TO HAPPEN.**

Doctor Suss, the dentist who makes a specialty of treating burlesque performers, was seen purchasing a pair of horse forceps the other day.

**POVERTY NOTE.**

Jack Hazzard is drawing a salary from "Miss Springtime," and royalties from "Go to It" and "Turn to the Right."

**HERE'S A WISE MAN.**

Paul Henkel, manager of Keene's shop house, was seen coming out of Childs' the other day.

**EDDIE LEWIS, TAKE NOTICE.**

Who stole the Cupid off Louis Bernstein's automobile. Better stay on the job hereafter.

**BROADWAY PUZZLE.**

His name is Murphy and he's a hotel clerk. Where does he work?

**The Special Christmas Issue of the  
New York Clipper**

**Will be issued December 20th**

**Early Space Reservations Will Receive Preferred Positions**

**"JUVENILE," Malden.**—We have not heard from them since they were with the Charles K. Champlin Co. You might reach them by addressing letters to them in care of this office.

**R. S. B., Parkersburg.**—You can get almost any kind of music at either the Enterprise Music Supply Co., 145 West Forty-fifth street, or the Plaza Music Co., 10 West Twentieth street. We believe you can obtain the songs you mention at either place.

**W. W., Reading.**—Lillian Russell's first New York appearance was made under Tony Pastor's direction.

**H. H. H., Cairo.**—House rules always abrogate standard rules in card games, but a rule which makes a player in pinochle take two tricks to count one meld is absurd.

**TWENTY-FIVE YEARS AGO**

Tony Hart died at Worcester, Mass. Thos. E. Shea was with the "Jane" Co. Wm. Jerome was playing at the Bijou, Boston.

Sarah Bernhardt appeared at the Standard, New York, in "Jeanne D'Arc."

David Belasco produced "Miss Helyett," with Mrs. Leslie Carter.

H. J. Sayers was manager of "Tuxedo."

Wm. Harris and Chas. F. Atkinson announced that the New Bowdoin Square and The New Columbia Theatre, Boston, would be lighted by electricity.

**SCORES SPECULATORS**

**Editor, New York CLIPPER:**

Dear Sir: For once the ticket agents were literally beaten at their own game. The New York public rejoices, I am sure, to hear that Charles Dillingham and Florenz Ziegfeld, Jr., lessees of the Century Theatre, used the foresight necessary to put the tickets for the opening performance of "The Century Girl" into the hands of the deserving.

At the opening of the "Show of Wonders" at the Winter Garden I know New Yorkers, and the regular and best patrons of things theatrical, who were forced to pay \$15 for \$5 seats. That this would have been repeated Monday, with probably a still greater premium added, there is not the least doubt. Yours truly,

JOHN CRAPO.

107 West 104th St.

LONDON

## PARIS FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., Oct. 21.

Matheson Lang's revival of "Mr. Wu" has struck a popular chord, judging from the enthusiasm that attended the first performance last Saturday afternoon. It is the general opinion that this play with its oriental central figure will crowd the house until Mr. Lang presents his new play by Rudolf Besier.

In the title role actor-manager Lang repeated his former success. He made the actions of the impassive Chinaman just as fascinatingly gruesome. His support was superb. Lillian Braithwaite invested the role of Mrs. Gregory with her own personality and made the character at once womanly and appealing.

The debut of Joyce Carey (Lillian Braithwaite's daughter) which had been looked forward to with interest, was a veritable triumph for that young lady. Miss Carey has inherited her mother's charming manner, her pleasing appearance and her musical and appealing voice and her Hilda Gregory, despite the unimportance of the role, was distinctive. There is little doubt that Miss Carey will win a name for herself on our stage.

Ben Greet presented "The Merchant of Venice" at the Royal Victoria Hall Wednesday afternoon and night, and Thursday night and Friday afternoon of this week. Mr. Greet's Shylock was true to tradition and Miss Thomdike was an excellent Portia.

The handling of the trial scene in the Greet production differs from the usually accepted way. In it Portia does not declaim the "Quality of Mercy" speech, but it is reasoned out to Shylock, carefully and thoughtfully by Bassanio.

In "Lucky Jim" at the St. James Esme Beringer, sister of the authoress, plays a role with a Cockney dialect. Kenneth Kent plays the title role and Dorothy Green is prominent in the cast. Others are Stanley Dewitt, F. B. J. Sharp, George Owen, H. K. Ayliff, Charles Harley, Charles Koop, George Lake-Grange, Hubert Woodward, Roy Byford, Lila Muste, Gertrude Sterroll, Ione Brannagh, Drusilla Wills and Minnie Koski.

Among the prominent players who will assist at an exhibition of needlecraft, which the Marchioness of Ripon will open at the Central Hall, Westminster, on Nov. 7 are: Gina Palermo, Marie Lohr, Irene Vanbrugh, Fay Compton, Madge Titheradge, Frances Wetherall and Moya Manning.

Wm. L. Dobell's La Comedie Anglaise Co., now on its thirty-eighth annual tour, plays the first three days of next week at Larne.

Charles Harrington's "Uncle Tom's Cabin" Co. is next week at the Royalty, Chester.

The New Basil Hood, Herbert Bath, G. H. Clutsam show to be seen at Daly's has been named "Young England."

"Dying to Live," a farce of Lancashire life, was presented last Monday at the Theatre Royal, Brighton, and Charles Macdonald and Arthur Collins, the producers, were well satisfied with the reception accorded the play. The audience was kept in a constant roar of laughter. The work of the company was capital. Ada King, Cecil G. Calvert, William Cromwell, Lizzie Chambers, Sydney Russell, Anne Beaufort, Dolly Harmer, Charlton Hutchinson and Charles Leverton are in the cast.

The Grand Theatre, thoroughly overhauled and renovated, was re-opened last week after being dark for several months. The attraction was "Caroline," given by Percy Hutchison's Co. R. A. Beaton is manager and H. E. J. Nation, for many years musical director of the house, is again in the conductor's chair.

Another play to have a provincial try-out is "Mrs. Pomeroy's Reputation," which Violet Vanbrugh produced last week at the Theatre Royal, Bradford. It will be brought to London after a few weeks on tour and presented under the direction of Bernard Hishin and Clifford Heatherly.

Mary Anderson appeared as Galatea in "Pygmalion and Galatea" at a special matinee yesterday given at His Majesty's in aid of the Princess Club Hospital for wounded soldiers in Jamaica Road, Bermondsey. This was the first time in twenty-eight years she had appeared in the role.

Weedon Grossmith recently added to his collection of old tinsel pictures when he purchased in a curiosity shop in Manchester a picture of Napoleon dated 1837.

It is good news to hear that Graham Moffatt, author of "Bunty Pulls the Strings," has completed a new four-act play dealing with Glasgow life.

Claud Allister and Dorothy Overend have secured the provincial rights to "The Old Country" and will begin their tour at Christmas.

The Messrs. Stedmans are planning an elaborate revival of "Alice in Wonderland" at a London theatre, as yet unnamed.

Giving nine performances weekly "Chu Chin Chow" has already reached its half century mark.

W. T. Thompson has played the role of Roberts in "The Lady Slavey" more than 2,000 times.

Mr. and Mrs. Chalmers Mackey's Co. is at the Empire, Alexandria, next week.

"The Confession" will be produced Monday night next at the Elephant and Castle.

Martin Harvey opens next Monday at the Opera House, Belfast.

"Extra Special" is down for production one week from today at the Kingsway. George Barrett and Lupino Lane will be the principal comedians. Others in the cast will be Daisy Hancox, Ninette de Purlin and Honor Bright.

Kelly's Theatre, Liverpool, has been purchased by a leading firm of merchants and will be torn down to make room for a big store. This house was originally a chapel from which it was turned into a theatre.

Fred'k H.-U. Bowman, the playwright, has been elected honorary press agent for the Liverpool Kinema Managers' Minstrels, who are entertaining wounded soldiers.

Arthur R. Baggallay has taken over the management of Barnard's Theatre Royal, Woolwich, replacing Joe Alexander, who has joined the colors.

"The Misfortune of Being Clever," by Grebovedof, will be given its first production in England tonight at the Repertory Theatre, Birmingham.

Olive Weir will be principal girl with Julian Wylie and J. W. Tate's pantomime, at the Tyne Theatre, Newcastle-on-Tyne this season.

Archie Naish plays the Hippodrome, Bristol, week of Oct. 30, and follows with a week at the Hippodrome, Manchester.

Eva Wright is at Roker week of Oct. 30 and plays the Hippodrome, Workington, the week following.

The Bates Duo has just closed a month's engagement at the Circus Variete, Copenhagen, Denmark.

The Juggling Jays open next Monday a month's engagement at the Cirque Medrano, Paris.

Barton and Ashley opened last Monday on the Moss Tours.

The Fourits play the month of Nov. at the Alhambra Music Hall, Paris.

Vasco, the Mad Musician, plays the Hippodrome, Brighton, next week.

Vona Clifford is at the Grand Theatre, Walsall, week of Nov. 6.

Betancourt is at the Palace, Ashington, week of Nov. 6.

The Famous D'Voraks are next week at the Grand, Hanley.

Lily Lyle plays the Granville, Walham Green, next week.

Torino will be at the Olympia, Paris, till Nov. 4.

## PARIS MANAGERS HAPPY

PARIS, France, Nov. 2.—The car strike ended yesterday and the theatre managers are happy in consequence. The end of the trouble came suddenly through government interference in behalf of the striking employees.

## NEW YORK PLAY FOR SYDNEY

SYDNEY, Australia, Nov. 1.—Edward J. Tait, of the firm of J. & N. Tait, is in New York securing plays for production here. His latest acquisitions are "Turn to the Right" and "Very Good Eddie." When he returns he will bring a company of American players with him for these productions.

## LONDON PLAY IS COMING

LONDON, Eng., Nov. 1—"Gamblers All" has been secured by an American manager for an early production in New York. The play is well-liked over here.

## WILL HONOR TABRAR

LONDON, Eng., Nov. 4—England's veteran composer, Joseph Tabrar, with a record of fifty years of service, will be tendered a testimonial benefit by his many friends on Wednesday afternoon, Nov. 15.

## WOMEN FOR ORCHESTRAS

LONDON, Eng., Nov. 4—Indications now point to the striking musicians of the music halls of Oswald Stoll losing, and perhaps will never get back again. The women who have been installed have been found so satisfactory to Mr. Stoll that he has refused to consider the request of the Musicians' Union to put the men back to work.

## MRS. CAMPBELL RECOVERING

LONDON, Eng., Nov. 5.—Mrs. Patrick Campbell, who recently received a knife wound while playing in "The Law of the Sands" at the London Opera House, has entirely recovered. Owing to the nature of the wound it was thought at first it would prove serious.

## HARRY LAUDER BUYS ESTATE

LONDON, Eng., Nov. 2.—The estate which Harry Lauder recently purchased is located east of Loch Fyne, at Glenbranter, formerly owned by MacBrayne, the steamship man. The estate is 14,000 acres in extent.

## LENA ASHWELL NOT ON TOUR

LONDON, Eng., Oct. 21.—Lena Ashwell is not with the "Diana of Dobson's" company, touring the provinces. The billing makes it appear as though she was.

## SECURE ANOTHER SUCCESS

LONDON, Eng., Nov. 3.—"Mrs. Pomeroy's Reputation," the new Vachell-Cobb play, has been secured for the States. Its provincial success here presages a long London run.

## WANT CHEVALIER FOR TOUR

LONDON, Eng., Nov. 4.—It is the talk over here that a prominent New York manager is negotiating with Albert Chevalier with the view to his making an American tour, season of 1917-18.

(Continued from Page 9.)

**MABEL BERRA**

Theatre—*The Bushwick*.  
Style—*Tabloid musical comedy*.  
Time—*Thirty-nine minutes*.  
Setting—*Special*.  
Value—*High class feature act*.

Fred De Gresac has collaborated with Billy McKenna, song writer, in writing the act for Miss Berra, an operatic prima donna, who has named it "The Midnight Kiss." It carries nine people, has an exceedingly costly black and white set, draped with hangings of old rose, and specially designed furniture. Mr. McKenna leads the orchestra from the pit.

Joe Farrell, Bud Ross and Bill Mack capably support Miss Berra in leading roles, while a chorus of four really high class looking show girls form the background for several of the numbers. Evident attention to dress and detail is conspicuous throughout the turn and the entire offering bears the distinction so necessary to feature acts holding down head line honors on the big time. The music and lyrics, all specially written with the exception of the aria which is splendidly rendered by Miss Berra, are excellent and have the pleasing quality of tunefulness.

The act deals with the adventures of a stage struck youth from Oklahoma who is precipitately thrust into a leading role entirely foreign to his shy and bashful nature. Farrell, in this part, displays a beautiful voice and his due singing with the star form one of the commendable features of the turn. Ross handles the part of a comedy waiter capably, extracting more than the required number of laughs from the dialogue. The talk can be brightened up to advantage in some places and the running time of the act cut down with good results.

"The Midnight Kiss" is high class and entertaining, and with the smoothing out which will come with further playing, should take its place on the big time as a feature offering of real merit.

**"CHIEF BULL BEAR & CO."**

Theatre—*Columbia*.  
Style—*Instrumental, roping, singing and lecture*.  
Time—*Fifteen minutes*.  
Setting—*Wild West exterior, full stage*.  
Value—*Good opener*.

Indian acts are rare on the stage, and this novelty went over well, opening the bill with a cowgirl, four Indians and a squaw.

The cowgirl introduces the members of the troupe, who are squatted on the stage, smoking the pipe of peace. One Indian plays a cornet solo acceptably. Another plies the lariat in clever fashion, hopping, skipping and lying down, while keeping the loop awhirling. The chief in a speech made in well rounded English refers to historical facts and statistics regarding his race, stating that where there originally were only a few white men and many Indians in this country, there are now only 304,915 Indians against 98,836,164 whites. The Indians, he said, are now ready to fight for the Americans, instead of against them. He then sang a baritone solo, in a fair voice, but off key. The act closed with a "genuine" war dance, in which the cowgirl took part. The squaw beat the tom-tom.

**FOUR MUSICAL YOUNGS**

Theatre—*Harlem Opera House*.  
Style—*Musical*.  
Time—*Twelve minutes*.  
Setting—*Parlor (full stage)*.  
Value—*Good to open show and warm up audience*.

A nice pleasant gray-haired man, presumably the father of the two young girls and youth, who assist him, puts over an act that just tickles the palate.

They make their appearance by advancing from off stage tuning up their violins. This is immediately followed by a piano and violin duet by the young man and the older of the girls who rendered a classical selection. Then the younger of the girls renders a chic French song accompanied by the others on the cello, violin and piano, which paved the way for the father to take his fiddle, "just for old times sake" and give an imitation of the "Mocking Bird."

All four followed with a violin imitation of an old colored preacher reading his sermon to the congregation, with its dialect, pronunciation and effect, concluding with the playing of the "Lord's Prayer," by the father while the three children kneeled in prayer.

This number had the audience in its grasp and good showmanship by the conceiver of the act would have had this followed up with the playing of the "Virginia Reel" by two of the folks on the violin while the two younger ones danced the number. The act closed with a rendition of "Pop Goes the Weasel."

**TORCAT'S ROOSTERS**

Theatre—*The Jefferson*.  
Style—*Novelty animal act*.  
Time—*Fourteen minutes*.  
Setting—*Special barnyard scene*.  
Value—*Excellent closer*.

The novelty turn of Torcat and his Game Roosters in its former shape played almost all of the available time around New York, and he has shown wisdom in securing a new setting, together with a variance of the stunts performed by the birds.

A most realistic and finely executed drop depicting a farm yard constitutes the background for the novel performances of the birds. Several new props have also been added, and Friday afternoon one of the ladies formerly assisting Torcat was missing from the turn, the girl still remaining.

Although many of the tricks now done by the birds are brand new it would have been just as well to retain a few of the old ones, as this portion of the act is now a little weak.

The burlesque boxing finish between two birds representing Willard and Moran is still a veritable scream, especially for the present audiences.

**JIM AND FLO BOGARD**

Theatre—*City*.  
Style—*Singing and talking*.  
Time—*Fourteen minutes*.  
Setting—*Special. In one*.  
Value—*A good act*.

Jim and Flo Bogard have an act that will please any audience. Each has a good stage presence and the young lady is attractive.

Their patter is of the snappy repartee kind and they put it over well and their voices are pleasing. They sing two songs and render them effectively.

**FIFTH AVENUE**

(Last Half)

The extensive billing given to the Autumn Festival in progress all last week at the above house was really justified in the high quality of acts forming the program for the last half.

Billy Montgomery and George Perry, assisted by a young lady and a colored harmonica player, did thirty full minutes in the next to closing spot, scoring the largest team hit yet witnessed by the reviewer at this house. The piano playing, "clowning" and irresistible good natured fun of the former partner of Florence Moore made the act a veritable riot.

Cecelia Weston, sister of Willie, aided and abetted by a girl pianist, hit them right. With great songs, proper gowning and an excellent idea of dialect, Miss Weston is a first-class entertainer. But why use the word "hell"?

Pederson Brothers open with an excellent flying ring offering.

Samuel Ash, from "Katinka," with fine looks and a beautiful voice, sang six songs. Another hit.

The diverting family quarrel idea used as a sketch medium by the Agnes Scott Players is highly amusing. They also come under the hit classification. Assisted by Francis Young, Bothwell Browne scored his usual success with one of the best female impersonation turns in vaudeville.

The familiar talking skit of Eckert and Parker had them laughing from start to finish.

Out of a series of six impersonations, Venetia Gould scored with those of George Cohan and Bert Williams heavily. This is an exceedingly clever woman single. One of the most logically constructed and well acted dramatic sketches shown around here in some time is presented by Porter J. White and company, called "The Hideaway." Finely played, and with several surprises, it held the house throughout. Harry Vivian and Girls, with a great exhibition of sharp shooting, closed.

**THE JEFFERSON**

(Last Half)

Redington and Grant still cling to the old "monkey face" idea of make-up, but their bounding work compares favorably with that of the various other acts of this nature. Their set is excellent.

Fine singing voices are the main reliance of Morgan and Armstrong. Working before their own drop, the talk engaged in can be "chopped" and greatly improved. The singing of the pair scored heavily.

Marie Welsch should immediately replace her present numbers with new ones. Her voice is fair, and with a pleasing appearance, a discrimination in the songs sung will help immensely.

The serio-comic conversationalist vehicle of Sullivan and Meyers, a girl and boy team, is bright in spots, but can be improved upon.

A new musical "tab" called "The College Girls' Frolic" is described under New Acts.

Gill and Unger, a turn which has been seen around on all the better time under another name, have an offering just a little over the heads of the audiences to whom they are now playing. Their dancing is first class, and under present conditions they should do more of it.

Torcat has changed the routine and setting of his oft shown rooster specialty. Complete description will be found in the New Acts Department.

**AMERICAN ROOF**

(Last Half)

To a capacity audience Thursday evening a much improved entertainment over the first-half of the week was offered. The show opened with Helene & Emilion, a sensational aerial act, who performed several thrilling feats on the bars. Quinn and Lafferty, a novelty singing and dancing act, followed. Their variety of dances were well received.

Trovello, the ventriloquist "different," offered a comedy playlet, entitled, "At the Road House." He is assisted by a woman and uses three figures. This act is unique.

Harry ("Dutch") Ward and Hattie Raymond were in the fourth position on the bill. Ward is using a great deal of the material that was responsible for his success in burlesque.

"Into the Light," a protean dramatic offering by Emilie Montrose, who portrays the five "types" of character in a courtroom scene, is an offering paralleling the Charlotte Parry act, which played all of the two-a-day houses around New York.

The second part of the show opened with the Three Robins, two men and a woman, who offered a refined repertoire of songs. "Don't Lose Your Nerve," a comedy playlet presented by two men and a woman scored heavily. The plot is novel and the business is humorous throughout. Harry Sydell the "Nut" comique followed. Harry is a mighty clever chap, but should get some of his own material instead of "borrowing" the theme of Al. Hermann's act in regard to the "gags" used regarding people on the bill.

The show closed with Jack Morrissey & Co. Morrissey is billed as the "Champion All Around Australian Bushman." He wields the stock whip in splendid fashion.

**CITY**

(Last Half)

For the last half of last week an excellent bill was offered and the business was big.

The opening position was given to Thorn's Animal Actors, seven dogs, who are put through their paces by Mr. Thorn and his very pretty young woman assistant. The dogs are fox terriers and small poodles and in their work show remarkable training.

Jim and Flo Bogard made a good impression in a singing and talking skit (see New Acts).

Walter Percival and company, two men and a woman, pleased in one of the eternal triangle playlets. (See New Acts).

Niemeyer and McConnell, man and woman, gave their entertaining act, "A Revue by Two," and scored their usual success.

Dorian gave his clever black face monologue and well deserved the hit he made. As a finish he called on four men in white face, one of whom sang three songs in Italian and displayed a tenor voice of much power and excellent quality. This singer received the heartiest applause of the Friday night show and deserved it.

"Mr. Chaser," a sketch employing eight girls and a man, had many pleasing moments (see New Acts).

Imogene Comer's reception was a contradiction of the "can't come back" saying, and the recognition accorded her singing of songs of a decade and a half ago proved that they were not forgotten.

(Continued on Page 18.)

# STOCK REPERTOIRE

## NEW STOCK HAS BRILLIANT OPENING

### WADSWORTH CO. IN MANCHESTER

MANCHESTER, N. H., Nov. 7.—The Park Theatre here was opened last night with a permanent stock company, under the management of Edward Ornstein, presenting "A Pair of Sixes" as the initial attraction.

Mr. Ornstein last season conducted stock companies at the Elsmere and Wadsworth Theatres, New York, and is calling his present company the Wadsworth Stock Co.

The players have been secured through the Byron Chandler, Inc., Agency and include Harry Hollingsworth, Irene Daniel, William Blake, Miss Carroll Arden, Frances Agnew, Richard Irving, Harry Huguenot, Frank DeCamp, Marie Reels, Babby Gale and John J. Doyle.

J. Platzer is scenic artist and Carroll Daly director.

Harry Hollingsworth, the leading man, recently closed as leading man opposite Blanche Ring in "Broadway and Butter-milk" and was seen here in that play Oct. 30. The people of Manchester are pleased to have him remain in their city and accorded him a rousing reception upon his appearance last night.

Manchester is Byron Chandler's native city and the opening night of the company was known as Byron Chandler night, he appearing in person. He is making a specialty of forming stock companies and desires to give to his home town one of the strongest organizations procurable.

All royalty bills will be played by the company, "The Lie" having been secured by Mr. Ornstein for the second week's offering.

### FRANCILLON WITH KELLY CO.

M. A. Francillon is this season playing general business and directing with Sherman L. Kelly Stock Co., playing Wisconsin, Minnesota and South Dakota. The roster: Sherman L. Kelly, owner; Billy B. Ray, manager; Robt. F. Kelly, advance agent; Glenn Cooke, musical director; P. A. Hughes, stage manager; Helen Keyes, leads; Lila La Grande, Lily La Grande, Mayis La Grande, Everett Walker, Frank McHugh and Dressler and Wilson—feature vaudeville.

### ROSTER OF LOCKE PLAYERS

Roster of the Locke Players now touring South Dakota and Iowa includes Will H. Locke, Delta Locke, Whitland Locke, Tom Spence, F. K. Hoffman and Leland McNees.

### BAKER CO. ENGAGES COMPTON

PORTLAND, Ore., Nov. 4.—Charles Compton has been engaged as juvenile with the new repertoire established at the Baker Theatre.

### SIOUX CITY CO. CONTINUES

SIOUX CITY, Ia., Nov. 4.—The report that the Princess Stock Co. at the Princess Theatre had closed is untrue. The company is still playing and intends to continue until the close of the season, July 1, 1917.

Inez Ragan has just arrived to replace Irene Oshier as leading woman. Georgia Woodthorpe has filled the place vacated by Jessie Pringle, and the other members who left have all been replaced.

### BENJAMIN CLOSES 10TH SEASON

LINDSBURG, Kan., Nov. 4.—The Benjamin Stock Co., closed its tenth season here last week after fifty consecutive weeks without making a single change in the cast. Jack Benjamin will go to New York and arrange for plays for next summer and will add a fifteen-piece band and orchestra. The roster included Madge Haller, leads; Grace Hamilton, second business; Mrs. Norcross, general business; Palmer, general business; Lyman White, leads; D. F. Norcross, heavies; Barney Wolfe, director of characters; Fred Hamilton, general business, and Will E. Dawes, general business. Quartette: Messrs. Lowey, Bell, Few and Palmer. Geo. Childs was in advance.

### ENGAGING MOBILE CO. CAST

MOBILE, Ala., Nov. 4.—The stock company, which will open at the Strand Nov. 6 with "A Woman's Way" will be headed by Adah Miller and E. B. Harrington. In the supporting cast will be Jos La Valliere, Jack Regan, Clark Capron, Watt Williams, Edna Lee Conroy, Dorothy Lewis, and Louise Browning.

### MISS BUNTING AIDS ARMENIANS

SAN ANTONIO, Tex., Nov. 4.—Last Saturday being Tag Day for the benefit of the Armenian-Syrian sufferers of the war, Emma Bunting, now playing at the Grand Opera House with her stock company, devoted the entire day, together with her company, in collecting money for this noble cause. Her efforts were greatly appreciated.

### BRUCE ORGANIZING SHOW

HUTCHINSON, Kan., Nov. 6.—Wallace (Pete) Bruce has closed with Sam Collins' Black Sensation, and is here organizing a colored show to be known as "Wallace Bruce and His Darktown Minstrels." It will carry twelve people, a band and orchestra, and open about Nov. 10, under the management of J. A. Burton, playing Kansas, Nebraska, Iowa and Missouri.

### OLESON TO HAVE OWN CO.

E. H. Oleson and wife (Georgie Oleson) closed their Summer season with The Ingram Show and after a week's rest at their home in Omaha, Neb., have started to Florida in their car. Mr. Oleson will have his own company this Winter playing throughout southern Georgia and Florida.

### HATHAWAYS IN 33RD WEEK

The Hathaways, Frank and Lettie, are in their thirty-third week with Gorman D. Ford Stock Co. doing heavies and characters, also specialties. Company is doing good business.

## DANIELS HAS \$50,000 FOR STOCK CO.

### WILL OPEN SOON AT CRESCENT

Chas. W. Daniels, whose plans for promoting a stock company in Brooklyn have been progressing these past few weeks, has announced that the Crescent, which he controls, will most likely house the organization. The Grand, which he also controls, will continue with International attractions.

The company will be known as "Brooklyn's Own Stock Co." and Mr. Daniels is holding a voting contest at the Grand Theatre to determine the leading players.

The supporting cast has not yet been decided upon, although many players are under consideration. The only engagement at the present time is W. C. Massen, who will direct the company. Mr. Massen is at present directing at Keith's Theater, Union Hill.

The people of Brooklyn have taken kindly to Mr. Daniels' idea. He says that five thousand subscribers have deposited ten dollars each in the Mechanics Bank of Brooklyn, which guarantees they will purchase a certain number of seats during the season, and he says he expects twelve thousand subscribers before the first of the year.

The opening will probably take place the second week in January, but will be announced later.

### GREELY LEAVES JEFFERSON

PORLTAND, Me., Nov. 2.—Manager James W. Greely, of the Jefferson Theatre, said last night that he had an option on the Jefferson up to yesterday, but had decided to give it up in favor of his house in Lewiston, to which he wanted to devote his entire attention. He stated, however, he would remain till a manager was secured for the Jefferson. It is not definitely known what the policy of the house will be but it is believed high class stock will be put in about December 1.

### JANE CARLETON IN ST. LOUIS

ST. LOUIS, Mo., Nov. 4.—Jane Carleton, recently with a stock company in Omaha, has replaced Marie Curtis with the Players' Co. at the Players' Theatre. Miss Curtis is returning to New York.

### MCELHERN JOINS PARK STOCK

ST. LOUIS, Mo., Nov. 6.—James McElhern is the new comedian of the musical stock company at the Park Theatre.

### HARRIET DULSE PLAYS LEADS

LOWELL, Mass., Nov. 4.—Harriet Dulse has succeeded Inez Rogan as leading woman with the Emerson Players.

### "THE HAWK" RELEASED

"The Hawk," a former success of William Faversham, has just been released for stock.

### PLAYERS MAKE HIT FROM START

PORTSMOUTH, O., Nov. 4.—The Broadway Players, who opened a permanent stock engagement Oct. 16, at the Sun Theatre, this city, is playing to big business. The opening play "In Walked Jimmie," drew capacity business at every performance. The last half of the week, "Kindling" was produced with much success. First half of the week, "Under Cover." Last half, "A Pair of Sixes." Roster: Thurman F. Bray, manager; Anna May, leads; Jack Morgan, leads; Frank Morris, Comedian; Lucille Addis, Grace Leonard, Glo Giffen, Nina Earl, R. Fitz, H. Becker, Clifford Munthie, R. Kennedy, Leo Burke.

### CO. OPENING AT ROCK ISLAND

ROCK ISLAND, Ill., Nov. 4.—William B. Morris is opening a stock company here tonight and a circuit stock for seven towns in this vicinity opening next week. Mr. and Mrs. Herndon Richmond and Arthur J. Hughes have been engaged for the Rock Island Co.

### STOCK ACTOR SERIOUSLY ILL

TERRE HAUTE, Ind., Nov. 4.—C. L. Braman, well known stock man, whose last engagement was with the Billy Clifford Musical Comedy Company as stage director, is seriously ill at the home of his mother here.

### BARTON WITH HAVERHILL CO.

HAVERHILL, Mass., Nov. 6.—Homer Barton is the new leading man with the Academy players at the Academy of Music. "Broadway and Buttermilk" is the offering by the company this week.

### JANE WARRINGTON HEADING CO.

ST. LOUIS, Mo., Nov. 6.—Jane Warrington has been engaged to act leading roles with the Players' Theatre Co., succeeding Thais McGrane.

### "JUST A WOMAN" IN STOCK

The Broadway Players, who are appearing at the Spooner Theatre in the Bronx under the direction of John Meehan, have announced "Just a Woman" for production very shortly. This is the first release of the piece for stock purposes.

### BABY SEEN IN PLAY

CHICAGO, Nov. 4.—In the production of "Why Girls Leave Home" by the Empire Stock Co., Oct. 26, at the Oak Theatre, Edwin Kaufman, Jr., the three-weeks old son of the stage manager, made his debut. He was carried on by Syde Hall, the heavy woman with the company.

### HAGEDORN OPENING MUSICAL CO.

SAGINAW, Mich., Nov. 6.—C. A. Hagedorn is opening a musical stock company here similar to the company at the National, Detroit.

### MISS SHELBY WITH BAKER CO.

PORTLAND, Ore., Nov. 6.—Margaret Shelby opened yesterday with the Baker Stock Co.

WESTERN OFFICE,  
Room 210  
35 SO. DEARBORN ST.

## CASEY URGES A CLOSER UNION OF M'G'R'S

### WORK OF V. M. P. A. OUTLINED

"Pat" Casey, who is wielding the cudgels for the Vaudeville Managers' Protective Association in their campaign against the White Rats' Actors' Union, made a strong and convincing plea for a firmer association of theatrical managers and operators at a meeting of prominent managers in the Hotel Sherman last Thursday.

Mr. Casey declared that a business man will always protect himself in the operation of his business to the smallest detail and that there is no business concern that will run the risk of operation without insuring itself against losses and unlooked for contingencies. It seemed to him, he said, that the theatrical manager and owner is not that far seeing.

He said that they did not protect themselves against the performer who might refuse to conform with the rules of the theatre despite the fact that his financial remuneration was satisfactory to him.

"Why show the performer every consideration when he overlooks the fact that you are to be considered also?" he asked. "Give him an even break and insist that he does the same with you. But this can only be done through an effective organization of the managers, who will stick together."

Most of the prominent local theatre owners and managers were present at the meeting and Casey explained that the small initiation fee and weekly levy asked from them meant absolute protection against impositions and disappointments on the part of the actor in regard to strikes and other differences. The V. M. P. A. would reimburse owners for all losses and inconveniences, he said.

"If a stage hand quits, you can pitch in and do the work yourself," said Casey. "If an orchestra walks out, you can use a player-piano, but when the vaudeville performer deserts, you face absolute loss."

### MOVIE LEADER FOR ORCHESTRA

A novel device for conducting an orchestra via a moving picture screen, conceived by Manager Hill and Orchestra Leader Arthur Dunham of Orchestra Hall, is being tried out here. A moving picture is made of the leader while conducting the orchestra—and later the image flashed on the screen is used.

### LEE HARRISON BURIED

Lee Harrison, well-known showman, who died suddenly of paralysis in Stamford, Conn., Oct. 29, was buried in Waldheim cemetery, Nov. 2. Many prominent Chicago theatrical people attended the funeral.

### ROBERTS AGAIN ON PANTAGES'

Joe Roberts starts a return trip over the Pantages' Circuit at Minneapolis, where he is on the opening bill.

# CHICAGO

### MARSTON NOW A PRODUCER

Storm and Marston have returned to Chicago after a brief season of stock at the Alcazar in San Francisco, which followed a tour of the Pantages circuit. John Marston is engaging in the vaudeville producing business in Chicago, and Joan Storm will be featured in one of the attractions.

### HERE'S A MATRIMONIAL MIXUP

Herbert A. Sauer last week obtained a license to marry Mrs. Katherine Jordan, Clara Kimball Young's understudy, after Edward G. Eshelman, of Cincinnati, came here with Mrs. Jordan and obtained a marriage license. Eshelman laughingly stated the license was secured to put a stop to attentions paid Mrs. Jordan by Sauer.

### TOGAN AND GENEVA REST

Togan and Geneva came into Chicago last week from Louisville, having played several months on the big time and are laying off here preliminary to an engagement at the Majestic.

### Harmony Notes

"Honolulu, America Loves You," right off the press, was awarded a splendid plug by Howard, Kibel & Herbert, at the Majestic last week. For that matter, the whole bill was one that music publishers appreciate. The "Honey Boys" put on so many numbers that it would be easier to tell what they didn't use than to name songs they sang.

Isn't it strange how quickly Witmark songs become standard? "Turn Back the Universe" is still comparatively new here, yet it seems as though we've heard it for years.

The Randolph Building is filling up again, reminding us of old times.

Marvin Lee is a wonderful enthusiast. He bubbles forth so much joy in mentioning the songs in Forster's catalogue that you begin to like them long before you see or hear 'em.

Publishers had best beware—Melville Ellis is threatening to write his own songs for Miss Bordoni.

Joe Bennet says he hopes all songs issued by Shapiro-Bernstein will prove as acceptable to performers as "Sunshine of Virginia."

E. Clinton Keithley has sent a notice to all managing editors of papers in towns about to be visited by the Boston English Grand Opera Company, reminding them that Elaine De Sellem has interpolated "When Shadows Fall" in the opera "Martha."

Judging by the way their songs are used in acts playing Chicago, it seems as if J. H. Remick & Company are determined to make every number in the catalogue a big hit.

### W.V.M.A. BEGINS PRODUCING ACTS

### SPINGOLD GETS WOOLF WORKS

What looks like the inception of a real producing department for the W. V. M. A. was engineered by Harry Spingold, Chicago booking agent, during his recent trip to New York.

Spingold has announced that he closed a deal for securing second companies of Edgar Allen Woolf's big-time acts, routing them around the houses controlled by the W. V. M. A.

It has been predicted frequently that the Western Vaudeville Managers would ultimately control their own producing department, but the difficulty of obtaining suitable material and the greater difficulty of preventing personal influence from determining the quality of productions presented themselves as seemingly insurmountable obstacles.

Spingold's plan, involving the methodical use of second shows from the pen of a writer who has repeatedly made good, successfully refutes all objections. Second shows of established successes are not unknown to Chicago, but the new operations, upon a big scale, are of exceptional interest, because they mean many manifold producing activities in direct conjunction with Western vaudeville.

### HELD TO GRAND JURY

George Cochrane, alias Bradley, who has appeared in Chicago and New York vaudeville, was held to the Grand Jury under \$5,000 bonds, last week, charged with violating the Mann act, in luring Catherine Beatty, a seventeen-year old Moberly, Mo., girl from the straight and narrow path. About four years ago Bradley got into trouble in New York, when he eloped with a girl whose parents had the marriage annulled because she was under legal age.

### FRENCH PLAYERS HERE

The Theatre de la Renaissance Francaise opened at the Playhouse the afternoon of November 8 with Henri Bernstein's "La Rifale" ("The Whirlwind") as the initial attraction, interpreted by Rachel d'Escoubes, Charles Schauten and Raymond Faure. A repertoire of several foreign successes will constitute the first week's program.

### WOMEN SEE "THE UNBORN"

For the first time in the history of Chicago theatricals, a local playhouse last week was open to women while closed to men. The Bandbox moving picture theatre, on Madison Street, instituted this unique ruling, in order to get women's verdict on "The Unborn," before permitting men to witness the cinema-drama.

### KORNHOUSER IN CHICAGO

Phil Kornhouser, general professional manager for Leo Feist, slipped into Chicago last Saturday.

### FOR ADVERTISING

Rates, Phone  
RANDOLPH 5423

### VERA PETERS BOOKING FAIRS

Vera Peters is now achieving considerable success in F. M. Barnes' fair-bookings offices. Vera likes fairs better than vaudeville—and managed to get in on the ground floor of the Texas State Fair, the largest in fair history.

### PERFORMERS GETTING WELL

Richard Gibson, Sadie Wolf, Pauline Lorenz, Babe de Fields and Clara Sello are all at the American Hospital recovering from surgical operations performed by Dr. Thorek.

### WOOLFOLK'S NEW TAB OPENS

Boyle Woolfolk's tab "The Girl Worth While," featuring Conrad & Semon, opened last week under conditions that should make Boyle's smile grow broader and broader.

### RAY MERWIN INJURED

Ray Merwin, of the A. B. C. offices, had three ribs broken, last week, while auto-riding with Joe Gerner in South Chicago. Another auto crashed into Gerner's car. Ray returned to his desk Saturday, despite his physician's orders.

### BROWNE ENGAGING PEOPLE

The most recent additions to Manager Maurice Browne's Little Theatre Stock Co., are Eugene Stockdale and H. Carroll French.

### MRS. HOWARD HURT

Mrs. Monte Howard was thrown from an express train last week and was so badly bruised that she will be confined to her bed for some time. The accident occurred because the guard opened the gate too soon.

### "RAT" DICTUM WAS HUMPHREYS

It has just leaked out that "Tink" Humphreys, Chicago manager of the U. B. O., framed the now famous "No White Rats employed after Oct. 31" dictum of the V. M. P. A.

### CARNIVALS HURT BY RAIN

Street carnivals, run under the auspices of various business men's associations in all parts of Chicago, started what looked like an exceptionally successful early Fall season last week, when continuous rain kept the crowds away to an extent that made it difficult for most of the managers to "pay their bands." Carnival managers met with additional difficulties when the police raided some, claiming that gambling devices were used.

### JACK BOYLE IMPROVING

Jack Boyle, of Howard and Boyle, who was stricken with paralysis several weeks ago, gets around with the aid of a crutch and cane.

### ACT BECOMES TABLOID AGAIN

Boyle Woolfolk's "That's My Horse" concludes the Pantages' tour shortly and becomes a tabloid again, under the title of "The Sunnyside of Broadway."

### "BAT" NELSON ARRESTED

"Bat" Nelson, ex-lightweight champion of the world and more recently a vaudeville headliner, was arrested in Chicago last week, because he tried to pass a "phoney" transfer on a Cottage Grove Avenue car.

**CIRCUS****CUBA TO HAVE  
NEW TENT  
SHOW****BIG AMERICAN CIRCUS COPIED**

HAVANA, Cuba, Nov. 3.—There is going to be big doings here this season in the circus line. Some of the smaller native shows, of which we have heard little for several seasons, will play the mountain towns, while the larger competitors will try the more populated districts. Interest, however, is centred on the circus which will be put out by Santos and Artigas, the leading managers of the island.

Santos and Artigas, while they are new to the tented show business, are thorough showmen. They have a string of motion picture houses, control a number of vaudeville houses and are film manufacturers. They are not only recognized as the foremost men in their line, but the richest, also.

The fact that so prominent a firm should break into a field new to them is in itself enough to attract general notice but the fact that they will give us the biggest and best circus we have ever seen is of two-fold interest.

The Santos & Artigas Grau Circo will open at the Payret Teatro, this city, and will have everything to make a big circus from clown to elephant. It will be copied after the big American circus, except that it will be given in one ring. Twenty high class acts will be seen at the opening and from time to time, during the stay in Havana, the acts will be arranged to give a newness to the performance.

To give an idea of how thoroughly Messrs. Santos and Artigas are imbued with the American idea they have engaged a full band, an equestrian director and a routing agent from the States.

When it closes here the show will tour the island's larger cities.

Messrs. Santos and Artigas have secured the Nacional as well as the Payret and when the circus leaves the latter they will put in vaudeville. The Nacional they will fill with operatic, dramatic and other offerings.

Owing to the fact that he cannot procure either of the above named theatres, Antonio V. Pubillones will be forced to show under a tent if he plays Havana. Mr. Pubillones has announced that he will bring the Fredini Troupe of Riders from Spain. In fact he intends to get the majority of his acts from that country. From America he will have the Mangean Troupe of Acrobats and Bennett's Seals, which sailed from New York yesterday.

Justo O'Halloran's Circo, one of Pubillones' chief competitors, will have Marguerite's Lions (4), and Aldo and Moll, bar performers, and probably the Young and LaDell Trio, revolving ladder and comedy acrobats, all sailing from New York. He will fill out with native acts.

Jose S. Borrell's Circo Canarias, which will tour the interior only, will have as its feature Madame Andree's five lionesses.

**CARNIVALS****PARKS****McQUAY CO. CLOSES**

The McQuay Amusement Co. has closed its season after a tour of twenty weeks, and the 1917 season is scheduled to open during the month of May.

Professor Buck has again opened quarters at Stockton Park, N. J., where he will train animals for next season. Captain Vannaman departed for the South with his rides and concessions. Harry Boston, with his string of concessions, will play Philadelphia and vicinity until next spring. George Shaw has put his razzle-dazzle in storage until next Spring. The other concessionaires have gone South.

**BUILDING UP SAVANNAH FAIR**

SAVANNAH, Nov. 5.—The Savannah Fair Association will hold its second annual exposition, November 13-18. George R. Herbert, general manager of the Fair Association, intends to make this year's Savannah Fair one of the best big fairs in the entire State. He is engaging nothing but the best attractions, and concessions which, when complete, will be a very formidable list. The admission fee this season will be reduced to ten cents.

**PLAN BIG LA. STATE FAIR**

SHREVEPORT, La., Nov. 4.—President Wm. R. Hirsch, of the Louisiana State Fair Association, who took the secretarial duties upon the death of Louis N. Brueggerhoff, has been carrying on the plans for this year's big enterprise to be held Nov. 1-6. For big attractions the Fair Association has booked DeLoyd Thompson, Sloan's Automobile Racers, Johnny J. Jones' Shows, and vaudeville attractions.

**FIRE DESTROYS FAIR BUILDING**

FLORENCE, S. C., Nov. 4.—Because the main building of the Pee Dee Fair Association was totally destroyed by fire recently a temporary building under tent covering was erected to accommodate the opening of the fair, Oct. 31.

**ON HIS OLD JOB**

BARABOO, Wis., Nov. 3.—Danny LaRane will manage the Gollmar Bros. Hotel at Baraboo again this winter and the boys of the show are all pleased as Danny is very popular.

**ARTHUR BENNETT HERE**

Arthur Bennett, an associate manager with H. H. Tammen and H. S. Bonfils, who own the Western Sells-Floto Circus, is at the Somerset Hotel. Mr. Bennett declares this was a banner year for that show.

**HASKINS REPORTS GOOD SEASON**

Frank Haskins, who was out "in front" of the Barnum and Bailey Circus, is in New York, stopping at the Putnam Hotel and says this closing season was a very prosperous one for the Barnum and Bailey Shows.

**PEERLESS SHOWS CLOSE**

COLUMBUS, Nov. 6.—The Peerless Exposition Shows, which closed in this city last week, have been shipped to Winter quarters at Vandergrift, Pa. Some of the members jumped South to join shows touring Dixieland.

**WILL ENLARGE  
EVANS SHOW  
FOR 1917****EIGHTEEN CARS TO BE CARRIED**

INDEPENDENCE, Kan., Nov. 4.—The Ed A. Evans Greater Shows closed last week one of the best seasons in their history. The paraphernalia has been moved to the show's new Winter quarters here.

A much larger territory than heretofore was covered by the show this past season and Manager Ed A. Evans declares the business done in the new territory as well as the old was entirely satisfactory.

Elated over the prosperity of the past season, all of the shows and concessions having made money, the management has decided to enlarge the show by the addition of a new and stronger line of concessions. The show will carry eighteen cars next season instead of twelve.

At Winter quarters where H. O. Evans, lot superintendent with the shows, is in personal charge, the work of overhauling of the old equipment and the rebuilding of the new for next season has begun.

**RINGLING CANCEL DATE**

MOBILE, Ala., Nov. 2.—The Ringling Brothers Big Shows were to appear here, Oct. 27, and one of the railroads was busy on engines to handle the big circus, but it is believed that the city license was too high to suit the Ringlings, so it was decided to cancel the date.

**INGRAM CLOSES TENT SHOW**

BELLE PLAINE, Ia., Nov. 4.—The Ingram Tent Show has just closed after a splendid season of twenty-five weeks. Mr. Ingram and his musical director, L. E. Johnson, are now at headquarters here routing and booking next season's show.

**1917 FAIR PLANS STARTED**

DES MOINES, Ia., Nov. 5.—The fair here had hardly closed before preparations were begun by the State Board for the 1917 exposition. The profit of this year's fair netted about \$30,000.

**GULFPORT TO HOLD CENTENNIAL**

GULFPORT, Miss.—Ground has been broken here and work begun on the Centennial Celebration to be held here in December, 1917. The celebration will be in the nature of Mississippi's entry into the Union one hundred years ago.

**CIRCUS OWNER ILL**

CHICAGO, Nov. 4.—H. H. Tammen, one of the owners of the Sells-Floto Circus, is seriously ill at the La Salle Hotel. His wife and family physician came from Denver to his bedside. His illness was caused by overwork.

**RHOADES QUILTS CIRCUS**

TERRE HAUTE, Ind., Nov. 6.—Geo. C. (Dusty) Rhoades, former cornetist of the Barnum & Bailey Circus, is now located at Detroit, having retired from the circus field.

**RINGLINGS SUFFER FIRE LOSS**

HUNTSVILLE, Ala., Nov. 4.—Fire of unknown origin totally destroyed one of the horse tents of the Ringing Bros. Circus last Saturday, burning to death about forty head of large baggage stock and severely burning another forty. The loss to the Ringlings was estimated at \$25,000.

**GOLLMARS DISPOSE OF SHOW**

The Gollmar Bros. have decided to discontinue their shows next season and are now disposing of the show property.

**FAIR AND CIRCUS TOGETHER**

TEXARKANA, Tex., Nov. 1.—The opening of the Fair and Industrial Exposition here is now but one week away and everyone seems anxious for the arrival of Nov. 7. The youngsters are more interested in the coming of Nov. 10, on which date the Barnum & Bailey Circus will be with us. The fair closes the eleventh.

**SHOW IN WINTER QUARTERS**

JOHNSTOWN, Pa., Nov. 3.—The Harry Copping Shows closed here last week but were not shipped to Winter quarters until to-day.

**CIRCUS CLOSING DATE SET**

MEMPHIS, Tenn., Nov. 5.—Barnum & Bailey circus is billed here for Nov. 13, which will be the last stand of its present season.

**HARVEY TO BE MANAGER**

WEST BADEN, Ind., Nov. 4.—R. M. Harvey, who has had charge of the advance of the Hagenbeck-Wallace Shows for a number of seasons, will be manager of the show next season, handling the advance from back with the show.

**HURD BROUGHT TO ATLANTA**

ATLANTA, Ga., Nov. 4.—Thomas J. Hurd, with the Con T. Kennedy Shows, has been brought here from Ft. Madison, Ia., and is under the care of a special physician, who is giving him the serum treatment. He is recovering slowly, but is still confined to his bed.

**HARRYMAN JOINS RUTHERFORD**

Jerome T. Harryman, recently with the Old Dominion Shows, is now with Bert Rutherford on the Wheeler Show.

**MARQUETTE WILL PLAY CUBA**

Marquette, with her lions, will sail Nov. 10 for Cuba where she is engaged for the Winter.

**CIRCUS LICENSE REDUCED**

NEWMAN, Ga., Nov. 4.—The City Council has reduced the circus license from \$500 to \$100, and is now anxious for circuses to play the town.

**ARGENTA RAISES BAN**

ARGENTA, Ark., Nov. 4.—The resolution for prohibiting the exhibition of carnival companies here has been defeated by the City Council.

**ZEIDMAN-POLLINE CLOSES**

GREENSBURG, Ind., Nov. 4.—The Zeidman & Polline Shows recently closed their season here.

# MELODY LANE

## SONGWRITERS UPSET PUBLISHER'S PLANS

**Curiosity of Clarke & Johnson Responsible for Premature Publication of Ballad**

When the popular ballad "Ireland Must Be Heaven" was well launched on the road to success, the Feist house informed its writers it was not in need of any new ballads until the first of the coming year, in order to give that number the attention that it required.

Unknown to Mr. Feist, however, Grant Clarke and Howard Johnson about the first of September wrote a new ballad, entitled "I Know I Got More Than My Share," and in their anxiety to find out how good the song was, called in Van & Schenck, who were in the Feist offices at the time, to hear it. They at once pronounced it the greatest ballad they had ever heard, and although Mr. Schenck was singing another ballad at the Palace Theatre, the very next day without any solicitation on the part of either of the writers he put the number on and scored one of the biggest hits of his career.

The same day, Joe Santley and Harry Cooper happened into the offices. Both Mr. Santley and Mr. Cooper are considered splendid judges of a ballad, and they, like Van & Schenck, were enthusiastic over this new song and at once declared their intention of using it. They did so, and found it a tremendous success.

Although the Feist house endeavored to hold back the new number, act after act came in, and of their own volition took the song and put it on.

The house of Leo Feist now feels compelled to make the announcement, to satisfy those not having been offered "I Know I Got More Than My Share," that they are just three months ahead of schedule time on putting out this song, but as a result of the writers' anxiety to get the opinion of others on the number, and the resultant popular demand for this ballad, the house has been forced to publish the song long before it originally intended to do so.

## STERN'S PLEASE PUBLIC

Honored recognition is due to the firm of Jos. W. Stern & Co. In the realm of music they have succeeded in effecting a combination of versifier and composer that is winning for them a triumph as unique as it is merited. This house seems to have a faculty for sensing the musical wants of the public and for adequately catering to them.

Stern's list of new songs for the Fall of 1916 is striking evidence of unfailing up-to-dateness. It shows a pleasing variety of numbers, each one adapted to some particular taste. They also publish some of the best selections offered for the concert platform, for home amusement and for teaching. Songs like "Shades of Night," "Waiting For You," "Loveland," "It Seems To Me," and "Irish Love" not only appeal to singers of culture, but will also tend to widen the appreciation of audiences themselves for all that is best and beautiful in music.

## ERNEST BALL IN THE WEST

Ernest R. Ball, who is just now playing over the Orpheum Circuit, has aroused tremendous enthusiasm in San Francisco, Los Angeles and other cities by introducing his new song written in conjunction with J. Ke'n Brennan, "I'm Going Back to California, That's Where I Belong." Mr. Ball says this is the biggest hit he has ever had out West and it looks like repeating the record everywhere else.

Speaking of his Western tour, probably no single act that ever toured the country in vaudeville has run up against more solid and ever-increasing enthusiasm than has Ernest R. Ball in his present engagements over the Keith and Orpheum Circuits. Everywhere the same story is told, a constant round of triumphs. The Portland, Ore., "Star" said: "Ernest Ball ought to run for president. He would be unanimously elected judging from the enthusiasm of the audience which went wild over his playing and singing at the Alhambra."

Among the new songs introduced by Mr. Ball are "The Story of Old Glory, the Flag We Love," lyric by J. Will Callahan, a number that seems destined to become a national anthem. Appearing on the same bill with Mr. Ball, but not in the same act, is his accomplished wife, professionally known as Miss Maud Lambert. Her success is second only to that of her husband. Miss Lambert's big number is "You're the Best Little Mother God Ever Made." All are published by M. Witmark & Sons.

## BRYAN LEE HAS NEW ACT

One of vaudeville's most successful acts just now is that offered by Bryan Lee & Co. It is a delightful sketch that audiences greet with warm enthusiasm everywhere, and the singing features are especially good. There is a little Irish song, which Bryan Lee wrote himself, called "Molly, Me Own"—which, by the way, is the title also of the act itself—that has proved a whirlwind hit. It is published by M. Witmark & Sons, who thus add another to their remarkable list of Irish song successes. Two other Witmark numbers are also introduced in this act, "Twas Only an Irishman's Dream" and "O'Brien Is Tryin' to Learn to Talk Hawaiian."

## JEROME HAS 2 HITS

Hardly three weeks in business, the William Jerome Publishing Corp. have to their credit two song successes, "Sometime" and "It's a Wonderful Place." "Sometime" is the feature song of "Betty," and is one of the best songs Raymond Hitchcock has had in years.

Blanche Ring in "Broadway and Buttermilk," says: "It's a Wonderful Place" is the best song Mr. Jerome has written since "Bedelia."

## HARMS HAS FEATURE SONG

"The Sunshine of Your Smile," the finely written high-class ballad which, during the past season has been heard on the concert and vaudeville stage alike, continues to be the feature number in the large catalog of T. B. Harms & Fancis, Day & Hunter.

## HIGH-CLASS BALLADS WIN MUCH FAVOR

**Popular Publishers Devoting Much Attention to the Exploitation of Worthy Songs**

Vaudeville artists and music publishers alike are fast coming to a realization of the fact that there is a growing demand in all the theatres for the better grade of song. Semi-high-class ballads, which a few years ago would have been unsuited to anything but the concert stage, are now great favorites with vaudeville audiences, and scarcely any bill is complete without a singer who renders at least one number of the better grade.

To meet this demand, music publishers who in the past confined their activities to the publishing of strictly popular numbers have in many instances installed a high-class department, and are featuring these publications. The advertising columns of THE CLIPPER, which have in the past been almost exclusively devoted to the exploitation of the popular numbers, are now being used to popularize songs of the highest order.

It is pleasing to note that in this week's issue, a well-known house is utilizing advertising space to announce to singers a high-class number, the rendition of which in a vaudeville theatre a few years ago would have met with small favor. Surely this is an evidence of America's marked musical development.

## CARROLL WRITES NEW SONG

Earl Carroll, author of "So Long Letty," has just completed a new song which T. Daniel Frawley will interpolate in "The Right Little Girl," which had its premier in Syracuse Monday. Carroll has taken his theme from the play and the number will be rendered by June Keith, who is being featured in the production.

## REMICK SONGS SUCCESSFUL

"Just a Word of Sympathy," "Mammy's Little Coal Black Rose," "Memories" and "Dixieland" continue to lead the big Remick catalog in point of popularity. These songs, in addition to a number of new ones by well-known writers, are crowding the Remick professional offices with the best-known singers of the musical comedy and vaudeville stage.

## "HAWAIIAN SOCIETY DANCE"

Hale and Patterson, at the Colonial Theatre last week, scored one of the hits of the bill with a new "Hawaiian Society Dance," which was cleverly executed to the music of the new Harry Von Tilzer number, "On the South Sea Isle."

## MACK FEATURES "LONESOME"

Andrew Mack, just back from a week's vaudeville engagement in Scranton, tells of a great success he made with the new Harry Von Tilzer song, "Lonesome." The lyrics of the song made such an impression upon one of his hearers that he came back after Mr. Mack's appearance and requested a copy of the poem.

## Sharps and Flats

By TEDDY MORSE

A story the piano player heard. "I have to learn some songs, and try to get some work. I am an English girl, married to a German, and up to the time of the war, we had a very good bicycle act working in London. When war was declared, I managed thro' influential friends to keep my husband from being interned, and was able to leave the country with him and baby. We had considerable money saved, but were allowed to take only \$250 with us. That did not last very long over here, as we found our kind of act passé, and could not get an engagement. In desperation, my husband joined an acrobatic act, and the first week sprained his shoulder, and tho' in pain all the time, continues to work in order to send us some of his salary. Most any day I expect to have him home, unable to continue with the act. Please play it a little lower; my voice seems husky today."

Junie McCree, ex-Big Chief of the White Rats, is "authoring," as he puts it, for many big time acts. His latest hit is the issuing in book form of the excruciatingly funny "Happy" Neely letters.

Inventions needed: Pocket phonographs. Mufflers for player-pianos. Soft piano stools. Automatic orchestra arrangers. Soft pedals for the mouth. Anti-Ego Tablets. Automat Etiquette.

Might as well throw away your corn, Abie. The cute little things we used to call "Chickens," pay no attention to that name now; they prefer to be called "Flappers," if you please.

Koryphaeus was the leader of the chorus in ancient Athens. At last we know where the Shuberts get theirs from. They're imported.

Lyra Mendicorum is Latin for a plain, ordinary, hurdy gurdy. Would you take a chance and ask some husky Italian to play a tune on his "Lyra Mendicorum"?

"Enclosed find check!" The sweetest words  
That e'er outclassed the song of birds.

Walt Mason.

Hasten, Oswald, and bring the dancing pumps hither. May West says there's a new dance coming from Chicago called "Shakin' the Shimmy."

We have one very serious kick to make over the new 5, 10 and 25-cent pieces. Not enough of them come our way.

Wolf Gilbert took the air with us, from the 50th St. Sub Station to 47th Street, and never talked shop once!

John T. Hall wrote a waltz in prison. Who will he pay to publish his?

Going up to the game Saturday? See you back of third base.

## "MELTING OF MOLLY" IS WELL RECEIVED

Premier at Atlantic City Discloses Piece with Unique Orchestra and Songs That Please All

ATLANTIC CITY, N. J., Oct. 31.—Irene Franklin's new play, "The Melting of Molly," based upon Maria Thompson Daviess' novel, and produced by Frederick McKay, was seen for the first time at Nixon's Apollo Theatre tonight. The piece is a comedy in three acts, with songs, and was received with much favor. Miss Franklin scored a great personal success, and her songs were encored again and again. "The Melting of Molly" is admirably adapted to the star's personality, and the entire cast did excellent work in her support.

A unique feature of the performance was "Burton Green's Orchestra de Luxe," which served to bring performers, orchestra and audience into a pleasing and intimate relation by its splendid rendition of solo and ensemble numbers.

Among the songs which met with most favor were "Grandma, Dear Grandma," "Bread and Jam," "Eat and the World Eats With You," and "Oh, Doctor!" Miss Franklin also does an exceptionally fine dance number, entitled, "The Melting of Molly" waltz.

## MME. HOMER'S DAUGHTER SINGS

PITTSBURGH, Pa., Nov. 2.—The daughter of the famous opera singer, Mme. Louise Homer, who bears her mother's name, made her first appearance here today, before an audience consisting of society folk and musicians. Miss Homer rendered several numbers, among them some composed by her father.

## THEATRICAL MEN BUY RED SOX

Negotiations have been completed whereby Lawrence Weber, Hugh Ward, Harry H. Frazee and Broncho Billy have acquired possession of the Boston American League baseball club.

## SPECIAL CO. FOR "GO TO IT"

F. Ray Comstock and William Elliott announce that a special company will be organized to present the latest Princess Theatre musical hit "Go To It" on tour.

## EDMUND ABBEY BACK

Edmund Abbey has returned to New York City after an extended vacation at his country home at Bronte on the lake, near Hamilton, Ont.

## FIRE DESTROYS M. P. THEATRE

ALTOONA, Pa., Nov. 4.—The Lyric Theatre, a moving picture house at Philipsburg, Pa., was entirely destroyed by fire, early last Sunday morning.

## AUSTRALIAN PLAYWRIGHT HERE

E. H. C. Oliphant, editor of the *Statesman and Mining Standard*, of Sydney, Australia, is in New York to dispose of several plays of which he is the author.

## GOTTLIB HERE BOOKING SHOWS

Jake Gottlob, the San Francisco manager, is in New York booking attractions for the Columbia Theatre. He will be in the city for some time.

## GUILD SHOW AT DOBBS FERRY

The Actor's Guild Society of America, under the direction of the Rev. Talbot J. Smith, gave a bazaar last week for the benefit branch of the organization at Dobbs Ferry, New York. Jack Shepherd furnished several acts for the entertainment of the members. It is planned to give a series of these bazaars throughout the country in order to arouse interest in the work of the Guild.

## "RIO GRANDE" HALTS

The road tour of Augustus Thomas' famous play "Rio Grande" came to an abrupt stop Saturday night, Oct. 28, in Philadelphia, at the Broad Street Theatre, poor business being the reason given. A. H. Van Buren, leading man with the organization, was immediately engaged for a role he has previously played in the Klaw and Erlanger revival of "Ben Hur." The various other members of the company, with the exception of Robert W. Frazer, are looking for engagements.

## MILFORD HOUSE HAS NEW MGR.

MILFORD, Mass., Nov. 4.—J. O'Neil is now the manager of the Ideal Motion Picture Theatre, the house having recently changed hands.

## INDIAN CHIEF LOSES DAUGHTER

WOBBURN, Mass., Nov. 4.—Edith Norma (Little Bear), daughter of Chief Little Bear, the Indian baritone, died here Nov. 1.

## RINGGOLD BAND REORGANIZES

TERRE HAUTE, Ind., Nov. 4.—The famous Ringgold Band of this city, which disbanded three years ago, was reorganized Oct. 30, under the direction of P. J. Breinig.

## FAY BANTER SIGNS FOR 8 YEARS

Fay Bainter, because of her great success in "Arms and the Girl," has been placed under an eight-year contract by Wm. Harris, Jr.

## HARRY C. POWER MARRIES

Harry C. Power, an actor in "His Majesty Bunker Bean" at the Astor Theatre, and Marjorie Irene Palmer, a non-professional, were married Nov. 1.

## VAUDEVILLE FOR ROCKVILLE

ROCKVILLE, Ind., Nov. 6.—Being unable to book road attractions the Opera House management intends trying out vaudeville.

## PREPARING NEW ACT

Jas. Brockman and Billy Sharp are organizing a new act, entitled "The Sewing Circle."

## OPERA HOUSE OPENS

WAYNESBORO, Pa., Oct. 28.—The new Waynesboro Opera House opened last week. The house is acclaimed as one of the best equipped in the State, aside from those located in Philadelphia and Pittsburgh.

## TITLE ROLE FOR MISS GILROY

PHILADELPHIA, Oct. 30.—Jane Gilroy has assumed the title role in "Experience," now playing at the Adelphi.

## BENEFIT SHOW SET FOR DEC. 1

The benefit performance for the Seaside Home for Crippled Children at the Strand Theatre will be given Friday, Dec. 1.

(Continued from Page 13.)

## HARLEM OPERA HOUSE

(Last Half)

The show opened with the Four Musical Youngs (new act), to a good start, Mabel Best, piano soloist and vocalist (new act), held the number two spot. Ketcham & Cheatem, just "kethched and cheated" all the laughs they could out of their "jas" offering, paving the way for Granville and Mack, delineators of Italian character.

This act slowed up the bill a bit by their delayed entrance not hitting the pace until the concluding number of their act.

Then came our old friend Sol Levoy, with his animated songs. We were glad to see Sol, but would suggest that after three years of this work at the house, he give his voice a rest for a few months, as it needs it, and retarded the program greatly.

Then along came Leo Edwards and company (new act), followed by Ed Grey, character monologist (new act). After this long routine of new acts the Velyda Brazilian Nuts, three of our old friends among the colored entertainers, came on with their variety of comedy, song and dancing, paving the way for the "Office Girls" (new act), which closed the bill.

## COLLEGE GIRLS FROLIC

Theatre—*The Jefferson*.

Style—*Musical tabloid*.

Time—*Twenty-two minutes*.

Setting—*Special drop and set*.

Value—*Can be increased*.

Six girls and three principals, two male and one female, form the company of "The College Girls' Frolic." The leading players' names, together with that of the author, are not divulged.

The semblance of a plot is woven around the visit of Jack Strong, college athlete, to a young ladies' seminary and the use of the threadbare mistaken identity idea, wherein Strong changes places with "Simp Simon," the village boob.

The act is opened by a fairly snappy number led by the young lady principal. The following dialog between straight and comic is fairly amusing, containing much "hoke."

The pretended apple throwing of Simon at one of the musicians is funny and well handled by the comedian. After an excellent eccentric dance by the girl, the action transfers itself to full stage, being the interior of the college.

Three or four other numbers are done, all most ordinary, and the chorus makes two changes, the last one by far the best. As it stands the act is somewhat weak.

The girls in the chorus are only fair lookers and the turn just rises above mediocrity.

The comedian is to be commended for his easy style. He gives every evidence of having done a black face single at some time. Above all, the finish at present is entirely too tame and a punch should be injected into it.

## OPEN GEORGIA HOUSE

MACON, Ga., Nov. 5.—R. H. De Bruler, manager of the Capitol Theatre, a motion picture house, opened the house on Nov. 3. The house represents an expenditure of \$60,000 and only the best feature pictures will be exhibited.

## "AMERICA FIRST"

Theatre—*Palace*.

Style—*Tabloid*.

Time—*Twenty-two minutes*.

Setting—*Three special sets*.

Value—*Splendid closing act*.

"Preparedness" gets a wonderful boost in the latest Rolfe and Maddock offering entitled "America First." It is in three scenes, the first showing West Point Military Academy, next the foredeck of the U. S. S. "Pennsylvania," and the last an encampment near the Mexican border. Beginning of each scene several hundred feet of motion pictures are shown of the idea to follow.

The principal theme of the whole thing is an appeal to patriotism and if one is to judge by the reception accorded the piece it has served its purpose.

Soldiers at drill and sailors singing and dancing on board a ship and a brass band of eight pieces with two shapely young women in tights doing an old-fashioned drill serve to introduce a rather ordinary company.

It has very little to recommend it. National airs and the American flag playing a prominent part in what success it gained.

## WALTER PERCIVAL & CO.

Theatre—*City*.

Style—*Dramatic act*.

Time—*Eighteen minutes*.

Setting—*Full stage, boxed scene*.

Value—*Better than the average*.

Walter, Percival and his company, consisting of a man and a woman, present an act of the triangle variety, which tells of a playwright who is too engrossed in his work to give his wife the attention due her. He is to take her to the theatre, but at the last moment refuses because he is busy on a play. His manager has told him he would not stand for a shooting or court-room scene, and he has reached a point in the play where the wife is in her lover's arms and the husband appears.

The playwright's wife tells him to use a pistol as any man would do, but he says a real man would wish them luck, bid them good-bye and be glad to be rid of them.

The playwright and his wife fall asleep and he dreams the plot of his play, and this is acted as part of the sketch.

## "MR. CHASER"

Theatre—*City*.

Style—*Sketch with comedy and music*.

Time—*Twenty minutes*.

Setting—*Special. Full stage, boxed*.

Value—*A fairly good act*.

The scene of "Mr. Chaser" is rather elaborate. It represents a large hotel office, with a girl hotel clerk and a girl at the telephone switchboard.

There is one man and eight girls in the act, the two above mentioned being principals, the others do chorus work, act as bell boys, etc. The two girls have two songs together with chorus and the girl hotel clerk sings one with chorus.

The title role is made a very exaggerated and rather nauseous roué. If it were toned down and made more like a human being and less like a jumping jack the sketch would be improved greatly and could then be classed as very good instead of fair.

## GERMAN COMEDY PLEASES IMMENSELY

"Der Gatte des Frauleins," at Irving Place Theatre, Proves Entertaining Piece.

The three-act comedy "Der Gatte des Fräuleins" ("Miss Lily's Husband"), by the Hungarian playwright Gabriel Dregely, German adaptation by Alexander Engel, is the latest novelty at the Irving Place Theatre.

The offering itself with its complications and mix-ups is one of the best and most entertaining plays offered in a long time, and it is small wonder that the success achieved in almost all theatres in Germany was tremendous. Unfortunately the cast was very poorly selected, with but three exceptions, i. e., Hans Unterkircher, Margarete Christians and Annie Rub Foerster (the latter in a very small part).

The principal parts are being taken care of by Herr Christians and Herr Marlow, who are both much too old for the rolls allotted to them, and Fr. Felsing has hardly any of the qualities required for the vivacious young debutante, a fact made even more plain by her costumes, which show a deplorable lack of taste.

Margarete Christians looks and plays well; Herr Unterkircher brought out all the points to best advantage, and little Ruth Gird, who played the part of a six-year-old girl, looked sweet and spoke excellent German. Herr Marlow's stage management was excellent.

### JUDGES UPHOLD PICKETS

OKLAHOMA CITY, Okla., Nov. 1.—Members of the criminal court of appeals were not convinced by the city attorneys that the picket ordinance passed by the city was valid and pickets continued to walk in front of the theatres.

Judge Doyle and Judge Armstrong upheld the right of any persons, as long as they are committing no crime, to walk the streets for twenty-four hours a day. Judge Doyle stated that the pickets had been peaceful and that under these circumstances no city council would have the right to keep them from using the streets. Judge Doyle said the streets were not owned by the city but were dedicated to the State.

### FRENCH ACTOR ARRIVES

An arrival from Paris this week was M. Louis Guoget, the famous French pantomimist. He has been placed under contract by Winthrop Ames and Walter Knight to appear in "Pierrot the Prodigal."

### PAVLOVA CLASS BEGINS

Thursday morning at the Hippodrome, Anna Pavlova made the final selections for the Hippodrome's first class in ballet dancing. Among the two hundred and sixty applicants, eighteen young girls were chosen, and these began their instruction under the direction of Ivan Clustine, Pavlova's ballet master, on Monday.

### ALLA NAZIMOVA IN "CHITRA"

A professional performance of "Chitra" will be given by the Stage Society during the season. The play, by the famous Bengali author, Sir Rabindranath Tagore, will be produced by Mme. Alla Nazimova, who will also have the title role. The first of the Stage Society productions, "As It Was in the Beginning," will be seen Sunday, Nov. 5.

### HENRY BROOKS DIES SUDDENLY

PITTSBURGH.—Henry Brooks, who died suddenly in this city last week, sold music with the Sarah Bernhardt company. Mr. Brooks was taken ill on the street and was carried to his hotel, where he died an hour later. Death was due to heart disease.

### PAPERS CUT SUNDAY NOTICES

PHILADELPHIA, Nov. 3.—Owing to the high price of white paper, the newspapers have begun to cut down the size of the theatrical notices in the Sunday issues. The managers are up in arms and the effect of it will no doubt be seen in the size of the Sunday ads.

### PEOPLE'S, CINCINNATI, CLOSES

CINCINNATI, Nov. 4.—Tonight is the final night for burlesque at the Peoples Theatre here. Decline in interest in burlesque is given as the reason by C. Hubert Heuck, representing the owners. Heuck said he had no plans for the theatre's future.

### MOOSER HAS NEW ONE

A new play is now in process of construction under the guiding hands of George Mooser and Robert M. Catta. The piece, which is being rehearsed under the direction of George Foster Platt, will be called "Standards."

### AUBREY SMITH FOR LONDON

Aubrey Smith returned to his native health last Saturday and will be seen in the London production of "Daddy Long Legs" during the rest of its English run. Mr. Smith relieves Charles Waldron, who returns to New York after an absence of seven months.

### B. C. WHITNEY SELLS HOME

DETROIT, Mich., Nov. 5.—Bert C. Whitney, owner of the Detroit Opera House and millionaire theatre man, has recently sold his estate just outside of Detroit for \$270,000. The house is considered one of the show places of this country. It is believed that the sale indicates he will spend most of his time in New York, hereafter.

### POONTON WITH DALY

James Pooton, well known advance agent, has entirely recovered from the long illness which confined him in Arizona for over a year, and will be ahead of Arnold Daly in "The Master" this season.

### WONDER SHOW BOOKED 2 YEARS

The "Show of Wonders," the new Winter Garden success, will remain on the road two years instead of one, as is customary with these productions. It is not likely that any other cities, beside New York and Chicago, will see the Shubert extravaganza during 1917.

### PERFORMER VISITS AUNT

PALMYRA, N. Y., Nov. 3.—Irene Downey, child performer with "How Hearts are Broken" currently appearing at The Majestic Theatre, Buffalo, visited her aunt, Della Williams, last week, at Woodbine Terrace, here.

### JAPANESE PLAY DUE SOON

When the second bill of the season goes on at the Comedy Theatre, Monday evening, Nov. 13, a play from the Japanese will be given its first presentation in this country by the Washington Square Players. It is "Bushido," one of the Japanese classics.

ANY OLD "PUB"  
COULD MAKE THIS A HIT,  
SO WHY BRAG.

# "I KNOW I GOT MORE THAN MY SHARE" (WHEN GOD GAVE ME YOU)

WORDS AND MUSIC BY  
GRANT CLARK and HOWARD JOHNSON

We couldn't stop this wonderful Ballad  
from becoming the nation's grandest  
hit if we wanted to.

STILL THE BIGGEST HIT!  
"IRELAND MUST BE HEAVEN FOR MY MOTHER CAME FROM THERE"  
Biggest Hit! Because it's the best song in its class of the season.  
By JOE McCARTHY, HOWARD JOHNSON and FRED FISHER.

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PHILADELPHIA 1000 SPRUCE ST. SAN FRANCISCO 201 BROADWAY

DETROIT 1000 GRAND BLVD. TORONTO 1000 Bloor St.

# BURLESQUE

## KAHN FORMS A BURLESQUE CIRCUIT

GETS GOTHAM, BROOKLYN

Ben Kahn, has at last realized his ambition. He has formed a Greater New York Burlesque Circuit, through the acquisition of the Gotham Theatre, Brooklyn, which he obtained from the ranks of the Independent Burlesque Circuit last week. He also is negotiating for a theatre in The Bronx, which he expects to place on the circuit within a few weeks.

This will give Kahn four houses, as he is operating the Union Square and Lincoln Theatre, Union Hill, N. J., at present. He is also dickering for several more houses and before the beginning of the New Year anticipates having another house in Brooklyn, in addition to several in nearby cities.

The stock company which has been playing at Union Hill opened at the Gotham Monday. The Union Square Co. is playing at the Lincoln this week and a new organization headed by Frank Mackey and "Chick" Cameron are at the Union Square this week.

Besides the principals, the cast is composed of Al. Marks, Sam Raynor, John Crosby, Grace Harvard, Elsie Gainalla, Trixie Clarendon, May McCormack, and eighteen members of the chorus.

### FROLICS HITTING THEM HARD

"The French Frolics" continued their winning streak on the American wheel last week by breaking all records on the Penn Circuit. They set a new house record in Johnstown by playing to the biggest business ever done at the Cambria, where they placed fifty on the stage, and turned many away. In New Castle, Altoona and Harrisburg, people were turned away at the night shows and capacity houses were the rule at the matinees. The cast includes Jake Fields, Lena Daley, Florence Tanner, Walter Parker, John O. Grant, Caroline Warner, Jack O'Malley, Flo DeVere and Harry Morrissey. Ed. E. Daley is manager; Arthur E. Diggs, business manager, Harry Nugent, agent, and a chorus of twenty-two girls. The first New York appearance of the French Frolics will be at the Olympic, week of Nov. 13.

### SCHENECTADY ORPHEUM SOLD

SCHENECTADY, N. Y., Nov. 6.—The Orpheum Theatre here has been sold to Max and Eddie Speigel of New York and closed Sat., Nov. 4. The house will remain closed for about eight weeks, during which it will be entirely remodeled and redecorated. Feature pictures will be the future policy.

### GARDNER BURLESQUE CLOSES

GARDNER, Mass., Nov. 4.—This city has discontinued playing burlesque, booked by the American Burlesque Circuit. Word from Greenfield states that burlesque has closed there also.

### WASHINGTON LYCEUM REOPENS

WASHINGTON, D. C., Nov. 4.—The Lyceum, having been closed and cleaned up, has been leased by the L and R Amusement Co. and will be opened Sunday, Nov. 5, by Manager Bert Rosenberger with Mark Lea's Tango Girls. The policy will be burlesque of the Independent Circuit.

### BURLESQUERS IN VAUDEVILLE

Dave Vene and Luella Temple, who gave in their notice to the management of the "Beauty, Youth and Folly" company recently, are now in vaudeville, presenting "A Bunch of Squirrel Food," as a feature with the Western Vaudeville Road Show.

### KUSELL ENGAGES PLAYERS

Matt Kusell engaged Jay F. McGee, Jim Daley and Sadie DeVoy at short notice for the Chester, Pa., date of his show, Oct. 7. Mr. Daly left the show but Mr. McGee and Miss De Voy remain for the season.

### MILWAUKEE BURLESQUE OPENS

MILWAUKEE, Wis., Oct. 29.—A new burlesque stock opened at the Empress, on Oct. 29.—In the cast are John Black, Warren and Graham, Sam Bennett, Sue Milford, Albert West, Mabel Faleer and George Foran.

### COLUMBIA HAS NEW COAT ROOM

The latest improvement in the equipment of the Columbia, New York, is the newly renovated coat room, which accommodates 200 "Bennys." It has a lighted dome and is presided over by John Larkin.

### KLEIN BROS. JOIN LOEW

The Klein Bros. signed a contract last Friday with Loew and Pantages for forty weeks. They open on the Loew time in New York this week and start on the Pantages at Minneapolis January 21.

### WIGERT JOINS ELKS

Martin J. Wigert, who is ahead of Mollie Williams' Show, became a member of the Newark Lodge of Elks No. 21, Nov. 28.

### PHIL PAULSCRAFT IS RECOVERING

Phil Paulscraft, who was injured by a fall in front of a theatre at Hoboken, N. J., recently, is recovering nicely and expects to be around again before long.

### WILL OPEN NEW HOUSE

Frank Gerald and Mark Nathan, who control the Gotham, Brooklyn, playing Independent burlesque, will shortly open a burlesque house in the Bronx.

### COOPER DENIES ENGAGEMENT

Harry Cooper, principal comedian, wishes the story that he was to be married to a wealthy Philadelphia girl denied.

### MURPHY SIGNS CONTRACT

Frank Murphy signed a three years' contract with Tom Sullivan last week as principal comedian.

### CHOOCETA BURIED

Chooceta, Mrs. M. J. Kelly, who died Oct. 30 at Cleveland, O., was buried at St. Louis, Nov. 2.

## SAYS REFUSAL TO BE BLUE COST JOB

### DISMISSAL IS FOLLOWED WITH SUIT

NEW ORLEANS, Nov. 1.—Ruth Hoyt, soubrette of a burlesque company, showing recently at the Lyric here, who alleged she was discharged by the management because she refused to conduct herself in an improper and indecent manner upon the stage, has brought suit in the Civil District Court for \$1,214 on a contract she claims she had with the management. Of the sum sued for \$1,000 is for damages and the balance for salary due.

The suit is entered jointly against the American Amusement and Producing Company and Arthur B. Leopold.

The connection ascribed to Leopold, who is not in the amusement business, is that he, acting as attorney for the corporation, made its contract with her in New York City.

The petition makes grave and specific charges of improper and indecent demands by the management of the American Amusement company upon the members of its performing company, and claims that Leopold gave her to understand in New York that nothing of this sort would be required of any member of the company.

### THE SCRIBNERS ENTERTAIN

About forty of Sam Scribner's friends and business associates motored or trolleyed out to the Scribner's homestead at Bronxville, N. Y., where a beefsteak dinner had been provided to celebrate Hallowe'en. Among the guests were J. Herbert Mack, Kittie Gebhard, Mr. and Mrs. Harry Hastings, Mr. and Mrs. Barton and Mr. and Mrs. Cooper.

### COLUMBIA CONCERT BILL

Last Sunday's bill at the Columbia, New York, included the Hamilton Brothers, The Harvey De Nora Trio, Mr. and Mrs. Kelso, Rice and Francis, Europe's Entertainers, Sylvester and Vance, Breese Family, "The Man Off the Ice Wagon," and the Carl Eugen Troupe.

### BAKER ON UNITED TIME

Bert Baker is offering a big girl act over the United Time, having opened this week. Baker, who has been featured for the past six seasons with the Bon Tons of the Columbia Circuit, was considered one of the biggest drawing cards on the burlesque circuit.

### TRAVERS AT TOM'S RIVER

Bob Travers is enjoying himself looking after Dave Marion's interests at Tom's River, N. J. Nat Golden is back with the show.

### MONTE CARLOS HAVE BIG WEEK

The Monte Carlo Girls played a big week at the Olympic last week in spite of political parades and other excitement.

### IRWIN NAMES SHOW

"The Prince of Good Fellows," is the title of the new book for Fred Irwin's Big Show, by Paul Cunningham, who also wrote the Majestic Show. An entirely new show, with three distinct novelties is now being rehearsed and will be staged at Bridgeport, Nov. 15. The cast will include Emmet Gilfoil, principal comedian, a newcomer in burlesque, Anna Meek, Virginia Irwin, Hilda Barton, and John Wainwright.

### FRANCES OLSEN SUES AGENT

Samuel Rabinoff, vaudeville agent, is the defendant in an action brought this week by Frances Olsen, through her counsel, J. A. Timony. The actress claims that she advanced to Rabinoff the sum of \$75 upon his promise to secure her an engagement in vaudeville. The work not being forthcoming, Miss Olsen now wants her \$75 back. The case will be tried in the West Fifty-fourth Street Court.

### HARRIS-WHITE IN NEW ACT

MILWAUKEE, Wis., Nov. 3.—After ten weeks engagement at the Empress, Meyer Harris and Gussie White have left the cast.

Harry Goldenberg has formed a new act of fourteen people featuring them, which he has booked over the Pantages Circuit. Edna Raymond, George Hart and Joe Horn are also with the act.

### JERMON BACK FROM BORDER

Eddie Jermon, nephew of John G. Jermon of the well-known theatrical firm of Jacobs and Jermon, returned to New York Nov. 3, with his regiment from the Mexican border, looking the picture of health. Young Jermon left New York early in June with Battery D, First Field Artillery, for McAllen, Tex.

### VAUDE. TEAM TOURS WORLD

Richards and Grover closed a vaudeville trip at Bombay, India, October 15, that has carried them over the entire world. A cable from them states that they are returning to New York, and should reach here Christmas.

### EMPIRE IS BILLING LONG ISLAND

The Empire, Brooklyn, is now billing out on Long Island. De Castro, the agent of the house, has a route laid out as far as Springfield for both "stock" and "live" paper.

### HEIN SUES NATALIE ALT

Lionel Hein has brought suit in the Fifth Municipal Court against Natalie Alt for \$150, which he claims for services rendered as manager and press-agent of the singer.

### FRANKIE RICE TO CLOSE

Frankie Rice will close with the Rose Land Girls at the Casino, Brooklyn, this Saturday night.

### LEW WILLIAMS CHANGES

Lew Williams has replaced Joe Perry as Hebrew comedian with "The Girls from Joyland."

## BURLESQUE NOTES

Lucia Arnold will open with the "Darlings of Paris" company at the Star, Toronto, and work in conjunction with Josie Taylor. This will give Charlie Taylor two clever prima donnas, for the balance of the season.

Mollie Williams will stage a new number next season for her show called the "Mollie Williams Glide." It is Miss Williams' idea to dress her chorus as much like herself as possible, and to duplicate the glide she will do herself.

Charlie Baker left New York early this week for Hamilton, where he is to reorganize the "Frolics of 1916." Gladys Sears will replace Miss Perry and several other important changes are to be made.

Jack Duffy, straight man with the Mollie Williams Show, is doing a clever "dope" bit in Ted Burns' act in the olio. It is a little away from the other characters in this line.

Tom Miner was so impressed with the arithmetic bit of "Squirrel" Aills, which he uses in his act, that he sent back stage last Tuesday at the Empire, Newark, for a copy of it.

In spite of a severe attack of inflammatory rheumatism, Abe Leavett manages to handle his part with the "Sporting Widows," in such a manner, that it is hardly possible to detect the great pain he suffers.

Grace Anderson, prima donna of the Bowery's, was signed by Hurtig and Seamon last week for three years more.

Kathleen Pearl closes with Hughy Bernard's "Americans" Saturday night.

REGISTER YOUR ACT  
PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea!

## CERTIFICATES ISSUED

927. Philip J. Lewis.....	Title	925. Jack Kammerer, Jr.....	Song Poem
928. Geo. J. Bishop.....	Song Poem	926. W. J. Gordon and F. Van Zile.....	Song
929. C. J. Lynch.....	Photoplay	927. Geo. Holmes.....	Title
930. Grant F. Owens.....	Material Play	928. Edward Dell.....	Comedy Sketch
931. Harry Bolden.....	Material	929. C. J. Lynch.....	Song
932. Robert Nome.....	Act	940. Pete McMullen.....	Act
933. Jos. La Doux.....	Burlesques	941. Eddie Ruth.....	Act
934. A. Silver Bell.....	Song		

## PLUGGING BERNSTEIN SONGS

MOBILE, Ala., Oct. 26.—Burton Kimber, a singer and demonstrator for Shapiro, Bernstein & Co., New York, has just closed a two weeks' demonstration at the Mobile, Ala., stores of S. H. Kress & Co. Mr. Kimber spends much of his time in Mobile, having married one of the Gulf city's "fairest flowers."

## STERN FEATURE MAKES HIT

Along the Rialto, they're still talking about Tunnah & Skidmore's "Pray for the Lights to Go Out," the Western coon shoute classic, published by Jos. W. Stern & Co.

## SONG CATCHES ON

"O'Brien Is Tryin' to Learn to Talk Hawaiian" has caught on finely in San Francisco and is being featured by scores of the best known vaudeville singers on the Coast.

## NEW MERLIN DAPPERT SONGS

Merlin L. Dappert, of Taylorville, Ill., has written and published two new songs that are meeting with considerable success.

They are "My Little Evening Star" and "I Can't Forget You Mary" and are being sung by a number of well known singers.

LYCEUM, WASHINGTON, D.C.  
NOW PLAYING BURLESQUE  
LEA AND ROSENBERGER, MANAGERS.

Would like to hear at all times from burlesque people, principals and chorus girls. Address all mail to MARK LEA.

**M E Y E R S** GUARANTEED  
MAKE-UP BEST MADE

## BURLESQUE STARS

**GEO. LEON**  
WITH  
MONTE CARLO GIRLS  
DOING DUTCH AND MAKING GOOD

**LYNNE CANTER**  
PRIMA DONNA LEADS  
ROSELAND GIRLS  
2ND SEASON UNDER MANAGEMENT  
BLUTCH COOPER

**GRACE L. ANDERSON**  
PRIMA DONNA  
BOWERY BURLESQUERS  
MANAGEMENT HURTIG & SEAMON  
Seasons 1916-17-18-19-20

**JIM McCABE**  
Doing Comedy  
With STONE & PILLARD in  
Ragdoll in Ragland Co.

**TEDDY DUPONT**  
Ingenue  
With STONE & PILLARD in  
Ragdoll in Ragland Co.

**GRACE LEWIS**  
Personality Prima Donna  
With BEN KAHN'S UNION SQUARE STOCK

**WOW BOBBY BARRY**  
Jazbo and Gravy  
MAIDS OF AMERICA CO.

**ALICE LAZAR**  
Management  
JACOBS AND JERMON

**JIM BARTON**  
STAR  
20TH CENTURY MAIDS

**BEN BARD**  
Straight  
With STONE & PILLARD in  
Ragdoll in Ragland Co.

**DOC DELL**  
Eccentric But Different  
Signed for 2 More Years with  
Fred Irwin's Majestics

**NORMA BELL**  
Winning Success  
with  
MAIDS OF AMERICA CO.

**BOB CALVERT, TONY SHANE AND ED. BISLAND**  
Mirth, Melody, Dance,  
with the  
MAIDS OF AMERICA CO.

**JACK DUFFY**  
"Alias" King Versatile  
with  
Molly Williams' Own Show.

**OPENING IS POSTPONED**

Owing to the cancellation of sailings from England, Gertrude Kingston is unable to arrive in America as early as was expected. The opening of her season at The Neighborhood Playhouse has, therefore, been postponed from Saturday evening, Nov. 11, until the following Tuesday, Nov. 14.

Beginning on this date, Miss Kingston and her company will appear for two weeks in "Great Catherine," by Bernard Shaw, "The Inca of Jerusalem," and "The Queen's Enemies," by Lord Dunsany.

**MADISON GARDEN DEAL HALTED**

It is not positively settled yet whether or not Messrs. Rickard and McCracken will promote Madison Square Garden this Winter with a series of boxing shows. A halt has been called while Edward H. McCall, receiver for the Garden, determines whether James Johnson remains.

**BROOKLYN AWED BY HAREM SCENE**

The Academy of Music audience in Brooklyn last week was startled by the daring of the harem scene in "Scheherazade," starring the dancer, Nijinsky. The house seemed divided in its opinion, some hissing while others applauded.

**ADA GILMAN ON STAGE 47 YEARS**

BOSTON, Mass., Nov. 3.—Forty-seven years on the American stage is the record of Ada Gilman, currently appearing with "House of Glass" company. The veteran actress held a celebration on the stage of the Park Theatre, during which she was presented with a suitable gift from Mary Ryan, star of the play.

**SHUBERTS SIGN SAM SOTHERN**

A new comedy drama in three acts, "Such is Life," will be used by the Shuberts this season as a vehicle for the presentation of Sam Sothern, the English comedian. The play, written by Harold Owen, was placed in rehearsal Monday, Nov. 6.

**"PIERROT" CHANGES THEATRES**

Saturday night marked the final performance of "Pierrot the Prodigal" at the Booth Theatre, and on Monday it was installed at the Little Theatre for a continuance of its run.

**PEGGY O'NEIL GUEST OF CLUB**

Peggy O'Neil, of "The Flame," was the guest of honor Nov. 2 at the luncheon of the Twelfth Night Club. The event was the first social activity of the organization this season.

**HEIN AHEAD OF SHOW**

Lionel Hein, brother of Silvio, will go ahead of the new play "Peace and Quiet," by Edwin Milton Royle, when that piece starts on tour throughout the Southwest in the near future.

**LUCREZIA BORI ILL**

The malady which has affected the throat of Lucrezia Bori has developed to the extent of preventing her appearance this season at the Metropolitan Opera House.

**VON OTTINGER WITH AGENCY**

Benjamin Von Ottlinger, well known as treasurer and business manager of numerous New York theatres, is now selling theatre tickets for the Boscom Agency at the Hotel Manhattan.

**COMEDIAN GETS SENTENCE**

Lester Richards, vaudeville comedian, was sentenced in the Traffic Court last week to ten days on the Island by Magistrate House. Richards was driving his automobile up Broadway when he struck and knocked down an unidentified man, and was arrested after a chase of six blocks. The victim was taken to the Washington Heights Hospital in an unconscious condition.

**LEAVES FOR NEW YORK**

ST. JOHN, Canada, Nov. 4.—L. R. Acker, manager of Acker's Theatre, Halifax, N. S., was in town this week en route to New York.

**HAYES MUST PAY ALIMONY**

Edmund J. Hayes, according to a ruling in the Appellate Court last week, must continue to pay alimony to his ex-wife, Mrs. Catherine Hayes, now a member of the team of Hayes and Johnson. Mr. Hayes had prayed the court to relieve him of the burden of paying alimony to Mrs. Hayes.

**JANE EVANS SAILS**

Jane Evans, well known for her work in "The Song of Songs," sailed for England last Saturday. The young lady has been engaged for a prominent part in the London production of "Fair and Warmer," to be made next month.

**ACTOR AUTOIST FINED**

John Davis, an actor, was sentenced in the Traffic Court last week to five days in the workhouse and \$10 fine for driving an automobile while intoxicated. It was his second offence.

**ACTRESS SUES FOR \$100,000**

PITTSBURGH, Pa., Nov. 8.—Katherine M. Johnstone, formerly an actress, has instituted suit against the estate of John W. Bookwalter, rich art collector of Ohio, who died recently. Although Bookwalter left his former traveling companion and secretary \$30,000, she claims an additional \$100,000 for services rendered.

**"AIDA" DISPUTE STILL ON**

SAN FRANCISCO, Nov. 2.—Differences between the promoters of "Aida" and Lloyd's of London, who insured the production, over the amount of the latter's liability, probably will be settled in the courts. Today has been set as the tentative date for final conference over the matters in dispute and if no agreement is reached legal action is promised by Auditor Boyle, who has prepared to file claim for \$25,000 against Lloyd's.

**CANNOT LOCATE DESTINN**

Emmy Destinn, according to a cablegram from the Embassy at Vienna to the Metropolitan Opera Co., could not be found at Prague, Budapest, or any of the other places where she has been interned by the German military authorities. The Metropolitan Opera soprano was supposed to be in Prague.

**XMAS "HIP" SEATS ON SALE**

Charles Dillingham placed the holiday seats for the Christmas holiday performances at the Hippodrome on sale Monday. So many requests have been received for reservations that it was decided to place them at the disposal of patrons earlier than usual.

# GEORGE M. COHAN'S Greatest Song! "THERE'S ONLY ONE LITTLE GIRL"

A novelty march number full of motion, "pep" and the typical Cohan life.

## WILLIAM JEROME'S GREATEST IRISH SONG!

And considering Jerome's past performances in this direction, "Jerome's Greatest" has a significance of its own.

# "ERIN IS CALLING"

With a beautiful melody by Milton Ager.

Milton Ager's Greatest Musical Accomplishment!

# "THAT OLD NEW ENGLAND TOWN"

Constructed around one of Jerome's best lyrics.

## HARRY TIERNEY'S Wonderful Instrumental "SOMETIMES"

Every orchestra leader should have this hit.

## A BRAND NEW BALLAD HIT

# "TURN TO THE RIGHT"

By JEROME and AGER

Don't miss this one

## WILLIAM JEROME PUBLISHING CORPORATION STRAND THEATRE BUILDING,

We have some wonderful production numbers for managers looking for exclusive material.

NEW YORK CITY

## PLAYERS ENGAGED

Helen Tracy, Grace Carlyle, Sue MacManamy, Clara Mackin, Nellie Fillmore, Harold Vosburgh, George S. Trimble, Raymond Van Sickles, William Webb and William P. Connery, Jr., by Frederic McKay for "The Melting of Molly."

S. T. King has been engaged as business manager of Western Co., No. 2—"The Human Soul." T. G. Murray as manager and Florence Raymond as the lead.

Henry Stanford and Alma Tell by Messrs. William H. Currie and T. Daniel Frawley for "The Right Little Girl."

Beth Franklyn, Alice Hills, Will Danforth and Lucille Saunders by George Anderson for "Husbands Guaranteed."

Hamilton Christie, Carewe Carvel, Clara Sydney, Thera Shore and Edmund Darney for Peg o' My Heart Company.

"There's None Will Forgive Like a Mother" was issued by the American Music Publishing Co.

Spike Hennessy and McCoy, reformed burglars, were engaged for "The Stowaway" Co.

Carl Randall by F. Ray Comstock and Philip Bartholomae for next season.

A. H. Van Buren, by Klaw & Erlanger, and Joseph Brooks, for "Ben Hur."

Amelia Summerville, by Fritzi Scheff, for "Husbands Guaranteed."

Blanche Duffield by John Cort for title role in "The Princess Pat."

Burrell Barbareto by Arthur Hammerstein for "You're In Love."

Ernest Rowan by Helen Freeman for Nine O'clock Theatre.

Gertrude Vanderbilt, by F. Ray Comstock, for "Go To It."

Loretta Marks for "Very Good Eddie" (southern company).

J. W. Ashley re-engaged by A. H. Woods for "Cousin Lucy."

Otto Kruger by Cohan & Harris for "Buried Treasure."

Robert Frazer, by Edmund Breese, for a new production.

Victory Bateman for "The Yellow Jacket."

Gregory Kelly, Nancy Winston, McKay Morris, Florence Wollerson, Gertrude Davis, Willard Webster, Lew Medbury, Judith Lowry, Gitrud Tristjanski, Edgar Stehlík, Ward Thornton, Agnes Rogers and Robert Cook by Robert Edgar Long for Portmanteau Theatre plays.

Blanche Yurka, Helen Travers and Walter Fenner by George Drury Hart for a vaudeville sketch.

Laura Hope Crews as leading lady for Sir Herbert Tree, replacing Edith Wynne Matthison.

Donald Gallaher and Eva Le Gallienne by Oliver Morosco for "Mile-a-Minute Kendall."

Howard Langford by Arthur Hammerstein for "Katinka" No. 3 company.

Florence Malone by Richard Walton Tully for "The Masquerader."

Harry Gribble by Richard Walton Tully for Guy Bates post play.

Albert Bruning and Margaret Calvert for "The Yellow Jacket."

Jefferson de Angelis by Fritzi Scheff for "Husbands Guaranteed."

Henry Duffey by Rush and Andrews for "His Brother's Keeper."

Eduardo and Eliso Cansino by "Bull Ring" management.

John Ellis by Oliver Morosco for "Mile-a-Minute Kendall."

Marie Nordstrom by the Shuberts to star in new play.

Katherine Emmet by Oliver Morosco for "The Brat."

Edith Campbell by the International Film Company.

Marguerite Leslie by Cyril Maude for "The Basker."

Mildred Richardson by the Shuberts for "Follow Me."

Adèle Rowland by the Shuberts for "Her Soldier Boy."

Lillian Greuze for French operetta, "Le Poilu."

Muriel Window for the New Century show.

## BOSTON CRITICS DINED

BOSTON, Nov. 1.—The "Very Good Eddie" company, playing here at the Wilbur Theatre, gave a Hallowe'en supper and dance on the stage after the performance last night and continued till the wee sma' hours. The affair was complimentary to the Boston dramatic critics and prominent players appearing in this city. Among those present were: J. J. Shubert, A. L. Wilbur, Elizabeth Marbury, Ernest Truex, Alice Dovey, Oscar Shaw, Sir Herbert Tree, Julia Sanderson, Marie Tempest, Donald Brian, Clifton Crawford and Joseph Cawthorn.

## FORM "MISS SPRINGTIME" CO.

Klaw & Erlanger have organized a special company for "Miss Springtime," the New Amsterdam Theatre success, which will open in Boston about Christmas. Frank McIntyre, Harrison Brockbank, Else Alder, Zoe Barnett and Wilmuth Merkyl will be the principals.

## SHUBERTS TO RE-NOME COMEDY

The Messrs. Shubert have decided to change the title of the new musical comedy by Thomas Sydney, Harry B. Smith and Jerome Kern. It will be named "Girls Will Be Girls" instead of "Strike the Lyre."

## MOROSCO PLAYS FOR LONDON

"So Long Letty" and "Upstairs and Down" will be produced in London by Oliver Morosco. Hugh Ward has purchased the Australian rights of these plays. "Upstairs and Down" No. 2 opens in Chicago, Thanksgiving day.

## COHAN &amp; HARRIS THEATRE

Evens. 8.20. Mats. Wed. & Sat. 2.20.  
WILLIAM A. BRADY Presents a New Play

## "Object—Matrimony"

By Montague Glass & Jules Eckert Goodman.

## REPUBLIC THEATRE

West 48th St. Eves. 8.20. Mats. Wed. & Sat. 2.20.  
ARTHUR HOPKINS presents

## GOOD GRACIOUS ANNABELLE

A New Play by Clare Kummer.

## B. F. KEITH'S PALACE

THEATRE  
Broadway & 47th St. Mat. Daily at 2 P. M.  
25, 50 and 75c.  
Every Night  
25-50-75-\$1-\$1.50

## BELASCO

West 44th St. Eves. 8.30  
Mats. Thurs. & Sat. at 2.20  
DAVID BELASCO presents

## SEVEN CHANCES

ROI COOPER NEGRUE'S SPARKLING COMEDY

## COLUMBIA THEATRE

BWAY., 47th STREET, N. Y.  
FOLLIES OF THE DAY

## HIPPODROME

MANAGEMENT CHARLES DILLINGHAM  
Nights at 8.15; Mat. every day, 2.15.  
"THE BIG SHOW"  
STAGED BY R. H. BURNSIDE  
With the Incomparable PAVLOVA  
NEW ICH | MAMMOTH | 100 NOVELTIES  
BALLET | MINSTRELS | 1000 PEOPLE  
World's biggest show at lowest prices.

NEW AMSTERDAM THEATRE, W. 42d St.  
Eves. at 8.15. Mats. 2.15.  
KLAU & ERLANGER'S Unrivalled Musical  
Comedy Success

## MISS SPRINGTIME

By HUMMELICH KALMAN, Composer of "HARI"

HUDSON THEATRE, West 44th St.  
Eves. 8.30. Mats. Wed. & Sat.

## POLLYANNA

THE PLAY THAT PUTS  
JOY INTO LIVING

FULTON W. 46th St. Eves. at 8:30  
Mats. Wed. & Sat. 2:30

## ARMS AND THE GIRL

EMPIRE B'WAY & 40th ST. Eves. 8.30  
CHAS. FROHMAN Mats. Wed. & Sat. at 2.30  
Managers

## Mr. CYRIL MAUDE

IN THE MODERN COMEDY  
THE BASKER

"SPARKLING COMEDY."—TELEGRAM.

KNICKERBOCKER Theatre, B'way & 38th St. Eves. at 8.15  
Mats. Wed. & Sat. 2.15  
Klaw & Erlanger... Lessees & Managers  
DAVID BELASCO presents

## DAVID WARFIELD

In his world-renowned success

THE MUSIC MASTER

ELTINGE THEATRE, W. 42d St. Eves. at 8.30  
Mats. Wed. and Sat. at 2.30  
A. H. WOODS presents

## CHEATING CHEATERS

By MAX MARCIN.

GEO. M. THEATRE, B'WAY & 43d ST. Eves. 8.30. Mats. Wed. & Sat. at 2:30  
COHAN'S KLAU & ERLANGER... Managers  
HENRY MILLER presents

RUTH CHATTERTON in  
"COME OUT OF THE KITCHEN"

"Fragrant, diverting, appealing."—World.

GAIETY THEATRE, Evenings at 8.20. Mats. Wednesday and Saturday at 2.30  
WINCHELL, SMITH and JOHN L. GOLDER  
Present the season's success

## TURN TO THE RIGHT

By Messrs. Smith and Hazzard.

RIALTO B'WAY & 42d STREET  
Continues from noon daily  
Mats. 15-25c. Eves. 25-50c.  
DOUGLAS FAIRBANKS IN  
"AMERICAN ARISTOCRACY"

EDUCATIONAL, TOPICAL AND COMEDY FEATURES,  
SOLOISTS AND INCOMPARABLE  
RIALTO ORCH.

CORT West 48th St., Phone Bryant 48.  
Eves. at 8.30. Mats. Wed. & Sat. 2.30.  
Oliver Morosco's great laughing success

## UPSTAIRS AND DOWN

Season's One Substantial Success

BY FREDERIC & FANNY HATTON

## THE MARCH SONG SENSATION OF THE COUNTRY

## "THE GIRL FROM FRISCO"

By the Composer of "Down Among the Sheltering Palms." Vocal and dance orchestrations, 10 cents.

THE CADILLAC MUSIC COMPANY

1416 Broadway, New York City

## DRAMATIC AND MUSICAL

## Routes Must Reach This Office Not Later Than Saturday

Anglin, Margaret (Chas. Frohman, Inc., mgrs.)—Blackstone, Chicago, 6-11; Toronto, Can., 13-18.  
 Abarbanel, Lina (John Cort, mgr.)—Casino, New York, indef.  
 Adams, Maude (Chas. Frohman, Inc., mgrs.)—Memphis, Tenn., 6-8; Jackson, Miss., 9; Vicksburg, 10; Meridian, 11; New Orleans, La., 13-18.  
 Arliss, Geo.—Albany, N. Y., 10-11.  
 Allan, Maud—Decatur, Ill., 17.  
 "Arms and the Girl" (Wm. Harris, Jr., mgr.)—Fulton, New York, indef.  
 "Alone at Last" (The Shuberts, mgrs.)—Illinois, Chicago, indef.  
 Boston Grand Opera Co.—Terre Haute, Ind., 15.  
 Bernhardt, Sarah—Hollis, Boston, 13-18.  
 "Big Show, The" (Chas. B. Dillingham, mgr.)—Hipp., New York, indef.  
 "Backfire" (Walter N. Lawrence, mgr.)—Lyceum, New York, indef.  
 "Ben Hur"—Manhattan O. H., New York, 6, indef.  
 "Boomerang, The" (David Belasco, mgr.)—Grand, Cincinnati, 6-11.  
 "Blue Paradise, The" (The Shuberts, mgr.)—Chicago, indef.  
 "Blue Paradise, The"—Shubert, Bklyn., 6-11.  
 "Bringing Up Father in Politics" (Griff Williams, mgr.)—Cortland, N. Y., 8; Oswego, 9; Fulton, 10; Watertown, 11; Potsdam, 13; Canton, 14; Malone, 15; Plattsburgh, 16; St. Albans, Vt., 17; Burlington, 18.  
 "Bird of Paradise, The"—Terre Haute, Ind., 10-11.  
 Collier, Wm. (H. H. Frazee, mgr.)—Longacre, New York, indef.  
 "Canary Cottage"—San Francisco, 5-11.  
 Clifford, Billy "Single"—Ocala, Fla., 8.  
 "Cheating Cheaters" (A. H. Woods, mgr.)—Eltinge, New York, indef.  
 "Come Out of the Kitchen" (Klaw & Erlanger & Henry Miller, mgrs.)—Cohan's, New York, indef.  
 "Century Girl, The"—Century, New York, 6, indef.  
 "Common Clay," with John Mason (A. H. Woods, mgr.)—Olympic, Chicago, indef.  
 "Common Clay," with Jane Cowl (A. H. Woods, mgr.)—Baltimore, 6-11.  
 "Cinderella Man, The" (Oliver Morosco, mgr.)—Majestic, Bklyn., 6-11; Wilbur, Boston, 13-18.  
 "Cow-Boy Girl" (Clyde E. Anderson, mgr.)—Clearfield, Pa., 8; Kittanning, 9; Vandergrift, 10; Blairsville, 11; Latrobe, 13; Mt. Pleasant, 14; Scottdale, 15; Monessen, 16; Donora, 17; Fayetteville, 18.  
 Dunn, Emma (Lee Kugel, mgr.)—Thirty-ninth Street, New York, indef.  
 Dritschtein, Leo (Cohan & Harris, mgrs.)—Grand, Chicago, indef.  
 Drew, John (John D. Williams, mgr.)—Criterion, New York, indef.  
 "Daddy Long Legs"—Memphis, Tenn., 17-18.  
 Edison, Robert—Albany, N. Y., 9.  
 Eltinge, Julian (A. H. Woods, mgr.)—Cleveland, 6-11; Buffalo, N. Y., 13-18.  
 "Everywoman" (Henry W. Savage, mgr.)—Regina, Can., 6-8; Saskatoon, 9-11; Edmonton, 13-15; Calgary, 16-18.  
 "Experience" (Elliott, Comstock & Gest, mgrs.)—Philadelphia, Pa., indef.  
 "Experience"—Decatur, Ill., 10-11.  
 Faversham, Wm.—Booth, New York, 1, indef.  
 Fliske, Mrs.—Tremont, Boston, indef.  
 Franklin, Irene—Lyric, Cincinnati, 5-11.  
 "Flame, The" (Richard Walton Tully, mgr.)—Forty-fourth Street, New York, indef.  
 "Fair and Warmer" (Selwyn & Co., mgrs.)—Cort, Chicago, indef.  
 "Fine Feathers" (F. L. Harrington, mgr.)—Logan, O., 9; Gloucester, 10; Athens, 11; Lancaster, 12; Crooksville, 13.  
 "Frame Up" Western Co. (B. Claman, mgr.)—Oakley, Idaho, 8.  
 Graham, Oscar (Oscar Graham, mgr.)—Boerne, Tex., 8; Comfort, 9; Keerville, 10; Fredericksburg, 11-12; Boerne, 13; Comfort, 14; Hondo, 16; Sequin, 17; Gonzales, 18.  
 "Go To It" (F. Ray Comstock & Wm. Elliott, mgrs.)—Princess, New York, indef.  
 "Good Gracious Annabelle" (Arthur Hopkins, mgr.)—Republic, New York, indef.  
 "Girl From Brazil, The" (The Shuberts, mgrs.)—Newark, N. J., 6-11.  
 "Girl Without a Chance," Easton Co. (Robert Sherman, mgr.)—Sunbury, Pa., 8; Shamokin, 9; Mt. Carmel, 10; Scranton, 1; Shenandoah, 13; Bloomsburg, 14; Lansford, 15.  
 "Girl Without a Chance," Western Co. (Robert Sherman, mgr.)—Ellsworth, Kan., Nov. 8; Holliston, 9; Ellinwood, 10; Larned, 11; St. John, 13; Macksville, 14; Stafford, 15; Pratt, 16; McPherson, 17; Wichita, 18.  
 "Girl From the U. S. A., The," Douglas, Ariz., Nov. 8; Miami, 9; Globe, 10; Bradford, 11; Silver City, 12; El Paso, Tex., 14-20.  
 Hodge, Wm. (The Shuberts, mgrs.)—Maxine Elliott, New York, indef.  
 Holmes, Taylor—Astor, New York, indef.  
 Hitchcock, Raymond—Globe, New York, indef.  
 Held, Anna, Revue—Majestic, Boston, indef.  
 Hajos, Mitzi (Henry W. Savage, mgr.)—St. Louis, Nov. 5-11; Indianapolis, Ind., 13-15; Louisville, Ky., 16-17; Lexington, 18.  
 "Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Montauk, Bklyn., Nov. 6-11.  
 "His Bridal Night"—Shubert, Bklyn., Nov. 13-18.  
 "Hip, Hip Hooray"—O. H., Boston, Nov. 6-11.  
 Irwin, May—Memphis, Tenn., Nov. 13-14.

## ROUTE LIST

## INTERNATIONAL CIRCUIT

"Justice" (Corey & Riter, Mgrs.)—Powers', Chicago, Nov. 6-11.  
 "Just a Woman"—Bronx O. H., New York, Nov. 6-11.  
 "Katinka"—Albany, N. Y., Nov. 8.  
 "Little Cafe, The" (Philip H. Niven, mgr.)—Atlantic City, N. J., Nov. 9-11; Montauk, Bklyn., 13-18.  
 "Lilac Domino"—Memphis, Tenn., Nov. 15-16.  
 Mantell, Robert—Montreal, Can., Nov. 6-11.  
 Maude, Cyril—Empire, New York, indef.  
 Montgomery & Stone—Buffalo, N. Y., Nov. 6-11.  
 "Man Who Came Back" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.  
 "Miss Springtime" (Klaw & Erlanger, mgrs.)—New Amsterdam, New York, indef.  
 "Mutt and Jeff's Wedding," No. 2 Co. (Chas. Williams, mgr.)—Columbus, Miss., Nov. 8; Aberdeen, 9; Tupelo, 10; Sheffield, 13; Decatur, 14; Huntsville, 15; Columbia, 16; Jackson, 17; Union City, Tenn., 18.  
 "Mutt and Jeff's Wedding," No. 3 Co. (Harry Hill, mgr.)—Mt. Clemens, Mich., Nov. 8; Pontiac, 9; Port Huron, 10; Charlotte, 11; Grand Rapids, 12-13; Lansing, 14; Tecumseh, 15; Coldwater, 16; Battle Creek, 17; Benton Harbor, 18-19.  
 "Montana" (Bankston & Morris, mgrs.)—Hill City, Kan., Nov. 8; Natoma, 9; Lucas, 10; Wesper, 11; Assaria, 13; Marquette, 14; Lacrosse, Wis., 15; Hoisington, 16; Claffin, 17; Larned, 18.  
 "Million Dollar Doll," Eastern Co. (Harvey D. Orr, mgr.)—Rutland, Vt., Nov. 8; Granville, N. Y., 9; Mechanicville, 10; Pittsfield, Mass., 11.  
 "Merry Wives of Windsor" (Silvio Heln, mgr.)—Belasco, Washington, Nov. 6-11.  
 "Maid to Order" (Ed. H. Lester, mgr.)—Youngstown, O., Nov. 8; Titusville, Pa., 9; Erie, 10.  
 "Object—Matrimony" (Wm. A. Brady, mgr.)—Cohen & Harris, indef.  
 Powers, James T.—Buffalo, N. Y., Nov. 6-11.  
 Post Guy Bates (Richard Walton Tully, mgr.)—Albany, N. Y., Nov. 16-18.  
 Patton, W. B. (Frank B. Smith, mgr.)—Hastings, Neb., Nov. 8; Minden, 9; Cambridge, 10; McCook, 11; Alma, 13; Norton, Kan., 14; Phillipsburg, 15; Mankato, 16; Clyde, 18.  
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**BURLESQUE****Columbia Wheel**

Al Reeves' Big Beauty Show—Empire, Toledo, O., 6-11; Lyric, Dayton, O., 13-18. Behman Show—Empire, Hoboken, 6-11; People's, Philadelphia, 13-18. Ben Welch's—Berkel, Des Moines, 6-9; Gaely, Omaha, 13-18. Bon Tons—Gaely, Omaha, Neb., 6-11; open, 13-18; Gaely, Kansas City, 20-25. Bostonians, Gaely, Detroit, 6-11; Gaely, Toronto, Ont., 13-18. Bowery Burlesques—Colonial, Providence, 6-11; Casino, Boston, 13-18. Burlesque Review—Gaely, Boston, 6-11; Grand, Hartford, Conn., 13-18. Follies of the Day—Columbia, New York, 6-11; Casino, Brooklyn, 13-18. Globe Trotters—People's, Philadelphia, 6-11; Palace, Baltimore, 13-18. Golden Crooks—Gaely, Kansas City, 6-11; Gaely, St. Louis, Mo., 13-18. Hastings Show—Empire, Newark, N. J., 11; Casino, Philadelphia, 13-18. Hello, New York—Gaely, Pittsburgh, 6-11; Star, Cleveland, O., 13-18. Hip-Hip-Hooray Girls—Gaely, Toronto, 6-11; Gaely, Buffalo, N. Y., 13-18. Howe's Kissing Girls—Empire, Albany, N. Y., 6-11; Gaely, Boston, 13-18. Irwin's Big Show—Empire, Brooklyn, N. Y., 6-11; Park Bridgeport, Conn., 13-18. Liberty Girls—Gaely, St. Louis, 6-11; Columbia, Chicago, 13-18. Maids of America—Cohen's, Newburg, N. Y., 6-8; Cohen's, Poughkeepsie, 9-11; Bronx, New York, 13-18. Majestics—Bronx, New York, 6-11; Empire, Brooklyn, 13-18. Marion's Big Show—Bastable, Syracuse, 6-8; Lumberg, Utica, 9-11; Gaely, Montreal, Can., 13-18. Merry Rounders—Orpheum, Paterson, N. J., 6-11; Empire, Hoboken, N. J., 13-18. Midnights Maidens—Lyric, Dayton, O., 6-11; Olympic, Cincinnati, 13-18. Million Dollar Dolls—Palace, Baltimore, 6-11; Gaely, Washington, D. C., 13-18. Mollie Williams' Show—Casino, Philadelphia, 6-11; H. & S., New York, 13-18. New York Girls—Gaely, Buffalo, 6-11; Corinthian, Rochester, N. Y., 13-18. "Puss Puss"—Columbia, Chicago, 6-11; Berkell, Des Moines, Iowa, 13-15. "Rag Doll in Ragland"—H. & S., New York, 6-11; Orpheum, Paterson, N. J., 13-18. Roseland Girls—Casino, Brooklyn, 6-11; Empire, Newark, N. J., 13-18. Rose Sydell London Belles—Open, 6-11; Gaely, Kansas City, 13-18. Sidman's Show—Star, Cleveland, O., 6-11; Empire, Toledo, O., 13-18. Sightseers—Olympic, Cincinnati, 6-11; Star & Garter, Chicago, 13-18. Some Show—Gaely, Montreal, Can., 6-11; Empire, Albany, N. Y., 13-18. Spiegel's Revue—Jacques, Waterbury, Ct., 6-11; Cohen's, Newburg, N. Y., 13-18; Cohen's, Poughkeepsie, 16-18. Sporting Widows—Park, Bridgeport, Ct., 9-11; Colonial, Providence, R. I., 13-18. Star and Garter—Boston, 6-11; Columbia, New York, 13-18.

Step Lively Girls—Corinthian, Rochester, N. Y., 6-11; Bastable, Syracuse, N. Y., 13-15; Lumberg, Utica, 16-18. Twentieth Century Maids—Gaely, Washington, D. C., 6-11; Gaely, Pittsburgh, Pa., 13-18. Watson's Beef Trust—Star & Garter, Chicago, 6-11; Gaely, Detroit, 13-18. Watson & Wrothe—Grand, Hartford, Ct., 6-11; Jacques, Waterbury, Ct., 13-18.

**American Circuit**

Americans—Holyoke, Mass., 6-8; Springfield, 9-11; Howard, Boston, 13-18. Auto Girls—Buckingham, Louisville, 9-11; Lyceum, Columbus, O., 13-18. Beauty, Youth and Folly—Erie, Pa., 6-7; Ashtabula, O., 8; Park, Youngstown, 9-11; Penn Circuit, 13-18. Big Review of 1917—Majestic, Indianapolis, 6-11; Buckingham, Louisville, Ky., 13-18. Broadway Belles—Olympic, New York, 6-11; Majestic, Scranton, Pa., 13-18. Cabaret Girls—Gaely, Baltimore, 6-11; Trocadero, Philadelphia, 13-18. Charming Widows—Zanesville, O., 7; Canton, 8; Akron, 9-11; Empire, Cleveland, 13-18. Cherry Blossoms—Terre Haute, Ind., 6-8; Lafayette, 9; South Bend, 10; Gary, 11; Gaely, Chicago, 13-18. Darlings of Paris—Star, Toronto, 6-11; Savoy, Hamilton, Ont., 13-18. Follies of Pleasure—Penn Circuit, 9-11; Gaely, Baltimore, Oct., 13-18. French Frolics—Trocadero, Philadelphia, 9-11; Olympic, New York, 13-18. Frolics of 1916—Savoy, Hamilton, Ont., 9-11; Cadillac, Detroit, 13-18. Ginger Girls—Open, 6-11; Century, Kansas City, 13-18. Girls from Joyland—Star, Brooklyn, 6-11; Holyoke, Mass., 13-15; Springfield, 16-18. Girls from the Follies—New Bedford, Mass., 6-8; Worcester, 9-11; Amsterdam, N. Y., 13-14; Hudson, Schenectady, 15-18. Grown Up Babes—Open, 6-11; Englewood, Chicago, 13-18. Hello Girls—Empire, Cleveland, 6-11; Erie, Pa., 13; Ashtabula, O., 14; Park, Youngstown, 16-18. Hello, Paris—Gaely, Minneapolis, 6-11; Star, St. Paul, 13-18. High Life Girls—Gaely, Chicago, 6-11; Majestic, Indianapolis, 13-18. Lady Buccaneers—Star, St. Paul, 6-11; open, 13-18; Century, Kansas City, 20-25. Lid Lifters—Cadillac, Detroit, 6-11; open, 13-18; Englewood, Chicago, 20-25. Military Maids—Gaely, Milwaukee, 6-11; Gaely, Minneapolis, 13-18. Mischief Makers—Gaely, Brooklyn, 6-11; Academy, Jersey City, N. J., 13-18.

Monte Carlo Girls—Majestic, Scranton, Pa., 6-11; Gaely, Brooklyn, 13-18. Pace Makers—Lyceum, Columbus, O., 6-11; Zanesville, O., 14; Canton, 15; Akron, 16-18. Parisian Flirts—Standard, St. Louis, 6-11; Pat White Show—Englewood, Chicago, 6-11; Gaely, Milwaukee, 13-18. Record Breakers—Camden, 6-8; Grand, Trenton, 9-11; South Bethlehem, Pa., 13; Easton, 14; Wilkesbarre, 15-18. September Morning Glories—Howard, Boston, 6-11; New Bedford, 13-15; Worcester, Mass., 16-18. Social Follies—Gaely, Philadelphia, 6-11; Camden, 13-15; Trenton, N. J., 16-18. Tango Queens—Wilkesbarre, 8-11; Star, Brooklyn, 13-18. Tempters—Oneida, 8 International, Niagara Falls, 9-11; Star, Toronto, Ont., 13-18. Thoroughbreds—Academy, Jersey City, 6-11; Gaely, Philadelphia, 13-18. Tourists—Century, Kansas City, 6-11; Standard, St. Louis, 13-18. U. S. Beauties—Amsterdam, N. Y., 8; Hudson, Schenectady, 9-11; Binghamton, N. Y., 13; Norwich, 14; Oneida, 15; International, Niagara Falls, N. Y., 16-18.

**Penn Circuit**

Opera House, Newcastle, Pa., Monday. Cambria, Johnstown, Tuesday. Mishler, Altoona, Wednesday. Orpheum, Harrisburg, Thursday. Orpheum, York, Friday. Academy, Reading, Saturday.

**GULF COAST PLANS EXPO.**  
CORPUS CHRISTI, Tex., Nov. 4.—The second annual Gulf Coast Exposition will be held here Nov. 20-25. The management has been erecting permanent buildings.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Bedell, Dorothy B.  
Barnicoat, Betty  
Catlin, Margie  
Clark, Mae E.  
Coleman, Claudia  
Cusack, Sara D.  
Clement, Genevieve  
Calvert, Lillian  
Diard, Mrs. S. D.  
Dempsey, Helen  
Donnelly, Dot  
Danks, Gertrude L.  
Demarest, Marjorie  
Delaney, Helen P.  
Dean, Ruby

**Gentlemen's List**

Adair, John, Jr.  
Adler, Chas. J.  
Abbey, Edmund  
Ayres, Dudley  
Auslet, Jack  
Archbold, F.  
American Amuse. Co.  
Acker, H. H.  
Allen, G. F.  
Arco Bros.  
Billings, Jas. J.  
Bolden, Harry  
Brown, J. W.  
Boyd, Larry  
Brown, Jas. J.  
Bicknell & Gibney  
Burke, John  
Brown, Ritchie  
Bedell, N. J.  
Beasley, Al  
Beaudoin, Fred

Brazel, J. C.  
Belmore, P.  
Browne, Bothwell  
Brown, Billy  
Chesterman, Bruce  
Cassimus, Chas. A.  
Colby, Jack  
Coggshall, J. R.  
Cohen, Manny  
Christy Hippo  
Shows

Delmaine, Frank  
Dickson, C. F.  
Dooley & Regel  
Du Fayne, Frank

Dickens & Floyd

Deming, Arthur

Dunnigan, Bodie

De Lor, John

Davidson, W. J.

Develd, Ed. J.

Drake, F. G.

Drake, F. G.

Dunham, Harry

Dunigan, Ray

Dolan, W. A.

Deering, C. A.

Donovan & Lee

Eeks Trio

Callahan, Frank H.

Ernest, Frank

Floreston, Neal

Feldman & Christie

Fields & Allen  
Foley, Eddie  
Finney, C. W.  
Fries, Sam  
Frank, J. E.  
Finch, Leon  
Gould, Lloyd  
Gorman, Jack  
Griffith, Jack  
Gordon & Gordon

Hanley, H. H.

Gregory, Frank L.

Gillen, Chat. J.

Gillen, Frank G.

Gordon, Paul

Gerald, Ralph

Geyer Stock Co.

Galvin, Jas.

Genter, Chet

Haskell, Jack

Hickman, Paul D.

Huber, Frank

Harrington, Giles W.

Hollenbeak, Geo.

Hammond, Chas.

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Hause, J. T.

Huttle, John W.

Hurley, W. L.

Indiana Amuse. Co.

Jones, Joe

Kingsbury, Ray

Jarvis, Seeman

Shows

Jolson, Harry

Joyeons, T. J.

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Judge, Billy

Elliot, Max C.

Floreston, Neal

Kane, John E.

Kirkham, J. Ellis

Kempton, Geo. E.

Knecht, John

La Cour, Harry

LaShaw, G. J.

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Lorraine & Cameron

Lindons, The

Lynch, Martin

Lyon, Jack

Lawler, Frank

Lester, H. A.

Latin-American Prod. Co.

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Le Roy, W. D.

Luce, Grant

Lorch, Theo.

Lord, Lillian

Malloy, Burton

Maury, Frank

Maddocks, Frank

Murphy, H.

Francis

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Todd, Frank

Taylor, Albert

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Mennell & Stedel Bros.

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McAllister, Jack

McCamon, J. H.

Manning, Dan

McKenna, Chas.

McElhern, John Jr.

Nye, B. H.

Norcross, D. F.

O'Neill, Bobby

Oliver, O. T.

Onthank, Fred

Wanda

West, Al H.

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If you have a good voice, here's a high class ballad that you can sing in vaudeville and "make 'em sit up and take notice"—

Another "JUST A LITTLE LOVE, A LITTLE KISS," and by the same composer.

"Love, Here Is My Heart"

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## The Clipper's HEALTH DEPARTMENT

BY DR. MAX THOREK



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for THE NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases, and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO THE NEW YORK CLIPPER HEALTH DEPARTMENT, 1804 Broadway, New York City. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

### A LESSON IN "COW-OLOGY"

Dr. John H. Kellogg, of Battle Creek, Michigan, has recently penned an article for his paper called "Good Health," which bears the above title. We shall refer to it later.

Let me ask you right here: Do you know how the milk you purchase is transferred from the cow to you? Are you aware of how many thousand people have lost their lives and are rendered ill by the use of contaminated milk? Have you ever stopped to think that you may some time be the victim of some bacterial invasion by using milk that carries disease producers? Of course not. Most people are satisfied to get up in the morning, order the maid to bring in the milk or cream that is left on the back porch in the wee morning hours, and beyond that they bother naught. This applies with special aptitude to the members of your profession who are on the road and are most of the time obliged to take what they are given, only too often with serious or even disastrous consequences. A few words with you on the subject may be profitable.

Keep in mind that inasmuch as milk forms one of the most important foods we imbibe, it must reach the stomach in as pure a condition as possible. It is a more dangerous disease carrier than meat. As a rule one cooks the meat first, thereby destroying possible contamination, but milk is frequently gulped down as it is handed to us. As Dr. Kellogg says, "Somewhere in the small hours of the morning there is a rattle of wagon wheels on the hard pavement, a tremendous clattering of heavy feet up the back porch, a rattle of bottles as they are deposited on the floor, and a clattering of steps away again. And that is all most people know about the milk they drink."

A large part of the milk is consumed by children under five years of age, and much of it by babies under one year. The digestive organs of the baby are very delicate and it needs no far-fetched imagination to see what havoc disease producing germs will create when in contact with the delicate digestive organs of the child, or for that matter the grown up person. As a culture medium (where germs may rapidly multiply) milk has very few rivals.

The following statement appears in a report on grading and labeling milk, by the Boston Chamber of Commerce: "There is practically no commodity bought and sold in the slippish way that milk and cream are bought and sold." To quote Kellogg:

"We pay dearly for our indifference concerning the source of the milk which we buy. We pay for it in tuberculosis, we pay for it in typhoid fever, in colic, and other diseases which attack our children in the summer. All of these diseases can be wiped out of existence, as far as milk is concerned, the moment people study the milk which is delivered to them with half the care with which men scrutinize the cigars they buy, and women the chocolates they consume."

Clean milk, obtained from clean cows, kept in clean stables, collected in clean receptacles, and distributed in clean vessels, is the choicest of all infinite products of the laboratory of nature.

Dirty milk, corrupted with gleanings from sources of pollution, is a veritable poison cup, and is doubtless responsible for the loss of at least nine-tenths of the three-hundred-thousand infant lives that every year are sacrificed to ignorance and neglect.

Milk must be free from the germs of disease. In addition to the common germs that give rise to putrefaction, milk may contain germs of various specific diseases such as tuberculosis, typhoid fever, diphtheria, scarlet fever, sore throat, etc.—diseases originally derived from human beings suffering from the above named disorders, and with the germs of which the milk, by direct or indirect contact, becomes contaminated. These same putrefactive germs are likewise the cause of colon poisoning. Entering the body through the medium of milk, they take up their abode in the colon, where they grow and multiply to the extent of hundreds of billions daily, producing poisons which, when absorbed into the blood, give rise to an almost infinite number of distressing symptoms, and to serious or even fatal diseases!

Dr. Kellogg believes that while cooking is one of the best means we possess to eradicate contamination, it will detract from the nutritive value of milk. To quote:

"Man has been defined as a 'cooking animal,' and for ages the culinary art has been highly cultivated and made the means, not only of utility but of harmful luxury."

Through modern scientific research, we are coming to know that notwithstanding its great service to the human race, the art of cookery has associated with it many perils, one of the greatest of which—though the most recently recognized—is the destruction of certain vital elements which so modify the food as to greatly impair its nutritive value.

Milk fresh from the bovine font, with its rich store of vitamines and enzymes, with the finest quality of protein for brain and muscle building, salts to stiffen the bony framework and to brighten the vital fires of the body, is a natural product.

Not only is it not improved by the art of cookery, but it is actually damaged by it and rendered incapable of supplying in the highest degree those subtle elements which are essential to good nutrition. A word should also be said about how to take milk. It should be eaten, not swallowed as a beverage.

All foods need to be masticated. The calf and the nursing infant chew milk. The movements of the jaws and the sucking movements, executed by an infant in nursing, induce an abundant supply of saliva which, mixing with the milk, dilutes it, and thus promotes its digestion.

Milk when swallowed rapidly as a beverage is likely to form in the stomach large and hard curds, which are very slowly digested. Many persons who suffer from taking milk in this way imagine themselves to be unable to take milk, and so abandon its use.

Milk should be sipped slowly. Milk should also be taken in right quantities and in right combinations. It cannot be denied that milk digests better when taken by itself or in very simple combinations, than it does when mixed with a large variety of other foodstuffs.

Traveling artists should know these facts. It is to be remembered that it is impossible for the stomach to elaborate juices that are at once suited for the digestion of meat and for the digestion of milk. It may be that as a result of this condition Hebraic laws prohibit the combined use of milk and meat. In days gone by, much physiologic knowledge was applied in the matter of diet.

### ANSWERS TO CORRESPONDENTS

#### SALIVATION.

X. X., Commerce, Okla., writes:

DEAR DOCTOR: I was salivated as a result of taking mercury two years ago. The trouble now has returned. The courtesy of a reply through THE CLIPPER, of what you would recommend in such a case, will be highly appreciated.

#### REPLY.

The first thing of course is to abstain from using mercury in any form. Have the following preparation made up and use it as a mouthwash:

Sodium Borate .....	5 drachms
Powdered Myrrh .....	1 drachm
Water .....	6 ounces

#### STAGE FRIGHT.

M. B., Toledo, Ohio, writes:

DEAR DOCTOR: Several of my friends interested in theatrical work are subject to stage fright. What is it? What is it caused by? How can one overcome it? An early reply in the N. Y. CLIPPER will be looked for.

#### REPLY.

Stage fright is essentially a nervous condition, resulting from lack of confidence, auto-suggestion of failure and a lack of general nerve-stability. It can be overcome by self-education and a well-directed effort to overcome the instability. Practice of self confidence and doing every possible thing to increase the tone of the nervous system, coupled with frequent appearances before audiences will in a great majority of cases be effective in overcoming this functional condition.

#### SEBORRHOEA.

MR. H. B., New York, N. Y., writes:

DEAR DR. THOREK: I have "seborrhea of the scalp." It is confined to the front of the head. As a result I am beginning to lose the hairs at the points where the trouble is noticeable. We feel grateful to you if you will please advise me through THE CLIPPER what I may do to cure the trouble effectively.

#### REPLY.

The following hairwash applied daily will prove very efficacious:

Potassium Carbonate .....	½ drachm
Ammonium Carbonate .....	½ drachm
Glycerin .....	½ ounce
Water .....	8 ounces
Oil of Lavender .....	6 drops

#### STRAIGHTENING NOSE.

MRS. C. C. R., Georgetown, Mass., writes:

DEAR DR. THOREK: I would like to ask your advice about having my nose straightened. Is it possible to have a bump on the nose straightened? Are the so-called "nose-shapers" one has to wear at night, any good for the purpose? How can the nose effectually be put into shape? Thanking you in advance for an early reply in THE CLIPPER, etc.

#### REPLY.

Nose-shapers are fakes and cannot possibly take bumps off a nose. The rectification of such deformity can be accomplished by the removal of the projection and this can only be performed by surgical means. If such operation is deftly performed by a man of experience, good results may be confidently expected. There are, of course, cases where the nose is malformed to such an extent that even surgical intervention does not offer much in the way of perfect reconstruction.

#### A BUSY DOCTOR.

B. L. L., New York, writes:

DEAR SIR: We got into a discussion the other evening. It was asserted by one of our company that a certain Dr. Kellogg insists that a healthy person should have a normal bowel action after each meal. What is your opinion in the matter? There was a controversy on the question and we thought to have it decided through the Health Department of THE CLIPPER.

#### REPLY.

The doctor is wrong. Just think of it,

the healthy normal individual eats three times a day, some people more often than that, is it the rule that after each meal the person has to empty the bowel? Of course not. Maybe the doctor eats one meal a day. If not, if he eats three times a day, as you and I, then he truly must be kept busy. One action a day is normal for all of us.

#### SHE SHOULD EXERCISE.

MISS F. McM., Minneapolis, Mont., writes:

DEAR DOCTOR: I am an actress. I do not work hard at all. I am 29 years of age with no physical ailment other than a languid feeling, I am always tired—get up tired in the morning and feel "all in." Have been examined by quite a few physicians who tell me that they find nothing organically the matter with me. I have absolutely no ambition. I am anxious to feel as I used to in years gone by and would be pleased to have you advise me through THE CLIPPER.

#### REPLY.

If there is nothing organically the matter with you, then you are suffering from a bad attack of "inactivity." Get busy, exercise, do something in the open air and limber up your muscles, fan your organs into activity. Doing nothing and playing a show in stock, with perhaps an occasional matinee, is not sufficient exercise for the average healthy individual. My friend, Mrs. Langtry (Lady de Bathe) told me, when I remarked about the firmness of her muscles, the unusual vigor and noteworthy activities, that "Woman's health and beauty is vastly and permanently enhanced by daily exercise of some sort." She is right. Galen, one of the ancient medical sages said: "We should exercise to prevent disease." I don't care what form of exercise you indulge in—walking, horseback riding or gymnasium work, as long as you have your muscles working and your circulation in full swing.

#### STOMACH OUT OF PLACE.

MRS. C. B., Detroit, Mich., writes:

DEAR DR. THOREK: I am suffering from very peculiar nervous spells, vomiting and persistent constipation. I have been treated by some of the most prominent physicians in many cities. I am on the road in a vaudeville sketch and am now worse than ever. Life often seems worthless. I have swallowed all sorts of dope, have worn belts to keep the stomach in place, was in a sanitarium for seven weeks—all in vain. I am just as bad off as ever before. An X-Ray picture was taken which showed my stomach was out of place. What shall I do now? I appeal to you for advice. Please answer this as soon as possible through THE CLIPPER.

#### REPLY.

The displaced stomach is responsible for all your trouble. Losing courage and cowering to despondency is playing cards with the devil. Believe that you must conquer. "Keep a stiff upper lip" and do all you can for yourself and you will win. I have seen excellent results follow in cases like yours by replacing the stomach by an operation. Belts cannot and will not keep the stomach in proper place. That is impossible. Confinement to bed, etc., is followed by temporary relief only. Have your stomach replaced and keep cheerful and you will regain your health.

#### FULGURATION.

MR. P. S. C., St. Louis, Mo., writes:

DEAR DOCTOR: I am told that I have a small tumor of the bladder. I am 46 years of age and have been in the show business for a great many years. I was advised to have the growth fulgurated (whatever that may mean), but before deciding definitely I would like to hear from you through THE CLIPPER. An early reply will be much appreciated.

#### REPLY.

Fulguration is a process of destruction of bladder tumors by means of electricity. It is an excellent procedure in certain cases, and I certainly would advise you to have it done.

## DEATHS

**CHOOCETTA**, the well-known dancer, died at Cleveland, Ohio, Oct. 30. She was the wife of Mike Kelly, burlesque manager and performer, and had gained fame as an artistic demonstrator of physical culture as applied to terpsichore. As an added attraction to traveling and stock burlesque companies she has played at all the burlesque theatres and was considered to be one of the best drawing cards in her line. The body was shipped to her home in East St. Louis, Ill., where burial was made Nov. 20.

**MAY ADAMS**, the well-known burlesque and vaudeville comedienne, died Oct. 28, at the home of her sister in New York and was buried Oct. 31. She was the wife of Chas. Keely, and had been playing recently in the "Tango Shoes" act on the United Time. She was formerly the wife of the late John B. Wells and is survived also by her two children, Estella Wells and Walter S. Wells.

**W. D. NEFF**, better known as "Duff" Neff, committed suicide by gas Monday, October 30, in his room in the Garden Hotel, this city. The deceased had been connected for many years with circuses. For seven years he was treasurer for the Barnum & Bailey show and formerly was with the John Robinson show. He was forty years old.

**WILLIAM B. WHEELER**, a member of a company playing the Globe Theatre, Milwaukee, recently, died October 28, at the City Hospital, that city, from pneumonia, aged fifty-three years. He leaves a widow. The remains were interred in St. John's Church cemetery, Grafton.

**SILAS GAMALIEL PRATT**, an internationally known pianist and composer, died last week in Pittsburgh, aged seventy years. He was born in Addison, Vt., and studied music in Chicago. He was well known in London and Berlin as well as this country. For the last ten years he had lived in Pittsburgh. His wife and two children survive.

**JULES TUNOUR**  
Brother Tom Seriously Ill.  
Wire Him Your Address Immediately.

**Wanted, for Uncle Tom's Cabin**  
Lady for Eliza and Ophelia. Piano Player to double horn in Band. Specialty people to double parts or brass. Useful Tom people in all lines. Hotel show. I pay all low, sure salaries. THOS. L. FINN, Gen. Del., Water-ville, Maine.

**AT LIBERTY**  
**H. A. LESTER**  
Juveniles, Light and Character Comedy. Address CLIPPER, 1604 Broadway, New York, N. Y.

## SHANNON STOCK CO. WANTS

FOR MUSICAL COMEDY TAB, TWO A1 REPERTOIRE COMEDIANS, not over five feet seven inches, to sing bass and tenor in male quartette and play parts. Preference given those doubling brass. Young, good looking singing and dancing ingenue; first-class cellist and trap drummer to complete eleven-piece orchestra. Both must double brass. Useful actors with specialties who double band, not drums. Salary, age, size, photos. Write, call, or phone.

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The Safe Antiseptic

Is used with benefit as a gargle, by singers and speakers, to prevent or relieve hoarseness.

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A-No. 1 STOCK ACTOR

Director or Comedian, or both. Age 32, height 5 ft. 6 in., weight 150; 16 years' experience with the best. Anything and everything in modern wardrobe.

CARL ADAMSON

## TENNEY

A really worth while, vaudeville writer. Ask Tom Nawn, Valentine Vox, Carson & Willard, Rayne & Hoyt, etc. If originally in vaudeville material appeals to you, write me to write you. It may be mutually beneficial.

55 Rosalind Ct., Akron, Ohio.

1402 Broadway  
New York City

## PROVIDENCE THEATRE SOLD

PORTLAND, Me., Nov. 6.—The Empire Amusement Co. of Portland, Me., has purchased the Modern Theatre, Providence, R. I.

## NEW MOROSCO PLAY SEEN

HARTFORD, Conn., Nov. 7.—Oliver Morosco presented "Mile a Minute Kendall," a new three-act comedy by Owen Davis, at Parson's Theatre tonight. The story tells of the return of a youth from the high life to the path called "Straight and Narrow" and of his prosperity through an automobile invention. The audience laughed heartily.

## CIRCUS MAN'S WIFE DEAD

Mrs. Anna Graham, wife of Lew Graham of the Ringling Bros. Show, died on Nov. 3.

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BRIGHT & ORIGINAL  
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**McNALLY'S BULLETIN**

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WM. McNALLY,  
81 E. 125th St., New York

## I AM "CRITICUS"

You will get to know me well. I am the typical vaudeville fan. Day after day I make my rounds, seeing all the acts, hearing all the songs; liking the ones the dear old "General Public" likes. Remember, I am the typical fan. Acts and actors; songs and singers; my favorites are the favorites. Often have I heard

## SHADES OF NIGHT

a ballad that pleases the lover of the finest in music. What "Glow Worm" was, "Shades of Night" is. And, oh, how we like it, we vaudeville fans! Gilbert and Friedland did this one, too. Also, theirs is the credit for

OUT OF THE CRADLE  
INTO MY HEART

I have heard people say that this beautiful song "grips the heart." But I heard one girl say that it went into the heart—and stayed there.

## PRAY FOR THE LIGHTS TO GO OUT

which is a real old "bring-down-the-house" coon-shout, more power to it. Tunnah and Skidmore wrote it. To go suddenly to the opposite extreme, there is

## MY OWN IONA

and often I hope to hear it. It stands out from among the Hawaiian numbers as one truly representative of the Islands of Delight. Its success is, I hear, another feather for Gilbert and Friedland. Then there are

A few more of "STERN" encore winners

THE WORLD IS HUNGRY TENNESSEE BLUES

FOR A LITTLE BIT OF LOVE WAITING FOR YOU

ARMY BLUES IF I ONLY KNEW JUST

ROSE OF HONOLULU HOW I STOOD WITH YOU

IF YOU WERE THE OPENING ROSE TRAIL TO SUNSET VALLEY

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## U. B. O. CIRCUIT

NEW YORK CITY.

**Colonial**—Weston & Claire—Alexander Carr & Co.—Adams & Murray—Nichols Nelson Troupe—Page, Hack & Mack—Watson Sisters—Laurie & Bronson—Al Herman—Meehan Dogs.

**Royal**—Mile, Lingard—Stone & McAvoy—Clayton, White & Co.—Harry & Eva Puck—Rock & White—California Boys.

**Alabamas**—Rae E. Ball—Bensee & Baird—Jack Norworth—Shannon & Annis—Paul Gordon—Young & Brown—Mang & Synder—Noel Travers & Co.

## BROOKLYN.

**Bushwick**—Hussey & Lee—Sutton, McIntyre & Sutton—Edwin Arden & Co.—Frank Crumit—Camilla's Birds—Eddie Foy & Co.—Zara Carmen Trio—Madison & Winchester.

**Orpheum**—Hussey & Lee—Nora Bayes—Shattuck & Golden—Jean Adair & Co.—Australian Creighons—Clairmont Bros.—Gibson & Guinan—Brennan & Powell—Lloyd & Britt—Henry Lewis.

## ATLANTA, GA.

**Forsyth**—Gooley, Harris & Morey—Paul LeVan & Dobbs—McCormack & Wallace—Willard Simms & Co.—Bogany Troupe.

## BOSTON, MASS.

**Forsyth**—Beatrice Herford—Robt. T. Haines—Smith & Austin Co.—Tight & Jason—White & Cunningham—Van & Bell—Saxo Sextette—Four Danubies—Sylphide Sisters.

## BIRMINGHAM, ALA.

**Lyric** First Half—Nine White Hussars—Ila Grannon. (Last Half)—Minnie Allen—Kerr & Weston.

## BUFFALO, N. Y.

**Shea's**—Frank Le Dent—Daisy Jean—Harry Beresford Co.—Hooper & Marbury—Mack & Vincent—Seven Honey Boys.

## BALTIMORE, MD.

**Maryland**—Burley & Burley—Homer Miles & Co.—Kadie & Ramsden—Avon Four—Grace La Rue—Malets Boncon.

## CLEVELAND, OHIO.

**Keith's**—Valmont & Reynan—Una Clayton & Co.—Tennessee Ten—Gerrard & Clark—Murray Bennett—Tempest & Sunshine—Dainty Marie—Four Husbands.

## CHATTANOOGA, TENN.

**Keith's** (First Half)—Apdale's Animals—Pietro. (Last Half)—Five Musical Gormans—Hallen & Hunter.

## CINCINNATI, OHIO.

**Keith's**—Harris & Manion—Hans Hanks—Houdini—Hugh Herbert & Co.—Three Bobs.

## COLUMBUS, OHIO.

**Keith's**—Musical Johnstons—Alexander Bros.—Hamilton & Barnes—Arthur Deagon—DeBiere—Mack & Walker.

## CHARLOTTE, N. C.

**Piedmont** (First Half)—Elvers Sisters. (Last Half)—Brown & Jackson—Hickman, Shaw & Campbell.

## CHARLESTON, S. C.

**Academy** (First Half)—Milton & DeLong Sisters—Swan & Swan—Tallman—Beaute LaCount. (Last Half)—Jones & Sylvester—Hippodrome Four.

## DAYTON, OHIO.

**Keith's**—Harry Gilfill—Moore & Haager—The Democats—Claude & Fannie Usher—Welch's Minstrels.

## DETROIT, MICH.

**Temple**—“Prosperity”—Samoroff & Sonia—Corbett, Shepard & Donov—Jas. Carson & Co.—Frank Wilson.

## ERIE, PA.

**Colonial**—Willie Zimmerman—Hunting & Francis—Everest's Monks—Hirschoff's Gypsies.

## GRAND RAPIDS, MICH.

**Empress**—Orville Stamm—Harry B. Lester—Marx Bros.—Hopkins Astell Trio.

## HAMILTON, ONT.

**Temple**—Claudius & Scarlet—Walsh, Lynch & Co.—Weber & Diehl—“Cheyenne Days.”

## INDIANAPOLIS, IND.

**Grand**—Herbert's Dogs—Haager & Goodwin—Ella Ryan & Co.—Joe Fenton & Co.—Dan Burke & Girls—“The Headliners”—Mary Elizabeth.

## JACKSONVILLE, FLA.

**Keith's** (First Half)—Ethel Hopkins—Helen Page & Co.—Benn Dealey & Co.—“New Producer.” (Last Half)—Tuscan Bros.—Primrose Four.

## KNOXVILLE, TENN.

**Bijou** (First Half)—Five Musical Gormans—Hallen & Hunter. (Last Half)—Apdale's Animals—Pietro.

## LOUISVILLE, KY.

**Keith's**—Mildred Macomber & Co.—Santley & Norton—Two Blondys—Julie Ring & Co.—Belle Baker.

## MONTREAL, CAN.

**Orpheum**—Mrs. Thos. Whiffen & Co.—Bert Hanson—Gone & Alberts.

## NASHVILLE, TENN.

**Princess** (First Half)—Minnie Allen—Kerr & Weston. (Last Half)—Nine White Hussars—Ila Grannon.

## NORFOLK, VA.

**Colonial** (First Half)—Stone & Hayes—Vivian & Arnsman—Mantilla & Cahill. (Last Half)—The Norvelles—Whitfield & Ireland—Staley & Burbeck.

## PROVIDENCE, R. I.

**Keith's**—Harry Green & Co.—Willie Solar—Terada Bros.—P. George—Wilson & McNallys—Dong Fong Gue & Haw—Neillie V. Nichols.

VAUDEVILLE BILLS  
For Next Week

## PITTSBURGH, PA.

**Davis**—Four Entertainers—Jasper—Nat Goodwin—Jarvis & Dare.

## PHILADELPHIA, PA.

**Keith's**—Lovering Sisters—Herschel Hendler—Kelly & Galvin—Louis Hardt—Leigh & Jones—Louis Stone—Aveling & Lloyd—America First—Geo. Kelly & Co.

## ROCHESTER, N. Y.

**Temple**—World Dancers—Maud Muller—Four Roeders—Frank Hartley—Julius Tanner—Davenport & Raftery—Chas. Mack & Co.—Bernard & Janis.

## ROANOKE, VA.

**Roanoke** (First Half)—Brown & Jackson—Hicksman, Shaw & Campbell. (Last Half)—Elsie Williams & Co.—Elvera Sisters.

## RICHMOND, VA.

**Colonial** (First Half)—The Norvelles—Whitfield & Ireland—Staley & Burbeck. (Last Half)—Stone & Hayes—Vivian & Arnsman—Mantilla & Cahill.

## SAVANNAH, GA.

**Savannah** (First Half)—Tuscan Bros.—Primrose Four. (Last Half)—Ethel Hopkins—Helen Page & Co.—Ben Dealey & Co.—New Producer.

## TOLEDO, OHIO.

**Keith's**—Bob Albright—Roach & McCurdy—Vale Berger & Co.—Edwin George—Reno, Keys & Melrose—Marie & F. Burt—Alaska Trio—Burt Johnson & Co.

## TORONTO, ONT.

**Shea's**—Bradley & Ardine—Isabelle D'Armond—Stuart Barnes—Lida McMillan—The Rials—American Comedy Four.

## WASHINGTON, D. C.

**Keith's**—J. C. Nugent & Co.—Mayhew & Taylor—Kitamura Japs—“Five of Clubs”—Chick Sale—Elaville—Hermine Shore & Co.—Toney—Norman Savoy & Brennan.

## YOUNGSTOWN, OHIO.

**Keith's**—Beaute Hempel & Co.—Chas. L. Fletcher—Palfrey, Hall & Brown—Maxie King & Co.—Fagg & White—Maria Lo—Tango Shoes—Chung Wha Four.

## ORPHEUM CIRCUIT

## CHICAGO, ILL.

**Majestic**—Adelaide & Hughes—Wilfred Clark & Co.—Willie Weston—La Graciosa—Sumiko & Girls—John & Winnie Hennings—Dyer & Faye—Boudin Bros.—Three Hickey Bros.

**Palace**—Clark & Hamilton—Blossom Seely & Co.—Geo. Damrell & Co.—Nina Payne & Co.—“Forty Winks”—McCarthy & Faye—Maurice Burkhardt—Parish & Peru—Myrl & Delmar.

## DENVER, COLO.

**Orpheum**—Evans, Burrows Fontaine—Walter Brower—Webb & Burns—Demarest & Collette—Lunette Sisters—Francis & Kennedy—“Honor Thy Children.”

## DULUTH, MINN.

**Orpheum**—“Petticoats”—Lillian Kingsbury & Co.—Fink's Mules—The Volunteers—Ronair Ward & Farron—Sylvia Loyal—Mr. and Mrs. Jimmie Barry.

## CALGARY, CAN.

**Orpheum**—Bankoff & Girle Ballet—Bernard & Harrington—G. Aldo Randeger—M. Lightner & Alexander—Mme. Doria—Kenny & Hollis—Anna Chandler.

## DES MOINES, IOWA.

**Orpheum**—Nursery Land—Lydell & Higgins—J. C. Lewis & Co.—The Sharrocks—Parks & Conway—Dancing Kennedys—Vine Daly.

## KANSAS CITY, MO.

**Orpheum**—Mrs. Langtry—Willard—Al & Fannie Stedman—Old Time Darkies—Princess Kalama Duo—Gordon & Rica—Five Belgian Girls.

## LOS ANGELES, CAL.

**Orpheum**—Clip & Marble—McDevitt, Kelly & Lucy—Bernard & Scarth—Britt Wood—Marshall Montgomery—Allen & Howard—Ralph Herz & Co.—Orth & Dooley.

## LINCOLN, NEB.

**Orpheum**—Orville Harrold—Jacques Pintel—Helene Davis—Kajitrama—Pielet & Schofeld—Allan Dinehart & Co.

## MINNEAPOLIS, MINN.

**Orpheum**—Brice & King—“Discontent”—Minature Revue—Violet Dale—Nell O'Connell—Rooney & Bent.

## MILWAUKEE, WIS.

**Orpheum**—Brenda Fowler & Co.—Carroll & Wheaton—Dooley & Ruge—Natalie & Ferrari—Adair & Adephil—Derkin's Dogs—Mary Melville—Hubert Dyer & Co.

## MEMPHIS, TENN.

**Orpheum**—Ellis & Borden—Bob Mathews & Co.—Geo. Howell & Co.—Lelpig—Imperial Chinese Trio—Sengwall.

## NEW ORLEANS, LA.

**Orpheum**—Cresny & Dayne—Harry Cooper & Co.—Leah Hers & Co.—Ballet Classique—Albright & Rodolfi—Fay, Two Coley & Fay—Brent Hayes.

## OMAHA, NEB.

**Orpheum**—Fay Templeton—Al Shayne—Dolores & Halperin—Balser Sisters—Martin & Fabrini—Alan Brooks & Co.

## PITTSBURGH, PA.

**Davis**—Four Entertainers—Jasper—Nat Goodwin—Jarvis & Dare.

## OAKLAND, CAL.

**Orpheum**—“Bride Shop”—Miller & Vincent—Kitaro Bros.—Bert Fitzgibbon—Riche & Burton—Raymond Bond & Co.—Maud Lambert—Ernest Ball.

## PORTLAND, ORE.

**Orpheum**—“Dancing Girl of Delhi”—Raymond & Cavalry—Four Readings—Craig Campbell—Sarah Padden & Co.—John Geiger—The Brightons.

## ST. LOUIS, MO.

**Orpheum**—Morgan Dancers—Claire Rochester—Rockwell & Wood—Eddie Carr & Co.—McLallen & Carson—Richards & Kyle—Lohse & Sterling.

## SAN FRANCISCO, CAL.

**Orpheum**—Sophie Tucker & Co.—Ward Bros.—Beeman & Anderson—Cantwell & Walker—Ruth Budd—“Forest Fire”—“Cranberries”—Josie & Heather & Co.

## SACRAMENTO, STOCKTON AND FRESNO.

**Orpheum**—Morton & Moore—Laura Nelson Hall Co.—De Witt, Burns & Torrence—Frisco—Williams & Wolfus—Scotch Lads & Lassies.

## ST. PAUL, MINN.

**Orpheum**—Ruth St. Denis—Lew Madden & Co.—Mayo & Tally—Duffy & Lorenze—Du For Boys—Leo Zarrell Trio—Ollie Young & April.

## SEATTLE, WASH.

**Orpheum**—Stone & Kallis—Mullen & Coogan—McConnell & Simpson—McKay & Ardine—Mr. & Mrs. Wilde—Ryan & Riggs—Gautier's Toy Shop.

## SALT LAKE CITY, UTAH.

**Orpheum**—Fred V. Bowers & Co.—Claire Vincent—MacFayden—Morin Sisters—Nederfeld's Baboons—Sherman & Uttry—Musical Gerards.

## VANCOUVER, B. C.

**Orpheum**—Rae Samuels—Maryland Singers—Marie Fitzgibbon—Bert Levy—“Clown Seal”—Savoy & Brennan.

## WINNIPEG, MAN.

**Orpheum**—Eddie Leonard & Co.—Mason & Keeler—Russell & Ward—Stan Stanley Trio—Silver & Duval—Sabina & Bronner—Six Water Lillies.

## W. V. M. A.

**Hippodrome** (First Half)—Billie Joy—Lewis, Belmont & Lewis. (Last Half)—The Ferraro—Caesar Rivoli.

## APPLETON, WIS.

**Bijou** (First Half)—Nora and Sidney Kellogg—Rice Brothers. (Last Half)—Laidlaw and Ryan. (One to fill.)

## BRANDON, ONT.

**Orpheum** (Nov. 17-18)—Davis & Kitty—Mabel Florence & Co.—Vine & Temple—Gordon Highlanders.

## BELOIT, WIS.

**Wilson** (Last Half)—The Kelloggs—Edna Dreon—Clayton & Lennie—“Luck of a Totem.”

## CROOKSTON, MN.

**Grand** (Nov. 12)—Transfield Sisters—Arthur Angel & Co.—Three Melvin Bros.

## COLUMBIA, MO.

**Hall** (First Half)—Georgalis Trio—Victoria Trio. (Last Half)—Wright & Davis. (To fill.)

## CHICAGO, ILL.

**Kedzie** (First Half)—Wing and Ah Hoy—Kane & Herman—Mr. & Mrs. Mel Burns—Maxim Bros. & Bobby. (One to fill.) (Last Half)—Argo & Virginia—“What Happened to Ruth”—Von Hampton & Shriner—Werner Amorus Troupe. (One to fill.)

## ACADEMY

(First Half)—Norwood & Anderson—Eva Putler. (Three to fill.) (Last Half)—Zeds and Hoot—Foolish. (Four to fill.)

## LINCOLN

(First Half)—Spanish Goldinis—The Frolickers—Ash & Shaw—Sullivan & Mason. (One to fill.) (Last Half)—Ray Snow—May & Kilduff. (Three to fill.)

## AMERICAN

(First Half)—“Vanity Fair.” (Last Half)—Spanish Goldinis—Dickinson & Deagon—The Frolickers—Florence Lorraine & Co. (One to fill.)

## WINDSOR

(First Half)—Zeds & Hoot—Shirley Sisters—The Tamer—Monarch Comedy 4—McRae & Clegg. (Last Half)—“Vanity Fair.”

## AVENUE

(First Half)—Will Morris—Wilton Sisters—Electrical Venus—Bell & Fredo—Adroit Bros. (Last Half)—Six Little Wives.

## WILSON

(First Half)—Anthony Jerry—Golding & Keating—Werner Amorus Troupe. (Last Half)—Embo & Alton—“Women”—Polly Prim—Maxim Bros. & Bobby. (One to fill.)

## CHAMPAIGN, ILL.

**Orpheum** (First Half)—“The Joy Riders”—Morality Sisters—Morgan & Gray—Santos & Hayes—McGoods & Tate. (Last Half)—Lavine & Inman—Skipper, Kennedy & Reeves—Jane Connally & Co.—Robbie Gordone. (One to fill.)

## CEDAR RAPIDS, IA.

**Majestic** (First Half)—Mario & Duffy—Mack & Velmar—Three Dancing Mars—Grapewin &

## OMAHA, NEB.

Empress (First Half)—Arthur & Grace Terry—Dena Carroll—Heuman Trio. (One to fill.) (Last Half)—Frances and Norde—Leighton and Kennedy—Ross Brothers. (One to fill.)

## OSHKOSH, WIS.

Majestic (First Half)—William Molson—Laidlaw and Ryan. (One to fill.) (Last Half)—Chase and La Tour. (Two to fill.)

## PT. ARTHUR, CAN.

Lyceum (First Half)—Geo. & Lillie Garden—Dae & Nelville—Adele Jason—“Bert La Mont’s Western Days.”

## ROCKFORD, ILL.

New Palace (First Half)—Swain & Ostman—Willing & Jordan—Geo. Fisher & Co.—Bobbe & Nelson—“The Female Clerks.” (Last Half)—“All Girl Revue”—Kate Watson.

## RACINE, WIS.

Orpheum—The Puppets—Harry Gilbert—Paul Pedrini & Monks. (Two to fill.)

## ROCHESTER, MINN.

Metropolitan—Fields, Keane and Walsh—George N. Brown & Co. (Three to fill.)

## REGINA, KAN.

Regina (Last Half)—Frank Palmer—Larry Bell & Co.—Nelson Sisters—Mack & Dean.

## SASKATOON, CAN.

Empire (First Half)—Frank Palmer—Nelson Sisters—Mack & Dena—Larry Reilly & Co.

## SPRINGFIELD, MO.

Jefferson (First Half)—Gordon & Rovini—John P. Reed. (Last Half)—Four Charles.

## ST. PAUL, MINN.

Princess (First Half)—Chas. & Madeline Dunbar—Green, McHenry & Dean—Carl Rosini & Co. (Last Half)—Knight & Carlisle—Al Abbott—Cope Land’s Dining Car Girls.

## ST. LOUIS, MO.

Empress (First Half)—Roser’s Aerial Wonders—Florence Lorraine & Co.—Jane Wallace & Co.—“Darn, Good & Funny”—Norton & Earle. (Last Half)—Diaz—Monks—Joseph L. Browning—Bruce, Duffett & Co.—Bowman Bros.—Dudley Trio.

Grand—Wask & Manning—Louise Mayo—The Leelands—Ruby Cavalle & Co.—Princess White cloud—Evans, Lloyd & Co.—Roth & Roberts—Hal Stephens—“Telephone Tangle.”

## SOUTH BEND, IND.

Orpheum (First Half)—Frawley & West—Embs & Alton—“The Luck of a Totem”—Ray Snow & Avery. (Last Half)—Wilton Sisters—Lewis & Felber—Howard, Kibell & Herbert—Revue Devouge. (One to fill.)

## SPRINGFIELD, ILL.

Majestic (First Half)—DeWitt, Young & Sister—Caesar Rivoli—Harrison, Brockbank & Co.—Bevan & Flint—Dudley Trio. (One to fill.) (Last Half)—Roser’s Comedy Wonders—Moriarty Sisters—Morgan & Gray—“Darn, Good & Funny”—Fidler & Shelton—“The Joy Riders.”

## SIOUX CITY, IA.

Orpheum (First Half)—“Fraternity Boys and Girls.” (Last Half)—Chas. & Anna Glocker—Cooper & Smith—Franklyn, Ardell & Co.—Chas. Wilson. (One to fill.)

## SUPERIOR, WIS.

People’s (First Half)—Victor—Hall and Beck—Four Roses. (Last Half)—Rome and Wager—Darling Saxophone Four. (One to fill.)

## SIOUX FALLS, S. D.

Orpheum (First Half)—Les Kelliers—Coghlan, Avery and Otto—Charles Wilson—Models De Luxe. (Last Half)—The Jeunets—Alexandria—Lew & Molly Hunting—Dave Wood’s Animals.

## TERRE HAUTE, IND.

New Hippodrome—Mystic Hanson Trio—Bert Howard—Arthur Lavine & Co.—Klass & Walman—“The Girl in the Moon.”

## VIRGINIA, MINN.

Lyric—Walter Gilbert—Masseroff’s Russian Gypsies—Park & Francis—Treat’s Seals.

## WATERLOO, IA.

Majestic (First Half)—Garcinetti Bros.—Lew & Mollie Hunting—“On the Veranda”—Benny & Woods—Harry Holman & Co. (Last Half)—Harris & Nolan—Bobbe & Nelson—Frank Stanford & Co.—Four Slickers—Ralph Connors.

## WINNIPEG, MAN.

Strand—Dave Wellington—Cross & Doris—Miller & Mulford—Sextette Du Luxe.

## WATERTOWN, S. D.

Metropolitan (First Half)—The Jeunets—Fields, Keane and Walsh. (Last Half)—Leslie and Sol Berns—Four Roses.

## PANTAGES' CIRCUIT

## CALGARY, ONT.

Pantages—Winston’s Sea Lions & Nymphs—Lemire & Dawson—Joe Roberts—Sterling & Marguerite—Lascah’s Sextette.

## DENVER, COLO.

Pantages—Pirnikoff Rose Ballot—Clark’s Hallwalls—Garcinetti Bros.—Lucier Trio—Beaumont & Arnold—Holmes & Wells.

## EDMONTON, CAN.

Pantages—Imperial Octette—Whott Four—Herbert Brooks & Co.—Correlli & Gillette—Millard Brothers.

## GREAT FALLS, MONT.

Pantages (Nov. 13-14)—Olympia Desvall & Co.—Moss & Frye—Novel Bros.—“All Aboard.”—Nancy Fair.

## KANSAS CITY, MO.

Empress—Von Cello—Maley & Woods—Melody

Six—Leonard Anderson Players—Alice Hamilton—George Morton.

## LOS ANGELES, CAL.

Pantages—Long Tack Sam & Co.—Keno & Green—Gaylord & Lancton—Eva Shirley—Wills, Gilbert & Co.

## MINNEAPOLIS, MINN.

Pantages—Gruber’s Animals—Metropolitan Five—Ray & Emma Dean—Gaston Palmer—Wilson Brothers—Salon Singers.

## MOLINE, ILL.

Family (First Half)—Collier & De Waldo—Rose & St. Clair—Bernivici Bros.—Tom Brantford—Coin’s Dogs. (Last Half)—Dix & Dixie—The Lowrys. (Three to fill.)

## OGDEN, UTAH.

Pantages—Society Buds—Kartelli—Creole Band—Welch, Mealy & Montrose—Claudia Coleman—Nan Gray.

## OAKLAND, CAL.

Pantages—Rigoletto Bros.—Great Lester—Three Bartos—Crawford & Broderick—Ned Nestor & Girls.

## PORTLAND, ORE.

Pantages—“Oh, The Women”—Warren & Templeton—James Grady & Co.—Ollie & Johnnie Vanis—Jue Quong Tai.

## SAN DIEGO, CAL.

Pantages—Tom Kelly—Slatsko’s Rollickers—Benny & Hazel Mann—Latotska—Henrietta De Serris & Co.

## SALT LAKE CITY, U.

Pantages—“Junior Follies”—Bernard & Tracey—La Farra Sisters—Will & Kemp—Browning & Dean—“The Heart of a Man.”

## SEATTLE, WASH.

Pantages—“Mr. Inquisitive”—Isetta—Three Keatone—Hucker & Winnefred—Burke & Broderick—Senator Frank Murphy.

## SPOKANE, WASH.

Pantages—“Betting Bettys”—Smith & Kaufman—Sigbee’s Canines—Olive Briscoe—London Singing Bellringers.

## SAN FRANCISCO, CAL.

Pantages—Chinko—Minnie Kaufman—Herbert Lloyd & Co.—Four Renees—Ward & Faye—Neal Abel.

## TACOMA, WASH.

Pantages—Horlick Ballet—Shepp’s Comedy Circus—Howard & Field’s Minstrels—Frear, Bagott & Frear—Elsie White—Santucci.

## VANCOUVER, B. C.

Pantages—Resista—Gilroy, Haynes & Montgomery—Primrose’s Minstrels—Weber & Elliott.

## VICTORIA, B. C.

Pantages—O’Neal & Walmsley & Girls—Harry Hines—Perlea Sextette—Valerie Sisters—Adonis & Dog.

## WINNIPEG, MAN.

Pantages—“Courtroom Girls”—Daniels & Conrad—Oxford Trio—Four Cook Sisters—Four Portia Sisters—Chisholm & Breen.

## LOEW CIRCUIT

## NEW YORK CITY.

American (First Half)—Sully & Arnold—“Gray & Old Rose”—Ortale—Archie Goettler—Daney. (Last Half)—Orth & Lillian—Scottish Four—Evans & Wilson—Hall’s Musical Minstrels—Sinclair & Casper—Martha Russell & Co.—Burns & Kissen.

Boulevard (First Half)—Loewy & Lacey Sisters—Bronte & Oldwell—“The Arm of the Law”—Thos. Potter Dunne—Hall’s Musical Minstrels. (Last Half)—Evans, Zohn & Dunne—Lottie Grooper—“The Big Question”—Eddie Foy—“Gray & Old Rose.”

Avenue B (First Half)—Fridkowsky Troupe—Lena Guerny. (Last Half)—Rogers & Wood—Tabor & Green—Clayton, Drew Players—Ti Ling Hing—Stain’s Circus.

Greely Square (First Half)—Jones & Gray—Hawthorne & Lester—Manetta Duo—Sally Family—Eddie Foy—Martyn & Florence. (Last Half)—Rawles & Von Kaufman—Bronte & Oldwell—Maurice Samuels & Co.—Alice Hanson—Jack Morris & Co.

Dalancy Street (First Half)—Miller & Bradford—Scanlon & Press—Sinclair & Casper—Evans & Wilson—James & Bonnie Thornton—Jack Barnett. (Last Half)—George W. Moore—Dorothy Herman—Lucky & Yost—Klein Bros.—Jas. & Bonnie Thornton—Frosini.

Lincoln Square (First Half)—Etta LaVelle—Walton & Delberg—Frankie Fay—“Into the Light”—Cook & Lorenz—Sly Stylish Steppers. (Last Half)—Wolgas & Girle—Dolly Morrissey—Morris & Campbell—Hoyt’s Minstrels—Devine & Williams—“The Arm of the Law.”

National (First Half)—George W. Moore—Clark & Lewis—Evans, Zohn & Dunne—Nat Orr. (Last Half)—Three Xylophoni—Jack Barnett—Miller & Bradford—“Into the Light”—Empire Comedy.

Orpheum (First Half)—Xylophoni—Rawles & Von Kaufman—Empire Comedy Four—Niemyer & McConnell—Dorothy Herman—The Three Emersons. (Last Half)—Loewy & Lacey Sisters—Jones & Gray—Little Lord Roberts—Cook & Lorenz—Maud Tiffany—Lamberti—Amber Bros.

Seventh Avenue (First Half)—Harry & Ann Turpin—Lamberti—Alice Hanson—Jack Morrissey. (Last Half)—Niemyer & McConnell—Nat Carr—Three Emersons.

## BROOKLYN, N. Y.

Bijou (First Half)—Murphy & Klein—Lillian Wilson—Hoyt’s Minstrels—DeVine & Williams—Wolgas & Girle. (Last Half)—O’Neill & Sexton—“Danny”—Dixie Harris & Four—Three Kuckles.

DeKalb (First Half)—Manola—Morris & Campbell—Burns & Kissens—Little Lord Roberts—Fronzini—Moratti Opera Co. (Last Half)—Frankie

Fay—Murphy & Klein—Sully Family—Adams & Guhl—Joe Dealy & Sister.

Warwick (First Half)—“The Big Question”—Walter James—Sinclair Serenaders. (Last Half)—Nora Allen—“Auto Bandits.”

Fulton (First Half)—O’Neill & Sexton—Lucky & Yost—Maurice Samuels & Co.—Maud Tiffany—Joe Dealy & Sister. (Last Half)—Etta La Velle—Three Dolce Sisters—Vinnie Farrell & Co.—Hawthorne & Lester—Six Stylish Steppers.

Palace (First Half)—Nora Allen—Staine’s Circus. (Last Half)—O’Brien & Buckley—Walter James—Sinclair Serenaders.

## BALTIMORE, MD.

Hippodrome—Jewett & Pendleton—McGowan & Gordon—Frank Gabby & Co.—Folsom & Brown—“Fascinating Flirts”—Murray & Bennett—Helene & Emilion.

## BOSTON, MASS.

Orpheum (First Half)—Chadwick & Taylor—Phillipi Four—Bernard & Meyers—“Whirl of Song and Dance”—Harry Rose. (Last Half)—Ed & Irene Lawry—Mr. & Mrs. Norman Phillips—Keefe, Langdon & White—Tracey & McBride—Marvin’s Minstrels—The Kercessas.

St. James (First Half)—Handis & Millis—Bryan, Lee & Co.—Marie Russell—The Kercessas. (Last Half)—Chadwick & Taylor—Harry Rose—“Whirl of Song and Dance.”

## FALL RIVER, MASS.

Bijou (First Half)—Keefe, Langdon & White—Ed & Irene Lawry—Mr. & Mrs. Norman Phillips—Tracey & McBride—Conroy’s Models. (Last Half)—Virginia Ogden—Bernard & Meyers—Conroy’s Models.

## ROBOKEN, N. J.

Lyric (First Half)—Abe & Marion—Scottish Four—O’Brien & Buckley—Scanlon & Press. (Last Half)—Reed, Wright & Spell.

## NEWARK, N. J.

Majestic (First Half)—Orth & Lillian—Dolly Morrissey—Marimba Maniacs—Vinnie Farrell & Co.—Klein Bros.—Solomon. (Last Half)—Clark & Lewis—Harry & Augusta Turpin—Moratti Opera Co.—Thos. Potter Dunne—Scanlon & Press.

## NEW ROCHELLE, N. Y.

Loew’s (First Half)—Marie Fenton—Adams & Guhl. (Last Half)—Martyn & Florence—Lillian Watson.

## PROVIDENCE, R. I.

Emery (First Half)—Virginia Ogden—Fox & Wells—Marvin’s Minstrels. (Last Half)—Handis & Millis—Bryan, Lee & Co.—Marie Russell—Philippi Four.

## SPRINGFIELD, MASS.

Plaza (First Half)—Math Bros. & Girle—Rhoda & Crampton—Five Old Veterans. (Last Half)—Fox & Wells—Prince Charles.

## TORONTO, ONT.

Yonge Street—Curry & Graham—Archer & Bedford—Gardner & Revere—George Armstrong—Gleason & O’Houlihan.

## ATLANTA, GA.

G. O. H.—Prevost & Golet—Dunbar & Turner—Lee Beggs & Co.—Al Wohlman & Co.—Tyrolean Troubadours.

## BRIDGEPORT, CONN.

POLI CIRCUIT

## BRIDGEPORT, CONN.

Poli’s (First Half)—Alice De Garmo—Delisle & Vernon—Warren & Mann—Lew Wilson—Tom Brown’s Minstrels. (Last Half)—Gordon & Day—Francis & Ross—“Fun in a Sanitarium”—Clara Howard—Ashla Troupe.

Plaza (First Half)—Conrad & Conrad—“Harvest Days.” (Two to fill.) (Last Half)—“Voughland Fancies.” (Three to fill.)

## HARTFORD, CONN.

Palace (First Half)—Stephens & Hollister—Helen Leach Wallin Trio. (Four to fill.) (Last Half)—Hazel Moran—Nora & Phillips—Tom & Stacia Moore—Herbert German Trio. (Two to fill.)

Poli’s (First Half)—Morris & Miller—Cecilia Western & Co.—Dainty Marie. (Two to fill.) (Last Half)—The Youngers—June Mills & Co.—Five Lyceum Girls—Harry Auger & King Sisters.

## NEW HAVEN, CONN.

Poli’s (First Half)—Gordon & Cay—Clara Howard—“Fun in a Sanitarium”—Tom & Stacia Moore—Ashla Troupe. (To fill.) (Last Half)—Warren & Mann—Johnson Bros. & Johnson—Dainty Marie—Cecilia Western & Co.—Tom Brown’s Minstrels. (To fill.)

## BIJOU (First Half)

Bijou (First Half)—Elenore Sherman—Phil Dyer & Co.—Jack Walters & Cliff Sisters—U. S. Boy Scouts. (To fill.) (Last Half)—“Harvest Day.”—De Lise & Vernon—Helen Leach Wallin Trio. (Two to fill.)

## SPRINGFIELD, MASS.

Palace (First Half)—“Circus.” (Last Half)—Guy Sampson & Co.—Conrad & Conrad—Toots Paka & Co.—Ashley & Allman—Marion’s Dogs. (To fill.)

## SCRANTON, PA.

Poli’s (First Half)—Shorty DeWitt—Lewis Harrington & Co.—Denny & Sykes—“Stampede.” (Last Half)—The Yalots—Owen & Moore—“Motorboating”—Sid Lewis—Barnold’s Dogs. (To fill.)

## WATERBURY, CONN.

Poli’s (First Half)—Herbert German Trio—Francis & Ross—Junie Mills & Co.—Five Lyceum Girls—Ashley & Allman—Marion’s Dogs. (Last Half)—Alice DeGarmo—Jack Walters & Cliff Sisters—Chas. Rogers & Co.—“Kiddies Burglar” Lew Wilson—“U. S. Boy Scouts.”

## WILKES-BARRE, PA.

Poli’s (First Half)—The Yalots—Owen & Moore—“Motorboating”—Sid Lewis—Barnold’s Dogs. (To fill.) (Last Half)—Lewis Harrington & Co.—Denny & Sykes—“Stampede”—Shorty DeWitt.

## WICHITA FALLS, KAN.

Princess (First Half)—Neluso & Hurley—Kuehns—Buch & Shapiro—Six Cornillas. (Last Half)—Brensky Models—Ciroline Girls—O’Neil & Gallagher—Charles Lederer.

## WACO, TEX.

Empress (First Half)—Dawn & Hune—Bayle & Paty—La France & Kennedy—Gallerini Four. (Last Half)—Neluso & Hurley—Kuehns—Yvette—Buch & Shapiro—Six Cornillas.

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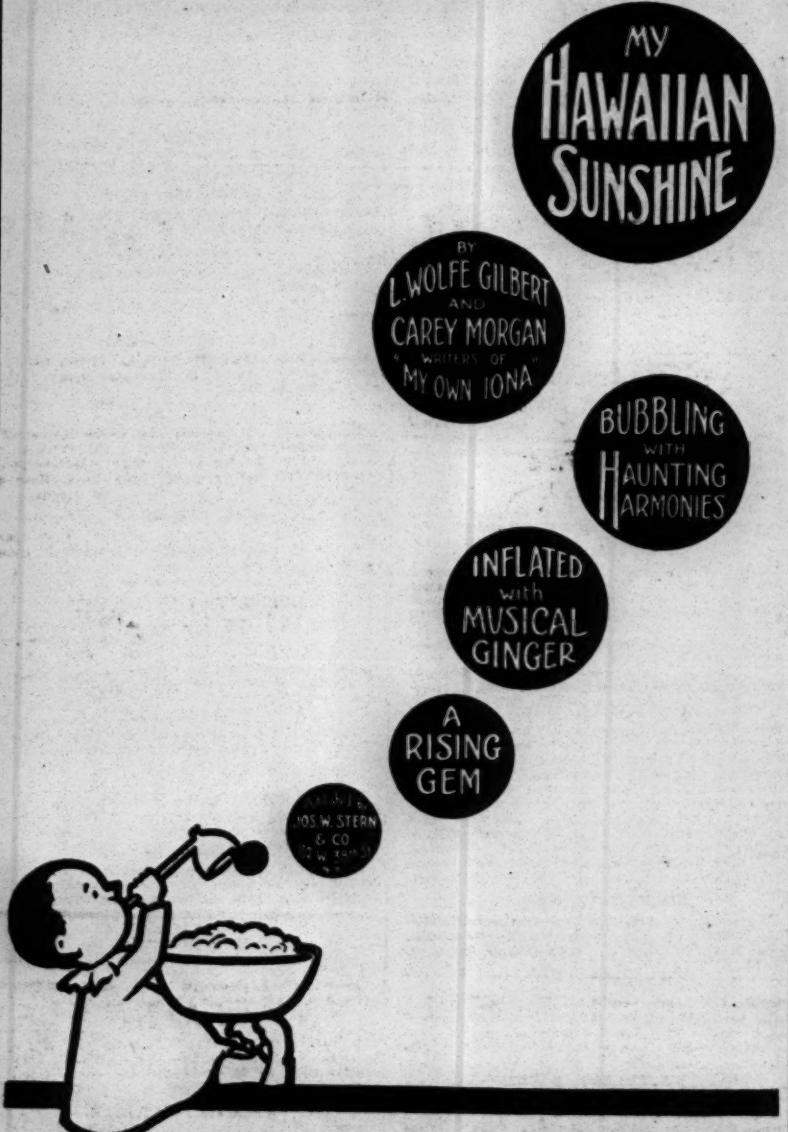
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Trolley cars to the grounds.

Season just concluded most successful. Reason for selling will be understood. Responsible parties, write in first instance to M. G., care of CLIPPER.

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Owing to market conditions, all prices subject to change without notice. Send for price list of all kinds theatrical type work. Terms: Cash with order. Send 10c. for route book.

GAZETTE SHOW PRINTING COMPANY  
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The peerless compendium of new and original comedy material that gives unfailing satisfaction. Contents include 12 original monologues, 8 great acts for 2 males and 7 for male and female; a bright Irish act for 3 people; 16 wonderful parodies, 4 crackerjack minstrel first-parts, a screaming tabloid comedy, besides hundreds of new gags and sidewalk bits. Price \$1. Bulk issues all gone except No. 15. Combination price of No. 15 and No. 16 is \$1.50. JAMES MADISON, 1045 THIRD AVENUE, NEW YORK.

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including 10,000 copies of 13 new songs not yet placed on the market, plates, copyrights, etc. Address Box 1452, Boston, Mass.

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for LEADS and HEAVIES, man and woman for Characters, PIANO PLAYER and Small Parts advance agent, other useful Rep. People. Write—give full particulars. PERUCHI GYPSY CO., Eunice, La., Nov. 9-12.

### NEW PLAYS WANTED

We will Produce New Plays that are Suitable for Stock—  
Send all manuscripts to

**JAMES THATCHER**

GEN. MGR. POLI'S STOCK THEATRES,  
ROOM 1040, KNICKERBOCKER THEATRE BLDG., NEW YORK CITY

### WANT PEOPLE—ALL LINES

for Prominent Stock; Two Bills a Week. Must be real ones and dress parts. Want Ingenue strong Enough for Leads; All-Character Man to direct; woman for characters and heavies. Address THURMAN F. BRAY CO., Box 425, Columbus, Ohio.

### Wanted Immediately CHORUS GIRLS AND PRINCIPALS

for Review in Broadway's most popular restaurant. Address this week, MURPHY ENTERPRISES, Garden Theatre, Baltimore, Md., or apply to OLLY LODGSDON, Room 426, Putnam Building, New York.

### WANTED A1 REPERTOIRE PEOPLE

Full acting company in all lines. Specialties preferred. Money absolutely sure. WM. J. NELSON, Little Falls, N. Y. Managers in N. Y. and Pa. send open time.

### AT LIBERTY SUMMERS

Dainty Emo—Claude R.

Ingenue—Soubrette. Age 24, weight 118. Height 5 ft. 1 in. Character Comedian. Age 24, weight 118. Height 5 ft. 1 in. weight 170, height 5 ft. 6 in.

On account company closing. Open for rep.

stock, one piece, wardrobe. Experience, ability.

Double and single specialties, when parts permit;

can join on wire. Address Grand Theatre, Green-

boro, N. C., week Nov. 9th.

Swede Comedian Wanted

Also versatile general business woman. Other useful people write. Those doing specialties given preference. State salary and all particulars first letter. CARL M. DALTON, Lake Andes, South Dakota.

### STOCK AND REP. MANAGERS THE STRANGER

By BRUCE RINALDO. A powerful comedy-drama in 4 acts. Cast, 5 men, 3 women; 2 sets of scenery. A strong favorite with the city stoks.

Also Mr. Rinaldo's dramatization of Marie Corelli's WORMWOOD. Both plays copyrighted and protected. Can be secured for stock stock or road production on reasonable royalty.

ADDRESS, A. MILO BENNETT DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago, Ill.

### RISK 35 CENTS

on FUNNYBONE No. 3 (just out). It contains exclusive sure-fire monologues, sketches for 2 males and for male and female, parodies, minstrel first-parts, sidewalk gags, etc. Price 35 cents; or for 75 cents will send FUNNYBONE Nos. 1, 2 and 3. Money cheerfully returned unless you are completely satisfied. FUNNYBONE PUBLISHING CO., 1082 Third Avenue, New York (Dept. C.).

### WANTED—ACROBATS

Good Comedy Man to do one good cross trick;

weight 125 lbs. Also two ladies that can do

hand to hand, some tumbling; weight about

115 to 125. Also want young man as assistant,

play small bit. Good chance for experience.

I play small bit. Good chance for experience

# MOTION PICTURES

## EXHIBITORS TO MAKE FILMS IS LEAGUE INSIDERS' PLAN

**Picture Showmen Contend Film Producing on Co-operative Basis  
Should Prove highly Profitable Business—Proposition  
All Ready for Presentation to Trade**

A comprehensive plan of picture manufacturing, contemplated for some time past and just recently perfected, that will be put in operation very shortly by members of the Motion Picture Exhibitors League, of America, was the substance of a report, quietly discussed in the inner circles of the film business this week.

The active head of an organization, composed mainly of actors and directors, who is very close to one of the chief league officials, is authority for the statement concerning the forthcoming exhibitors picture producing plans. When the final details are arranged it would not be surprising to those in the know to see the above mentioned person, placed in charge of all studio work, his past experience having fitted

him acceptably for an executive position of this character.

Quite naturally the film manufacturers will not hail the announcement of a competitive organization, composed of their own customers, with any particular degree of delight. The exhibitors interested in the proposed new manufacturing scheme, on the other hand, contend that their action is fully justified, in view of the fact of their being forced to meet retail competition several times during the past year or so, instituted by service corporations conducting theatres.

According to the present unformulated plan of procedure, a corporation is contemplated that will not only manufacture but distribute film throughout the country.

### TWO FOX DIRECTORS OUT

Will Davis and Teft Johnson retired from the directorial staff of the Fox Film Corporation last week. Davis will sign up with a front rank producing concern shortly. There seems to have been some friction in the withdrawal of Johnson, arising over the Joan Sawyer picture, which the latter recently completed. It is said that certain deficiencies of the Sawyer feature were charged up to the director, with Johnson contending that anything lacking, was chiefly attributable to what he described as the dancer's camera inexperience.

While nothing definite has happened, early this week it looked as if matters might be straightened out satisfactorily and that Johnson would return to the Fox fold.

### GARWOOD IN LEGIT.

William Garwood, for years a Universal standby, has joined the Oliver Morosco stock organization in Los Angeles. His opening performance of the leading role in "On Trial," has resulted in the movie player entering into a long time contract with Morosco, with, it is believed, a clause providing for a New York starring venture next year.

### INCE DIRECTING WARWICK

Ralph Ince will direct Robert Warwick in his initial picture to be made under the auspices of and released through the Lewis J. Selznick organization. The Warwick company was promoted by Harry Rapf. Eight features of the highest grade attainable will constitute the yearly output.

### MYERS LEAVES EASTERN

Harry Myers and Rosemary Theby left the Eastern Film Corporation's Providence studio last week after some sort of misunderstanding with Frank Tichenor, the concern's general manager. The Vim comedies formerly made in the Eastern studios will for the present be filmed in the Burstein Jacksonville, Fla., plant.

### N. Y. EXHIBITORS BALL

Preparations are going on apace for the forthcoming Movie Ball, to be held at Madison Square Garden, Thanksgiving Eve, Nov. 29, under the auspices of the New York Branch of the M. P. E. L. of America.

Boxes have been purchased by Pathé, Metro, Universal, Vitagraph, International, Brenon, Kalem, Essanay and Nicholas Power.

### ARTCRAFT HAS COHAN FILMS

The Artcraft Corporation has been selected as the distributing medium, for the George M. Cohan pictures. As outlined in this paper a couple of weeks ago, Cohan will film all of his earlier successes.

### MOROSCO'S SECOND YEAR

The Oliver Morosco Photoplay Co. celebrates its second anniversary November 9. The Paramount concern has every reason to congratulate itself, which by the way, it has no reluctance in doing, as gleaned from a detailed resume of its activities, genuine progress having been made in the two short years of its existence.

### TRI'S NEW AD. MAN

J. F. Bartlett has been appointed to the place left vacant by Walter Johnson as trade paper advertising manager for Triangle. Johnson is now getting out a house organ for Jones & Baker, Wall Street brokerage firm.

## TIMELY PICTURE TOPICS

Harry Sherman, of the Sherman, Elliot Co., a Minneapolis film concern, is back in New York after a flying trip to Chicago, whither he journeyed last week for the express purpose of securing the world rights to the Selig production of "The Garden of Allah."

Having paid \$250,000 for seventeen states on the "Birth of a Nation," and made a handsome profit on the investment Sherman signed for more worlds to conquer, so just to keep his hand in he bought the entire United States territorial rights of "The Crisis." He proposes to place the latter feature in a \$2 theatre "somewhere on Broadway" before the holidays.

An interesting discussion took place recently over at the Fort Lee studio of the Fox Film Corporation. It seems one of the Lee children, (no relation to the Fort) was bitten by Theda Bara's wolfhound. Virginia Pearson made a comment on the occurrence, the vampirish Theda countered with a cryptic observation about certain actresses minding their own business and an exchange of pleasantries ensued between the screen stars that narrowly approached the acrimonious in tone. A remark to the effect that Theda's whole family should be muzzled caused all the trouble. There was much excitement.

Notwithstanding the fact that New York contains the greatest free school system in the world and elementary English grammars sell as low as fifty cents per copy, not to mention the superior facilities offered the earnest seeker of knowledge by the innumerable public libraries scattered throughout the metropolis, a contemporary gaily chortles "her and Morris at odds." Wont someone kindly page the educational films right away.

H. H. Van Loan is horrified according to a recent communication lest someone confuse him with Charles E. Van Loan, same name but no relation. Isn't that rich. To explain: H. H. is connected in some way or other with the Universal publicity department. Charles E. has written a story or two if we mistake not for the *Satevepost*. MY!

Civilization has been passed by the Ohio censors without a cut.

The Paramount press scroll left at the outer gate by Uncle Sam's minion in gray further goes on to gravely asseverate "for the first time in the history of the industry, travel pictures are being used as the chief feature in a cabaret performance. The Famous Players Film Service, Inc., recently signed a contract with Bismarck Gardens of Chicago to run the Burton-Holmes Travel Pictures, each Monday and Tuesday." As usual Chicago is a bit late, Coney Island only beat Chi. to the picture cabaret thing by about ten years.

The Moral Uplift Society, sponsors of "It May Be Your Daughter," report countrywide interest in the sociological film of that title. Nebraska, Iowa, Ohio and Kentucky have already been sold. The society may retain the New York and Illinois rights and exploit the picture as a high class theatrical attraction. Sam Speer is blowing the publicity trumpets for the uplift production.

James Wallingford is named as one of the new owners of the former Keith Theatre, Buffalo, N. Y. Paramount service will be installed and a first class musical organization has been arranged for. The location is excellent and all things being equal Wallingford may proceed merrily to "get rich quick."

William A. Brady returned from a western trip last week. He says the country is prosperous and the time when the one nighters will derive their amusements solely from pictures is almost here.

Henry Bayard, former manager of the Peerless Studio, expects to open his own plant after Thanksgiving.

Alice Brady won a voting contest recently conducted by the Grand Opera House, Pittsburgh, Pa.

Sol Lesser is in our midst again having completed his tenth round trip to 'Frisco.

C. C. Ezell has been appointed manager of General Film's Atlanta, Ga., branch.

War Brides will be shown at the Broadway Theatre, starting Nov. 12.

## FEATURE FILM REPORTS

**"IN THE DIPLOMATIC SERVICE"**

Quality. Five Reels.  
Released Oct. 28 by Metro.

## Cast.

Dick Stansbury.....Francis X. Bushman  
Beverly Ryerson.....Beverly Bayne  
Mrs. Ryerson.....Helen Dunbar  
Doctor Montell.....Henry Bergman  
Helen Wardlow.....Belle Bruce  
Major Blaine.....Edmund Elton  
Mrs. Blaine.....Mrs. La Roche  
Lynn Hardi.....William Davidson  
Chinese Valet.....Charles Fang  
Negro Butler.....Harry D. Blakemore  
Mammy.....Lisa Miller  
Story—Melodramatic tale of mystery, intrigue and love, with novelty finish. A curious mixture of drama and comedy, ingeniously put together. Written for screen by John C. Clymer and Hamilton Smith.

Action—Very entertaining.

Continuity—Not a break.

Suspense—Very well sustained.

Detail—Will do.

Atmosphere—O. K.

Photography—Good.

## Remarks.

This picture play possesses the merit of being slightly different from the average. While the plot is composed of tried and true ingredients, a particularly well devised surprise at the finish more than atones for its conventionality. Technically the film approaches high class feature standards. Francis X. Bushman has a role which permits him to do just the sort of heroic things he excels in. Beverly Bayne is also well fitted with a congenial part. All things considered, "In the Diplomatic Service" is a welcome relief from the regulation celluloid melodrama and should meet with first rate financial returns.

## Box Office Value.

Two days. Advertise Bushman and Bayne of course. This film will stand strong exploitation. It is a novelty.

**"THE SCARLET OATH"**

Peerless. Five Reels.  
Released Oct. 23 by World.

## Cast.

Olga Pavloff }.....Gail Kane  
Nina Pavloff }.....Gail Kane  
Ivan Pavloff .....Philip Hahn  
Victor Karenin .....Carleton McCoy  
Mrs. Victor Karenin .....Lillian Paige  
John Huntington .....Allan Hale  
Nicholas Savaroff .....Montagu Love  
Story—Russian melodrama, with usual intrigue, secret police and nihilism. Written for screen by Frederick Schultz. Scenario by Gardner Hunting. Directed by Frank Powell and Travers Vale. Action—Theatrical but interesting. Continuity—A bit mixed.

Suspense—Not over strong.

Detail—Satisfactory.

Atmosphere—Well suggested.

Photography—Standard.

## Remarks.

"The Scarlet Oath" contains the familiar arrangement of mystery, love and oppression that has formed the plot basis of Russian melodramas from time immemorial. A decidedly clever twist has been added in the present instance, through the introduction of a dual character. Gail Kane plays twin sisters, one of whom is brought up in luxury and the other raised in the atmosphere of nihilism, with an environment of poverty as a natural result. There is plenty of action and more than sufficient to hold the attention of the average movie fan, incorporated within the five reels of this feature, and properly advertised it should meet with country-wide favor. The cast is particularly good.

## Box Office Value.

Two days. Suitable for any class of theater. Advertise play and Gail Kane.

**"THE HEART OF A HERO"**

Brady. Five Reels.  
Released Nov. 5 by World.

## Cast.

Nathan Hale.....Robert Warwick  
Colonel Knowlton.....Alec B. Francis  
Guy Fitzroy.....George McQuarrie  
Tom Adams.....Clifford Gray  
Cunningham.....Henry West  
Alice Adams.....Gail Kane  
Widow Chichester.....Clara Whipple  
Story—Melodrama written around the life of Nathan Hale, the American patriot. Adaptation of stage play written by Clyde Fitch, entitled "Nathan Hale." Scenario by Frances Marion.

Action—Interesting.

Continuity—Even.

Suspense—Well sustained.

Detail—Good.

Atmosphere—Satisfactory.

Photography—Standard.

## Remarks.

"The Heart of a Hero" is a very well played melodrama with a fine degree of patriotic interest always kept to the fore. Robert Warwick plays Nathan Hale and makes a manly figure of the never to be forgotten American martyr. Gail Kane as Hale's sweetheart is easy and natural in the leading female role. The story of Nathan Hale, familiar to every school child, treating of his unfortunate capture as a spy, coupled with a nicely handled thread of heart interest makes decidedly good screen entertainment. The supporting company, sets and general attributes of the film are satisfactory in every way and up to high class feature standards.

## Box Office Value.

Bring out the patriotic element of the story and advertise along these lines. Feature Warwick and Kane. Two days. Suitable for any class of house.

**THE END OF THE RAINBOW**

Bluebird. Five Reels.

Released Nov. 8, by Bluebird.

## Cast.

Ruth Bennett.....Myrtle Gonzales  
Elihu Bennett.....George Hernandez  
Jerry Simpson.....Val Paul  
Thursday Simpson.....Jack Curtis  
Ferdinand Stocker.....Fred Church  
Bill Hardy.....Joe Ryan  
Sheriff Connelly.....Jack Connelly

Story—Melodrama. Lumber camp environment. Conventional story constructed along familiar lines. Written and directed by Lynn Reynolds.

Action—Slow.

Continuity—Even.

Suspense—Fair.

Detail—Fair.

Atmosphere—Will do.

Photography—Good.

## Remarks.

"The End of the Rainbow" is a bit better than the average Bluebird, which isn't saying a great deal, considering the easy field this one has to beat. The principal merit of the picture is its nicely filmed outdoor stuff. There is quite a little plot, with more than the customary amount of villainy and the tried and true happy ending, without which no real honest to goodness Bluebird movie would seem natural. Myrtle Gonzales plays intelligently and Val Paul and Jack Curtis manage to enliven things generally whenever they get within the focus of the lens. Taken as a whole it is fair entertainment.

## Box Office Value.

One day. Smaller houses. Fair advertising.

**ACTOR HELD FOR BLACKMAIL**

George Bush, an actor, was arrested last week on the charge of extorting \$18,000 from a Baltimore bank official, whose name is withheld, whom he threatened with prosecution under the Mann Act.

**"CINCI" MAY SEE CINEMA**

CINCINNATI, Nov. 4.—Theodore Mitchell and J. J. McCarthy, representing the Epoch Producing Co., were in the city this week and said another effort would be made to permit the showing of the motion picture "The Birth of a Nation."

**BRONCHO BILLY B. B. MAGNATE**

Gilbert M. Anderson, former half owner of Essanay, and the first to introduce a continuous charter in the movies, last week purchased a third interest in the Boston Red Sox. H. H. Frazee is also interested.

**TRIANGLE**

RELEASES FOR WEEK OF NOVEMBER 12

**WILFRED LUCAS AND CONSTANCE TALMADGE IN "The Microscope Mystery" FINE ARTS**

A photoplay that will grip and hold to the end.

There is mystery, humor, love, violence, retribution. The situations unfolded are an endless chain of surprises and the climax leaves satisfaction.

Fine Arts will not often excel this production, while Wilfred Lucas and Constance Talmadge leave nothing to be desired in telling the story of "THE MICROSCOPE MYSTERY."

**CHARLES RAY**

SUPPORTED BY

**MARGERY WILSON AND MARGARET THOMPSON**

## IN

**"The Honorable Algy" KAY-BEE**

A King's ransom in jewels, a renegade English Lord, another of a different stamp, who wins fortune in America, but leaves his heart with little "Pat" back in Old England; these all combine in making a story of appeal and intensity, a typical Triangle Kay-Bee; and the interest is but heightened by the presence of Charles Ray, Margery Wilson and Margaret Thompson.

**KEYSTONE COMEDIES**

There are two, brimming with snap, fun and cleanliness.

**RELEASED AT LAST THE RIGHTS FOR****OHIO PENNSYLVANIA MARYLAND WEST VIRGINIA DELAWARE**

Thos. H. Ince's Million Dollar Spectacle

**"CIVILIZATION"**

*The mightiest, most thrilling, truest and most beautiful picture ever filmed*

FOR BOOKINGS APPLY TO

THE A. G. FONTANA PRODUCTIONS, Inc.

Main Office: 907 Longacre Building, New York City

Philadelphia Office: 1225 Vine Street

**THE PRINCE OF GRAUSTARK**

Essanay. Five Reels.

Released Nov. 6, by K. E. S. E.

## Cast.

*Prince Robin of Graustark*.....  
.....*Bryant Washburn*  
*Princess of Dausbergen*.....  
.....*Marguerite Clayton*

*Count Quinnod*.....*Sydney Ainsworth*  
*William W. Blithers*.....*Ernest Maupain*  
*Mrs. Blithers*.....*Florence Oberle*  
Story—Adaptation of celebrated novel and successful stage play by George Barr McCutcheon. One of the earliest stories of the "imaginary European kingdom" type to attain country-wide favor. Romantic comedy drama, with strongly developed heart interest. A costume play. Scenario and direction by Fred E. Wright.

Action—Entertaining.  
Continuity—Clearly told story.  
Suspense—Sufficient.  
Detail—Good.  
Atmosphere—Very convincing.  
Photography—High class.

## Remarks.

Costume plays are not rated as particularly strong drawing cards as a general rule, picture patrons having shown a rather marked inclination ever since the movie craze started, for heroes and villains dressed in the conventional garb of the times. To be sure considerable of the action of "Graustark" takes place in America and just that very fact may assist in re-popularizing this former success of the stage, which in its prime was a close second to "Zenda," as a money maker. The screen version has been produced with care, the sets are adequate, the acting excellent throughout and the general tone of the picture consistent with high class feature standards. Bryant Washburn makes a dashing Prince, Marguerite Clayton a sweet and distinctly human Princess, and Ernest Maupain excellent as the American millionaire.

## Box Office Value.

This should easily stand a two-day run, in the city or town of average size. Fair amount of advertising. Feature play and stars equally.

**"THE SISTER OF SIX"**

Fine Arts. Five Reels.

Released Oct. 25, by Triangle.

## Cast.

*Amos Winthrop*.....*Ben Lewis*  
*Prudence*.....*Bessie Love*  
*Jonathan*.....*George Stone*  
*Caleb Winthrop*.....*Ralph Lewis*  
*Joaquin Sepulveda*.....*Frank Bennett*  
*Don Francisco Garcia*.....*A. D. Sears*  
*John Longstreet*.....*Charles Gorman*  
*Diego*.....*Charles Stephens*  
*Miss Ruth*.....*Alberta Lee*

Story—Melodrama. Period of 1860. Locale lower California. Written for screen by Bernard McConville. Directed by C. M. and S. A. Franklin. Action—Moves along nicely.  
Continuity—Coherent.  
Suspense—Breath holding.  
Detail—Right.  
Atmosphere—Especially good.  
Photography—Very fine.

## Remarks.

Bessie Love is without question one of the most magnetic actresses on the screen. Another year and this little girl will be a star of the very first magnitude. In the present instance she is capably supported by a cast of unusual merit. While it is a matter of doubt whether the public is strongly interested in picture plays of the character of "A Sister of Six," the personal hit of the above mentioned ingenue will be assured, wherever the film is shown. In point of locations, sets, etc., this is without fault. On the whole a fine production.

## Box Office Value.

One day. Fair advertising. Boost cast and feature Miss Love. Also mention Geo. Stone, clever child actor.

**"THE HONORABLE ALGY"**

Kay-Bee-Ince. Five Reels.

Released Nov. 15, by Triangle.

## Cast.

*The Honorable Algy*.....*Charles Ray*  
*Grace Dryker*.....*Margaret Thompson*  
*Lord Rockmore*.....*Howard Hickman*  
*Patricia*.....*Margery Wilson*  
*Lon Bassett*.....*Albert Cody*  
*Bud Harvey*.....*Jerome Storm*  
*James Dryker*.....*Charles French*  
*Mrs. Dryker*.....*Louise Brounell*

Story—Comedy drama. Part of action occurs on board a Trans-Atlantic liner. Wall Street also enters into the proceedings. Written for screen by J. G. Hawks. Directed by Raymond B. West.

Action—Interesting.  
Continuity—Smooth.  
Suspense—Holding.  
Detail—Right.  
Atmosphere—Excellent.  
Photography—Artistic.

## Remarks.

"The Hon. Algy" is a Britisher who, desiring to better his worldly condition, leaves his native land flat, for the time being as it were, and sets sail for the land of the free and the home of the brave. "Algy," a likely young chap, starts in to experience adventures almost immediately after he boards the ship. Through no fault of his own he is cast as the hero of a deep-laid plot to rob an American heiress of a fortune in jewels and by exercising a little common sense comes out on top, finishing up with a healthy bankroll. Naturally he wins the girl of his heart and everything is lovely. Conventional but exceedingly well done.

## Box Office Value.

Advertise Chas. Ray. Film will only stand fair exploitation. Suitable for better class of houses.

**THE BRAND OF COWARDICE**

Rolle. Five Reels.

Released Nov. 1, by Metro.

## Cast.

*Cyril Van Cortlandt Hamilton*.....*Lionel Barrymore*  
*Morris West*.....*Grace Valentine*  
*Colonel Gordon West*.....*Robert Cummings*  
*Mrs. West*.....*Kate Blanché*  
*Navarre*.....*John Davidson*  
*Idiqui*.....*Frank Montgomery*  
*Corporal Mallin*.....*L. W. Wilheim*

Story—Melodrama. Locale, New York and Mexican border. Time, the present. Written for screen by Charles Maigne. Directed by John W. Noble.

Action—Brisk.  
Continuity—Uneven.  
Suspense—Not over strong.  
Detail—Satisfactory.  
Atmosphere—Good.  
Photography—O. K.

## Remarks.

"The Brand of Cowardice" tells an ordinary story in a rather jumbled fashion. The reason for certain inconsistencies may be due to poor cutting rather than direction, nevertheless they are there and quite visible to anyone with a tendency to criticize minor details. The military features of the picture are timely and should interest. Lionel Barrymore gives a likable portrayal of the hero, but on his showing in this production clearly evidences his superiority as a light comedian, and would do better to confine his future screen efforts to roles of that nature, instead of going after the heavier stuff. Grace Valentine is a lively heroine and never misses an opportunity to register. As a whole a fair program picture, that can be turned into a winner, through proper handling.

## Box Office Value.

Two days. Suitable for any audience. Feature the military stuff.

**TRIANGLE'S NEW BLOOD**

Lambert Hillyer and Albert Cowles are two recent additions to Triangle's reorganized coast scenario department. Both are top notchers in their profession.

**"THE HEIR TO THE HOORAH"**

Lasky. Five Reels.

Released Nov. 6 by Paramount.

## Cast.

*Joe Lacy*.....*Thomas Meighan*  
*Geraldine Kent*.....*Anita King*  
*Mrs. Kent*.....*Edythe Chapman*

*Bud*.....*Horace B. Carpenter*  
*Bill*.....*Charles Ogle*  
*Mr. Marshall*.....*Ernest Joy*  
*Mrs. Marshall*.....*Josie Woodbury*

Story—An adaptation of the famous Broadway success, screened under the direction of C. B. De Mille. A comedy drama with excellent human interest touches.

Continuity—Unbroken.

Action—Lively.

Suspense—Sufficient.

Detail—Excellent.

Atmosphere—Fine.

Photography—Great.

## Remarks.

"The Heir to the Hoorah" is just the type of story to have a wide appeal in all classes of picture theatres. It is nothing if not natural, intensely human at all times and possesses a fine strain of humor which helps to enliven the plot at the proper times. Thomas Meighan and Anita King in the two leading roles have been intelligently cast. The usual Lasky sense of artistic values is dominant throughout and the exterior settings have been picked with rare discrimination, showing many impressive Western landscapes. The story, familiar to most all theatre-goers, is ideally adapted for movie presentation, and on the whole the picture provides entertainment of the diverting sort.

## Box Office Value.

In the big cities three days at least with a fair amount of publicity. Bring out the popularity of the play and the human interest element in your advertising.

**GAITES BUYS PENN. RIGHTS**

Jos. Gaites, for several years a leading figure in the production of musical shows, is the purchaser of the Pennsylvania rights of Tom. Inc's "Civilization." Heller and Wilk put the deal through.

**VITA STARS CONTEST WINNERS**

Earle Williams and Anita Stewart were declared winners of the popularity contest recently held under the auspices of the Minneapolis Journal. Both Vita stars received a large majority, winning first honors over a list of contestants containing the names of some of the biggest favorites of filmdom.

**BEECROFT'S NEW JOB**

Chester Beecroft resigned as eastern representative of the American Film Co., Saturday, and on Monday took up his new duties as manager of the Overseas Distributing Co. of America. Harry Poppe will assist Beecroft in his new job.

**FORTY A YEAR FOR K. E. S. E.**

The Kleine-Edison-Selig-Essanay combination will release forty multiple reels a year, according to an announcement issued covering the concern's future activities.

**WILLIAM A. BRADY**  
in association with  
**WORLD PICTURES**  
presents  
**ETHEL CLAYTON**  
and  
**CARLYLE BLACKWELL**  
in  
**"The Madness of Helen"**  
Directed by TRAVERS VALE  
Story by EMMETT CAMPBELL HALL  
Produced by PARAGON FILMS, Inc.

**METRO PICTURES**

are the Box Office Pictures because every Metro Star is a Box Office Attraction

The Newer, Better, Finer Productions are demanded by the Public.

**METRO PICTURES**  
Give them

**America's Greatest American Story****THE CRISIS**

By WINSTON CHURCHILL

PRESENTING THE GREAT

**CRISIS**

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